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THE ROBERT W · PATERSON COLLECTION

ROMAN AND EGYPTIAN GLASS
EUROPEAN AND CHINESE CERAMICS
BRONZES AND OTHER ANTIQUITIES

AMERICAN ART GALLERIES

New York

FREE PUBLIC EXHIBITION

FROM SATURDAY, JANUARY 17, 1925
UNTIL DATES OF SALE · WEEKDAYS
FROM 9 A.M. TO 6 P.M. · · SUNDAY
JANUARY 18, FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE

AFTERNOONS OF JANUARY 22, 23 AND
24 · COMMENCING AT 2:15 O'CLOCK

SALES CONDUCTED BY MR. O.
BERNET AND MR. H. H. PARKE

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK

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ROMAN AND EGYPTIAN GLASS · ·
EUROPEAN AND CHINESE CERAMICS
BRONZES AND OTHER ANTIQUITIES

THE COLLECTION OF
ROBERT W. PATERSON

On Loan Exhibition at the Brooklyn Museum Since the Death of Mr. Paterson · · Formerly Contained in His Residence at Lenox · Mass ·

CATALOGUE WRITTEN BY MR. DANA H. CARROLL

Exhibition and Sale Under the Management of the

AMERICAN ART ASSOCIATION, INC.

MCMXXV

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

THE PATERSON COLLECTION OF GLASS AND CERAMICS

THIS collection is a most varied and interesting one, and contains some distinguished examples of the work of many ages, some curious ones, and some of rare and exquisite beauty. There are historical documents in the plastic arts here, as well as beautiful objects of household adornment. Egyptian days, those of Harun-al-Raschid, stand out in products of the sculptor's hand and in those of the potter. The master ceramic artists and colorists of China are exhibited beside the accomplished Italians and Persians, Rhodians and Damascans. Babylonia comes to life, Ptolemaic times are brought side by side with recent years. Roman glass of days preceding and following the advent of Christianity has in the chemistry of nature taken on a chromatic beauty unknown to its pristine days.

Mr. Robert W. Paterson was widely known as a collector in New York and London, on the Continent and in Egypt, and filled his home at Lenox, Massachusetts, with paintings and objects of art of great attraction. After the death of Mr. Paterson his collection of glass and ceramics was loaned to the Brooklyn Museum, with some bronzes and alabasters, which were displayed for their educational value no less than as creations of beauty and as examples of earlier cultivations.

The principal objects of Roman and Egyptian glass and those of Saracenic art have been reviewed by Mr. Fahim Kouchakji, whose knowledge and judgment as an expert are well known and accepted. The Chinese and Italian sections have also undergone expert review.

DANA H. CARROLL

New York, December, 1924

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY 22, 1925

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 224 inclusive

ROMAN IRIDESCENT GLASS

MAINLY FROM THE FIRST AND SECOND CENTURIES A.D., WITH SPECIMENS OF UNUSUAL SHAPE AND EXTRAORDINARY BEAUTY

1—Three Small Roman Glass Bottles *Second Century*

10.- Pear shape, with tubular neck. All iridescent, with silvery notes.

2—Three Roman Glass Scale Weights *Second Century*

30.- Bobbin shaped, one with silver iridescence and two with a glowing sunset iridescence.

3—Four Roman Glass Bottles *Second Century*

27.50 One pear shape with a pearly iridescence, one beaker shape with a greenish and golden iridescence, and two pear shaped with long necks and displaying a brilliant iridescence in silvery and golden tones.

4—Two Roman Glass Vases *Second Century*

10. One globular with spreading neck, covered with a white and greenish sunset iridescence, the other pear shape with a spreading lip and coated with a white and greenish iridescence.

5—Two Old Arabic Glass Cups *Twelfth Century*

12.50 Cylindrical, expanding toward the lip. Thin glass which has developed a varied and brilliant iridescence in golden, greenish and fiery notes.

6—Roman Glass Amphora *Second Century*

12.50 Coniform, with an eggshell iridescence of pearly tones.

7—Sidonian Glass Perfume Bottle *Second Century*

80.- Ovoidal, with a band of modeled decoration under a fluted shoulder and tubular neck. Flaming iridescence in greenish, purplish, golden and ruby tones. *Height, 3¼ inches.*

8—Two Sidonian Glass Bottles *Second Century*

35.- Elongated fig shape with curiously rumpled surface. One of colorless glass with white and silvery iridescence, and one in dried-fig color having a silvery iridescence blending with deeper chromatic hues.

9—Five Roman Glass Unguentaria *Second Century*

60.- In one the iridescence is pearly and silvery, in one the silver blends with blue and gold, one shows a subdued sunset iridescence with purplish and violet notes, a fourth is a brilliant glow of sunset splendor, and the fifth is banded with notes of tan above a softly iridescent base. *Heights, 3½ to 4½ inches.*

10—Two Roman Glass Vases *Second Century*

20.- One pear shape with wide neck, with compressed sides, and showing a silvery iridescence and blackish incrustations. One oviform, with fluted sides, slender neck and spreading lip, and showing a delicate iridescence and white and grayish incrustations. *Height of latter, 3¼ inches.*

11—Four Roman Glass Perfume Bottles *Second Century*

25.- Pear shapes, the necks and lips varying. One dark purplish-brown glass, more than half of it preserving an original surface, the other part disclosing a soft golden iridescence. One of greenish glass showing a bluish iridescence and a delicate silvery coating. One white and pearly throughout, and the fourth showing notes of golden iridescence and dense earthy incrustations. *Heights, 3½ and 4 inches.*

12—Two Roman Glass Miniature Vases *Fourth Century*

32.50 One pear shaped with tapering neck, the body marked by nine ridges following its own contour and enclosed in a brilliant mother-of-pearl iridescence. One ovoidal with expanding lip, and displaying nine loop handles from lip to shoulder; surface in dark blue, which shows decay and iridescent touches.

13—Two Roman Glass Receptacles *Second Century*

50.- One an eye-dropper, the body flattened pear shape and supporting a tubular neck with expanding lip; coated with a brilliant and fiery sunset iridescence. One a cylindraceous cup on a short retracted foot and with expanding lip; pale green glass with a white and purplish-blue iridescence.

Height, 3 and 3½ inches.

14—Two Iridescent Glass Vases *First Century*

65.- One a Sidonian pitcher in sapphire-blue, with a band of ornament in tree form surrounding the body, and displaying a milky-white iridescence. One a slender beaker-shaped vase with convex foot and broad flat lip, of greenish-white transparent glass showing greenish, golden, rosy and purplish iridescence.

15—Cyprian Glass Vase

15.- Globular ovoidal with short neck and thickened lip and two loop handles. Greenish glass with a greenish-silvery iridescence.

From Kelekian.

16—Roman Glass Vase *Second Century*

45.- Globular ovoidal with short neck and heavy flanged lip, and two broad loop handles. Greenish translucent glass, the entire surface a mass of iridescent splendor, relieved by a small area of original glazed surface. Found near Jericho.

17—Roman Glass Perfume Bottle *Second Century*

15.- Pear shape with slender tubular neck. Soft grayish-black surface which in large part has given way to a silvery iridescence which at one spot flashes with the deep crimson of sunset.

Height, 4 inches.

18—Roman Glass Thick-set Bottle *Second Century*

65.- Stocky ovoidal body with broad sloping shoulder, embryonic neck, and tall thickened lip. The body curiously modeled with depressions and reliefs, and the entire surface an iridescent display of gorgeous sunset splendor.

From Kelekian.

19—Roman Glass Amphora *Second Century*

20.- Brilliant iridescence, rich and deep in tone, and showing patches of peacock-green and a deep cerulean.

Height, 3½ inches.

From Kelekian.

20—Roman Glass Bottle *Second Century*

10.- Pear shape with straight thick neck and expanding lip. Green glass, exhibiting grayish glaze incrustations, and patches of a variable iridescence. Found near Sidon.

21—Two Roman Glass Bottles *Second Century*

25.- Pear shape with straight neck and expanded lip. Eggshell, pearly and greenish iridescence. *Heights, 3 and 3½ inches.*

22—Two Roman Glass Bottles *Second Century*

22.50 One Cesarean, shaped like the cylindrical lantern of a lighthouse, with projecting base and shoulder, and with a conical and detachable top; delicate blue glass with pearly iridescence. The other a low cylindrical vase with embryonic constricted neck and short lip around a wide mouth, and encircled by two tubes; green glass with a mother-of-pearl iridescence.

23—Two Roman Glass Perfume Bottles *Second Century*

15.- One bell shape, and one pear shape, both with thick necks. Greenish glass with brilliant iridescence and grayish incrustations. *Heights, 3 and 3½ inches.*

24—Iridescent Roman Glass Coupe *Second Century*

20.- Ovoidal with wide mouth, on a short convex foot. Both interior and exterior surfaces exhibit a brilliant polychromatic efflorescence, relieved by grayish incrustations. Found at Damascus.

25—Iridescent Roman Glass Coupe *Second Century*

10.- Short cylindrical body with broadly flaring rim thickened at the edge. Exhibiting a pearly, amber, golden and greenish iridescence.

26—Roman Glass Unguentarium *Second Century*

12.50 Slender pear shape with elongated tubular neck and flanged lip. Thick dark green glass with an iridescence in somber tones.

Height, 6¼ inches.

27—Roman Glass Bottle and Disc *Second Century*

12.- The bottle flattened pear shape with straight tubular neck; of greenish glass with a brilliant iridescence and a white frosting. With it a disc of greenish glass, the bottom of a bottle, with pearly, greenish and purplish iridescence.

Height of bottle, 4½ inches.

28—Two Roman Glass Perfume Bottles *Second Century*

10.- One with globular, one with bell shaped body, and both with long tubular necks and expanding lips. One of olive-green glass with delicate iridescence, the other of light greenish glass, with silvery and greenish iridescence.

Heights, 5 and 6½ inches.

29—Two Byzantine Glass Unguentaria *Fourth Century*

22.50 Slender bodies, spirally twisted, and having rounded feet and two loop handles which project about the lips. One rich lapis-blue with golden iridescence, the other almost completely coated with a golden and silvery iridescence over a rich blue ground. Found near Tyre.

Heights, 4 and 4½ inches.

30—Roman Double Unguentarium *Second Century*

20.- Enwound in relief by a small cord of glass, the binding extending nearly the full length of the vase. Greenish glass with a golden and whitish iridescence, the cording entirely in white. Accompanied by an ancient metal spoon.

Height, 4¼ inches.

31—Sidonian Glass Bottle *First Century*

330.- The body modeled with two human faces, above which is a short straight neck with expanded lip. Remarkable iridescence, one face glowing with the glory of a furnace or the most fiery of sunsets, the other largely in rich silver with purplish and greenish-blue notes. May be intended as representations of the man in the moon.

32—Sidonian Bottle *Time of Augustus*

65.- Decorated with vase forms modeled in relief and coated with an iridescence of pale gold with other tones on a bluish-green ground.

33—Roman Glass Bracelet *Second Century*

90.- A flat band, the outer surface showing a corrugation with concentric rings in relief, and the whole a bewildering chromatic display of iridescence touched with notes of gold.

Diameter, 3¼ *inches.*

34—Roman Glass Bottle *Second Century*

Globular, the broad neck, which is modeled with uncounted narrow flat sides, slightly contracting to a broadly spreading lip. Two white loop handles from lips to shoulder. The vase shows an iridescence of extraordinarily rich coloring, in scarlet, gold and green, and a deep and angry purplish-crimson.

190.-

35—Cyprian Glass Pitcher

15.- Pear shape on a rounded foot, and tapering to a slender neck, which is encircled by a ring in relief, the lip broadening in trefoil form and showing a pinched spout; long loop handle. The lip is enwound with numerous strings of glass. Greenish glass with a pearly iridescence. A singularly graceful shape.

Height, 4¼ *inches.*

From Kelekian.

36—Roman Glass Vase *Second Century*

20.- Ovoidal body with short slender neck and trumpet lip. Colorless glass, with a delicate iridescence largely in silvery tones.

Height, 3½ *inches.*

37—Sidonian Glass Pitcher *Second Century*

180.- Body of generally globular form, modeled on two sides with human faces of large features and marked chubbiness. Small neck expanding in funnel shape, and surrounded by a ring of glass which expands and forms a loop handle touching the shoulder. Original surface dark and showing grayish incrustations, and in places broken away and disclosing an iridescence greenish, fiery and golden.

Height, 3½ *inches.*

38—Roman Glass Jar *Second Century*

55.- Globular, the body fluted, with flattened shoulder and short wide neck. Purplish and fiery iridescence.

39—Roman Glass Pitcher *Second Century*

22.50 Pear shape on a ring foot, the broad sloping shoulder contracting to a slender neck which expands in a trumpet lip. Recurving loop handle with thumb-brace, and around the neck fine threads of glass. Thin translucent colorless glass, with a diffused iridescence of rainbow character. *Height, 4½ inches.*

40—Roman Glass Jar *Second Century*

17.50 Globular with short wide neck and expanding lip. Dark surface, which at the point where it has broken away reveals a greenish iridescence of vague depths.

41—Roman Glass Jar *Second Century*

32.50 Globular ovoidal with short neck and expanding lip and two recurving loop handles. Body encircled by fine glass threads. Rainbow iridescence permeating the whole.

42—Roman Glass Vase *Second Century*

45.- Globular with embryonic neck and spreading lip. Resplendent in its iridescence, with broad areas silvery and golden.

Height, 3 inches.

From Kelekian.

43—Two Roman Glass Perfume Bottles *Second Century*

12.50 Elongated pear shape with tubular neck and spreading lip. One of colorless glass, one of greenish glass, both having soft iridescence with golden touches. *Heights, 4½ and 5¼ inches.*

44—Roman Glass Bottle *Second Century*

12.50 Globular with short slender neck expanding toward the lip. The shoulder marked by short arcs of circles in relief. Scintillating with a strongly varied iridescence relieved by an area of the original surface in dark grayish black tones.

Height, 3¼ inches.

45—Roman Glass Jar *Second Century*

10.- Globular, modeled in lobes by depression, the shoulder supporting a widely flaring neck with lightly molded rim. Amber glass with a brilliant golden iridescence. *Height, 3 inches.*

46—Roman Glass Vase *Second Century*

180.- Globular jar form with flat shoulder, wide expanding neck and round lip. The body of the jar modeled in a lattice form. Entirely enveloped in a sparkling iridescence whose prevailing tones are greenish, blue and golden. At the bottom the surface wears a grayish veil which lessens but does not hide the engaging colors.

Height, 3 inches.

47—Roman Glass Double Unguentarium *Second Century*

12.50 Slender forms with two loop handles, the bodies wound with glass threads in relief. Greenish glass, with grayish earthy incrustations and a brilliant bluish patina sparkling with gold.

Height, 4 inches.

48—Roman Glass Double Unguentarium *Second Century*

12.50- Slender forms, corded in relief, and with a heavy and irregular festooning in olive-green glass under the lip. Silver-white iridescence with a purplish spot, and grayish earthy attachments.

Height, 4½ inches.

49—Roman Glass Vase *Second Century*

15.- Slender pear shape on a bold spreading foot, the neck expanding and draped with an openwork festooning which is extended in heavy coils about the neck. Greenish glass with iridescence and relieved by areas of grayish surface.

Height, 4½ inches.

50—Roman Perfume Bottle *Second Century*

Coniform pear shape with straight tubular neck and spreading
20.- lip. Green glass with greenish and golden iridescence and brownish and ferrous areas. Found near Sidon.

Height, 4½ inches.

51—Roman Perfume Bottle *Second Century*

12.50 Bell-shaped with slender tubular neck, expanding in a tall cup-shaped lip which is surrounded by glass threads and a bold ring of glass. A part of the lip cup retains a dark surface as of oxidized silver, the remainder of the bottle is a stunningly brilliant display of golden iridescence.

Height, 4¼ inches.

52—Arabic Glass Bottle *Tenth Century*

105.- Elongated pear shape with short slender neck and expanding lip. Body molded in vertical panels separated by half-round moldings, and each panel decorated with scrolls in the half-round, presenting more or less the aspect of entwined serpents. Greenish glass with a bewildering iridescence of sunset tones, largely overspread by fields of brilliant gold. Found near Damascus.

Height, 4¼ inches.

53—Two Arabic Glass Pitchers *Eleventh Century*

200.- Pear shape tapering to an embryonic slender neck which immediately expands in a deep lip, whose edge is molded and drawn out in a short spout. Loop handle with upright thumb-brace. Dark surface with a rich iridescence in somber tones. Found near Damascus.

Height, 4¾ inches.

54—Roman Glass Vase *Second Century*

55.- Globular urn shape, an openwork drapery or festooning of glass between the rounded lip and the shoulder. Brilliant iridescence with flame notes, blue and gold, and grayish earthy attachments. Found near Tyre.

Height, 3¼ inches.

55—Roman Glass Jar *Second Century*

110.- Globular with short neck and expanding lip. Amethystine iridescence of rich tones enlivened by various bright notes and patches of silver and faint gold.

56—Roman Glass Bowl *Second Century*

70.- Ovoidal; thick glass encircled on the interior below the rim by two incised rings. Fading rainbow iridescence and thick yellowish earthy incrustations.

Diameter, 3¾ inches.

57—Roman Glass Pitcher *Second Century*

30.- Expanding slightly from a convex foot and immediately contracting to a wide neck which is encircled by a round ring of glass, above which it expands to a wide mouth. Eccentrically fashioned loop handle. Colorless glass coated with a brilliant greenish iridescence.

Height, 3½ inches.

58—Roman Glass Cup *Second Century*

12.50 Ovoidal, contracting lightly to a spreading lip. Greenish glass with greenish and silvery iridescence. *Height, 3 inches.*

59—Roman Glass Pitcher *Second Century*

45.- Graceful pear shape on a convex foot, contracting lightly to a full neck with wide trumpet mouth. Around the lip glass rings in relief. Loop handle with scrolling drop. Found near Damascus. *Height, 5 inches.*

60—Roman Glass Four-handled Vase *Second Century*

55.- Pear shape on a bold and spreading foot, contracting to a slender neck with expanding rim. Neck and rim surrounded by rings in relief. Four recurving loop handles, two springing from the height of the rim, while two join the neck below the rim. Rich iridescence, pearly, silvery and golden. *Height, 4½ inches.*

61—Roman Glass Goblet *Second Century*

15.- Bell shape contracting to a short and slender stem which expands in a broad foot. Greenish glass with greenish and silvery iridescence. *Height, 3¼ inches.*

62—Roman Glass Bottle-shaped Vase *Second Century*

12.50 Body in inverted pear shape, with tall slender neck and two loop handles at the lip. Yellowish green glass with a lovely iridescence of soft luster, mainly greenish and golden in tone, with a large silvery area. *Height, 5½ inches.*

63—Roman Glass Vase *Second Century*

45.- Globular urn shape, with shoulder flattened and paneled, wide and expanding neck and flanged lip. Iridescence of deep tones, with amber and copper notes mingled with a rainbow illumination. *Height, 3¼ inches.*

64—Roman Glass Bottle *Second Century*

50.- Pear shape with straight tubular neck, the expanding lip beveled. Greenish glass, iridescent with a soft and luminous opalescence and exhibiting silvery areas. *Height, 5¼ inches.*

65—Roman Glass Pitcher *Second Century*

40.- Globular with a short and graceful neck and expanding lip. Double handle of loop and ring form. Lip, neck and body wound with fine glass threads, and the lower body ornamented with glass zigzag scrolls in relief. Greenish glass with silvery iridescence exhibiting notes of green and gold.

Height, 4 inches.

66—Roman Glass Vase *Second Century*

25.- Globular with flattened shoulder and expanding neck, which is surrounded by a bold yet shallow bulbous ring. Two scrolled loop handles. Under a light equatorial ring in relief, a relief decoration in zigzag scroll. Light greenish glass encompassed by a pearly iridescence.

Height, 3¼ inches.

67—Arabic Glass Rosewater Sprinkler *Twelfth Century*

17.50 Globular, with two sides somewhat flattened, and a slender tapering neck; resembling in form the Persian rosewater sprinklers. Thin yellowish-green glass with an extraordinarily rich and brilliant iridescence in which gold and silver notes shine amid tones of emerald-green and duller notes of mingled gray.

Height, 5 inches.

68—Roman Glass Jar *Second Century*

70.- Globular with short spreading neck encircled by a bulbous expansion. The whole in a rich iridescence of golden-amber tone.

Height, 3¼ inches.

69—Roman Glass Bottle-shaped Vase *Second Century*

25.- The lower body in ovoidal jar form out of which springs a slender neck expanding toward the lip. Two scrolled loop handles from the neck to the shoulder of the jar and looped to the jar's rim. The jar studded with expanded bosses. Brilliant golden, silvery and pearly iridescence.

Height, 5 inches.

70—Roman Glass Wine Ewer *Second Century*

15.- Ovoidal body with short straight spout, and tall full neck lightly expanding. Pale greenish glass with silvery iridescence.

Height, 4¾ inches.

71—Roman Glass Cup *Second Century*

30.- Body expanding from a small convex foot to a cylindrical upper section which ends in a slightly everted lip. A cylindrical body encircled by incised rings. Dark surface, now grayish, which where broken away reveals large expanses of iridescence extraordinarily rich in color.

Height, 3¼ inches.

72—Roman Glass Bowl *Second Century*

30.- Inverted bell shape with small round foot and encircled by a molding just beneath the expanding rim. Green glass luminous with a silvery iridescence and flashing with notes of gold. Found near Jericho.

Diameter, 4½ inches.

73—Roman Flask *Second Century*

45.- Globular with two sides flattened, short slender neck with expanding rim, and recurving loop handle. Greenish glass with a rich and glowing sunset iridescence, relieved by vestiges of the original surface in dark grayish tones.

Height, 4 inches.

74—Roman Glass Vase *Second Century*

25.- Globular with two sides flattened and contracting to the bottom, with full and tapering neck and trumpet lip. Two loop handles. Iridescent with yellowish-greenish citron tones, areas of silver, and an area of clouds at sunset.

Height, 5¼ inches.

75—Roman Glass Pitcher *Second Century*

22.50 Ovoidal with broad shoulder, defined by rings in relief, and carrying on the body below some primitive relief scrolls. Short full neck encircled by a bold ring in relief, and leading to an expanding lip with a pinched spout and loop handle. Greenish glass resplendent in its iridescence of gold, purple, green and white and innumerable tints between.

Height, 3¾ inches.

76—Roman Glass Bottle *Second Century*

20.- Thick-set pear shape with a full straight neck and expanding lip. Dense greenish glass with a brilliant peacock iridescence and grayish reserved areas of the original surface.

Height, 5 inches.

77—Roman Glass Bowl *Second Century*

40 - Ovoidal with lightly spreading lip. Three scrolling ridges spring in relief around the sides below the lip, their general direction vertical. Greenish glass with a brilliant and warm pearly iridescence, and especially on the interior grayish earthy incrustations.

Diameter, 3¾ inches.

78—Roman Glass Urn *Second Century*

25 - Globular, all four sides pressed inward, the shoulder depressed and supporting a short neck with a widely flaring lip. Connecting lip and shoulder a festooned drapery strung in glass. Gorgeous sunset iridescence.

Height, 3 inches.

79—Roman Glass Vase *Second Century*

15 - Globular with short wide neck and broad flaring rim. Greenish in tone, it shows a soft iridescence of silvery note and occasional spottings in the tones of peacock feathers.

Height, 3¾ inches.

80—Roman Glass Basket Unguentarium *Second Century*

25 - Twin unguentaria, with a deep bail handle which connects with two small loop handles below the lip. On one side a peacock green iridescence, and on the opposite side the iridescence of a rosy sunset touched with gold.

Length, 7 inches.

81—Roman Glass Cup *Second Century*

20 - Inverted pear shape with lightly spreading lip. Thin glass with a fine metallic incrustation of silvery tone and broken into an indeterminate diapering with soft golden background.

Height, 3 inches.

82—Roman Glass Basket Unguentarium *Second Century*

50 - Twin unguentaria tapering toward the foot, with two small loop handles at the lip, which are extended in an upright double loop handle that in turn support a large hoop handle. The iridescence is a wonderfully soft array of chromatic splendor.

Height, 8 inches

83—Two Roman Glass Bottles *Second Century*

12.50 One globular with full neck, one pear shape with slender neck, and both with spreading lip. Pale green glass with brilliant iridescence in silvery and golden hue.

Height, 5½ inches.

84—Roman Glass Vase *Second Century*

15.- Full-bodied pear shape with flattened shoulder, tall expanding neck and two loop handles. Around the upper part of the neck a relief band wound with glass threads. Delicate greenish glass with a silvery and pearly iridescence which in patches is marked with notes of greenish blue and of dark purple.

Height, 4¾ inches.

85—Roman Glass Jar *Second Century*

25.- Globular, rounding to a short wide neck with expanding lip, which is encircled by an expanding bulbous band; two loop handles. Around the body a zigzag decoration modeled in relief. Pale yellowish in tone, and coated with a creamy iridescence which sparkles with gold and silver lights and evanescent tones of blue and purple.

Height, 3½ inches.

86—Roman Glass Bottle *Second Century*

25.- Globular-ovoidal body on which is a drapery of festooning in relief, and about the shoulder delicate rings in relief; slender straight neck expanding to a molded lip, and from neck to shoulder two loop handles. Brilliant peacock and silvery iridescence and light grayish incrustations.

Height, 4½ inches.

87—Roman Glass Bottle *Second Century*

25.- Globular ovoidal body on a bold foot, with straight tubular neck and flaring trumpet lip. Body molded with two human faces, possibly with reference to the moon. Greenish-yellow tone, with a brilliant and varied iridescence.

Height, 5½ inches.

88—Roman Glass Bottle *Second Century*

30.- Cylindrical with high rounded shoulder, short straight neck and flat lip. Gorgeous iridescence in silvery, sunset and rainbow hues.

Height, 4½ inches.

89—Roman Glass Vase of Unusual Form *Second Century*

90 Pear shape on a small foot, and contracting gently to a graceful neck and expanding lip, the lip being lightly molded. A broad basin of glass surrounds the body just above the point of its greatest width and is connected by two deep loop handles with the smallest part of the neck, which above the juncture of the handles is encircled by a bold ring. Greenish glass encrusted with a most remarkable iridescence in silvery and golden tones accompanying areas of deep crimson.

Height, 4¼ inches.

90—Roman Glass Bottle *Second Century*

20.- Cylindraceous with rounded and flattened shoulder, short neck and enlarged lip. Greenish glass with an iridescence of silvery and misty rainbow lustre.

Height, 5 inches.

91—Roman Glass Bottle *Second Century*

25.- Pear shape with tubular neck and broadened lip. Lustrous and brilliant silvery and peacock iridescence.

Height, 5 inches.

92—Roman Glass Jar *Second Century*

65.- Globular with short spreading neck, which is surrounded by an expanded and depressed ring, and three recurving loop handles that connect lip and shoulder, touching on the way at the expanded ring. Greenish glass with a fiery golden iridescence.

Height, 4¾ inches.

93—Greek Glass Amphora *Second Century*

80. Inverted pear shape, the sides recurving in a rounded shoulder, with short neck and expanded lip. Wondrous golden iridescence with the splendor of a vivid sunset.

Height, 5¾ inches.

94—Roman Glass Urn *Second Century*

80. Globular with sloping shoulder and widely flaring neck. Iridescence in mother-of-pearl notes, the greenish magnificence of the peacock's spread tail, and the burning glory of intense crimson flames.

Height, 3¼ inches.

95—Roman Glass Bottle *Second Century*

25.- Elongated pear shape with straight tubular neck expanding toward a bulbous lip. Iridescence of soft lustre on a dark ground between amber and amethyst in tone.

Height, 6¼ inches.

96—Roman Glass Urn *Second Century*

10.- Inverted coniform with sloping shoulder and lightly expanding neck, which is encircled below the rim by a bulbous ring. Silver and bluish iridescence on an amber background.

Height, 4 inches.

97—Roman Glass Bottle *Fourth Century*

10.- The body a globular jar with short and broad neck, from which emerges the tall and slender neck of the bottle, ending in an enlarged lip. On the jar-shoulder and underbody double rows of small depressions, and between them an interlacing band formed of ring-depressions, centred by depressed dots. Pale yellowish-green glass with an iridescence of dull lustre.

Height, 7 inches.

98—Roman Glass Jar *Second Century*

17.50 Globular urn shape, an openwork heavy rustic drapery of glass being festooned from the lip to the shoulder. Iridescence of citronesque old-golden hues. *Height, 3¾ inches.*

99—Roman Glass Dish *Second Century*

150.- Circular with short cylindrical side, the shallow underbody fluted as it rounds to the foot. Exterior and interior glowing with an iridescence golden, green, blue and purple. *Diameter, 5 inches.*

100—Roman Glass Bottle *Second Century*

15.- Globular-ovoidal with tall thick neck and expanding lip. Bluish-green glass with golden, silvery and opalescent iridescence. Found at Damascus. *Height, 6 inches.*

101—Roman Glass Bottle *Second Century*

17.50 Pear shape with flat foot, tall tapering neck and expanding lip. Pearly, green and golden iridescence. *Height, 6 inches.*

102—Roman Glass Vase *Second Century*

20.- Ovoidal with a gracefully flowing foot, thick neck and spreading lip, and two loop handles. Greenish glass with rainbow iridescence and grayish earthy attachments.

Height, 6 inches.

103—Roman Glass Pitcher *Second Century*

37.50 Cylindrical with fluted or vertically ribbed sides, short incurvate neck and expanding lip; recurving loop handle. Rich purple iridescence with silvery, green and golden areas.

Height, 5½ inches.

104—Roman Glass Perfume Bottle *Second Century*

25.- Globular with thick neck slightly tapering, and flat lip. Rainbow iridescence touched with silver and gold.

Height, 6¼ inches.

105—Roman Glass Bowl *Second Century*

40.- Ovoidal, and showing greenish-blue and golden-sunset iridescence.

Diameter, 3¾ inches.

106—Roman Glass Bottle *Second Century*

17.50 Pear shape with straight neck and expanding lip. Greenish glass with purplish-blue iridescence and grayish earthy attachments.

Height, 6½ inches.

107—Roman Glass Vase *Second Century*

30.- Ovoidal with rounded and partly depressed shoulder; short, wide and expanding neck, and a projecting and expanded ring below the wide mouth; two loop handles. Green glass, with a moonlight iridescence in parts brilliant and in parts diffusing itself as through banks of evening mist. Found near Tyre.

Height, 4½ inches.

108—Roman Glass Bottle-form Vase *Second Century*

10.- Pear shape contracting to a graceful and slender neck, which expands in cup-shape to a lightly molded lip. Pale green glass, with silvery and pearly iridescence warmed by faint flushes of gold.

Height, 7¼ inches.

109—Roman Glass Bowl *Second Century*

55.- Ovoidal with lightly molded rim and fluted sides, and an iridescence of purple-sunset and greenish-gold.

Diameter, 5 inches.

110—Roman Glass Toilet-water Bottle *Second Century*

27.50 Globular-ovoidal body of graceful proportions, with tall and full and slightly tapering neck, ending at a flat and expanding lip. Greenish glass with a clouded effect of decay and incrustation, and a widely distributed and lustrous iridescence of delicate sunset hues.

Height, 6¼ inches.

111—Roman Glass Coupe *Second Century*

22.50 Deep and somewhat slender inverted bell shape, on a broad and channeled foot. Thick green glass, the sides encircled by four furrows. Golden-sunset iridescence and grayish incrustations. Found near Sidon.

Height, 5 inches.

112—Roman Glass Perfume Bottle *Second Century*

12.50 Low ovoidal body with tall tapering neck and expanded lip. Blue-green glass with a misty-moonlight iridescence.

Height, 7¾ inches.

113—Roman Glass Bottle *Second Century*

12.50 Pear shape with tall thick neck and everted lip. Rainbow iridescence in soft misty tones.

Height, 7 inches.

114—Roman Glass Globular Bottle-form Vase *Second Century*

70.- Straight slender neck and lightly expanding lip. Peacock-blue, amethystine, green, silvery and golden iridescence.

Height, 6¼ inches.

115—Roman Glass Vase *Second Century*

35.- Elongated pear shape recurving to a rounded foot; straight slender neck with expanding lip; two loop handles sustaining pendants which cling to the body nearly to the foot. Silver-pearl and misty-rainbow iridescence.

Height, 7 inches.

116—Roman Glass Perfume Bottle *Second Century*

20.- Low pear-shaped body and tall tapering neck with expanded lip. Green glass brilliantly iridescent in many tones, from rich and deep green-blue to light and bright silver and gold.

Height, 7 inches.

117—Byzantine Glass Pitcher *Fifth Century*

40.- Hexagonal body, the sides alternating in their ornamentation between palmettes and latticed designs; rounded shoulder and full neck, expanding toward a trefoil lip molded at the edge; recurving loop handle. Very brilliant silver iridescence.

Height, 5¼ inches.

118—Byzantine Glass Pitcher *Fifth Century*

40.- Resembling the preceding, and of same height, with silvery, golden and rainbow iridescence.

119—Byzantine Glass Pitcher *Fifth Century*

60.- Similar to the two preceding pitchers, in shape, the body lower and the neck longer, the handle broader; the modeled decoration of the sides obscured by a rich creamy frosting of decay. Dark *aubergine* glass with purplish, silvery and greenish iridescence.

Height, 5½ inches.

120—Roman Glass Pitcher *Second Century*

27.50 Cylindrical with graceful neck, expanding lip surrounded by a large glass ring, and recurving loop handle broad and sharply modeled. Rainbow and sunset iridescence.

Height, 5¾ inches.

121—Roman Glass Bottle *Second Century*

22.50 Pear shape with straight slender neck and expanded lip. Green glass resplendent in golden, silvery and rainbow iridescence.

Height, 7 inches.

122—Roman Glass Toilet Bottle *Second Century*

30.- Thick-set with tall neck and flattened lip. Mother-of-pearl, rainbow and golden iridescence.

Height, 6¾ inches.

123—Roman Glass Vase *Second Century*

35.- Inverted bell-shaped body with flattened shoulder and graceful neck, expanding at the lip; two intricately scrolled loop handles in openwork. Green glass with a silvery frosting and a deep sunset iridescence.

Height, 7 inches.

124—Roman Glass Bowl *Second Century*

25.- Slightly ovoidal sides with broad in-turned lip and a bottom mounded in the interior. Greenish, purple-blue, flaming copper and golden iridescence. Found at Jericho.

Diameter, 5¼ inches.

125—Roman Glass Vase *Second Century*

17.50 Globular with expanding neck. Greenish glass with a misty moonlight iridescence.

Height, 4½ inches.

126—Roman Glass Bowl *Second Century*

60.- Broad and shallow ovoidal form; of thick green glass with a very brilliant rainbow iridescence. Found at Jericho.

Diameter, 5½ inches.

127—Roman Glass Dish *Second Century*

50.- Shallow, recurving from a low foot to a flattened rim molded at its edge. Silvery iridescence with flashes of fire and of peacock hues.

Diameter, 5¾ inches.

From Kelekian.

128—Roman Glass Bowl *Second Century*

20.- Inverted bell shape with low foot and flaring heavily molded rim. Green glass with moonlight iridescence.

Diameter, 5¾ inches.

129—Roman Glass Globular Pitcher *Second Century*

170.- Tapering neck and expanding trefoil lip with pinched spout; broad vertical loop handle, modeled. Eccentric ornamentation in bands about the body above a blossom foot. A mass of delicate and rarely beautiful iridescence, in spots approaching the gorgeous.

Height, 6 inches.

130—Roman Glass Bowl *First Century*

25.- Ovoidal, the sides diagonally ribbed and fluted, the rim lightly demarcated. Blue-green glass with a moonlight iridescence. Found near Tyre.

Diameter, 4½ inches.

131—Roman Glass Urn *Second Century*

22.50 Broad inverted pear shape with short neck and widely expanding and bulbous lip; two recurving squat loop handles. Greenish glass with rainbow, moonlight and pearly iridescence.

Height, 3¾ inches.

132—Roman Glass Bowl *Second Century*

30.- Ovoidal with fluted sides and lightly defined rim. Pale green glass with sunset, mother-of-pearl and golden iridescence.

Diameter, 5 inches.

133—Remarkably Fine Roman Glass Bowl of Extraordinary Iridescence *Second Century*

475.- Ovoidal, the sides slightly expanding, broad flattened foot, and lightly defined rim. The entire bowl is iridescent, and fairly flames with glowing color, in hues of fire and of gold, of crimson and of silver, relieved by soft green mossy depths. Found at Olympia.

Diameter, 4¼ inches.

134—Roman Glass Libation Cup *Second Century*

110.- Large-bodied goblet with recurving sides, on a short and small stem and wide-spreading foot; the rounded brim slightly contracted. Sunset and moonlight iridescence and dark incrustations. Found at Jericho.

Height, 4½ inches.

135—Roman Glass Bowl *Second Century*

110.- Ovoidal, a formal foot lightly indicated, and on the interior below the rim two deeply carved rings. The glass glows in greenish olive-yellow, of golden tone, amid mingled areas of silvery and sunset iridescence.

Diameter, 5½ inches.

136—Roman Glass Vase *Second Century*

35.- Elongated pear shape, slender, with lightly expanding neck encircled by rings in relief, two double loop handles with long beaded pendants, and spreading convex foot. Irideseence as of a polychromatic mist, with silvery areas.

Height, 7½ inches.

137—Roman Glass Tazza *Second Century*

Ovoidal with beveled and slightly contracting lip, and low spreading foot. Exterior draped with a light festooning in relief. Rich and brilliant, scintillating irideseence, in golden and greenish tones.

70.- *Diameter, 5½ inches.*

138—Roman Glass Ewer *Second Century*

Generally cylindrical body, the sides slightly expanding to the rounded and flattened shoulder, with lightly tapering neck and expanding lip, which is encircled by a ring of glass in relief; recurving broad loop handle. Brilliant rainbow and silver irideseence.

30.- *Height, 7¼ inches.*

139—Roman Glass Amphora *Second Century*

Inverted pear shape, the sides marked by deep and broad indentions, on a narrow convex foot; slender neck and expanding lip surrounded by a molding; two recurving loop handles ending in enlarged masses on the shoulder. Delicate greenish-yellow glass with a silvery irideseence. Found at Toubas.

30.- *Height, 7¾ inches.*

140—Fine Roman Glass Dish of Tazza Form with Gorgeous Iridescence *Second Century*

850.- Low and broad circular body, shallow, with recurving outline and flat bottom, on a broad, deep and spreading foot. The irideseence of the interior is an expanse of rich splendor, the tonality greenish in one light, in another the rich and deep crimson of a burning sunset. Again the whole turns to a golden radiance. Found at Nazareth.

Diameter, 8¼ inches.

141—Roman Glass Dish *Third Century*

25 - Circular and shallow cylindrical form on a broad and spreading foot, the sides encircled by an enlarged and numerous lightly incised rings. Delicate transparent greenish glass with a luminous iridescence of deep azure, golden-citron and soft greenish tones. Found at Toubas.

Diameter, 6¾ inches.

142—Roman Glass Dish *Second Century*

50 - Low shallow form on a bold foot. Lovely greenish iridescence with silvery and golden notes.

Diameter, 8¼ inches.

143—Roman Glass Dish *Second Century*

70 - Low and shallow circular form, with flat bottom on a low and broad foot, the sides recurving and encircled by an expanded ring. Transparent glass with a lustrous iridescence of blue and purple, green and gold.

Diameter, 8½ inches.

144—Roman Glass Jug *Second Century*

20 - Spherical with short straight neck and enlarged lip; broad loop handle. Silvery moonlight iridescence. Found near Tyre.

Height, 7¼ inches.

145—Brilliantly Iridescent Roman Glass Wine Jug *Second Century*

150 - Spherical with short wide neck and enlarged lip, and broad recurving loop handle, which expands toward the shoulder, to which it attaches in many strands. Brilliant greenish and bluish, silver-white and golden iridescence.

Height, 6½ inches.

146—Roman Glass Amphora *Second Century*

35 - Elongated ovoidal form with round bottom, the shoulders flattened slightly into hexagonal shape, and tapering to a short full neck with expanded lip. Two recurving loop handles. Bluish-green glass with a vague moonlight iridescence, sparkling at various points with metallic notes.

Height, 12 inches.

147—Roman Glass Ewer *Second Century*

22.50 Elongated ovoidal form, the sides deeply and freely fluted, with short full neck and expanding lip; loop handle. Greenish glass sparkling with bluish, golden and silvery iridescence. Found at Jericho. *Height,* 9½ *inches.*

148—Large Roman Glass Wine Bottle *Second Century*

210.- Globular form with short wide neck, which expands in an inverted bell shape mouth. Golden-green iridescence, with areas of brilliant blue, copper-red and rich silver. Found at Toubas. *Height,* 10¼ *inches.*

TERRA-COTTA FIGURINES

First—Second Centuries, B.C.

149—Terra-cotta Group

25.- On an oblong pedestal Bacchus, drunk, is seen riding toward the left on a donkey. He holds in one arm a sacrificial vessel, and a small figure wearing a laurel chaplet is mounted on the animal at his back. A young faun leads the donkey, and an older one follows with a leathern wine-bottle over his shoulder. *Height,* 7½ *inches.*

150—Terra-cotta Group

25.- Devotion. Two young women, draped, appear at a broken monumental column which is surmounted by a palmate finial, one standing, the other seated on the pedestal. Beside them stands a nude youth, and all have arms extended in expressive postures. *Height,* 9½ *inches.*

151—Tanagra Statuette

55.- Figure of a tall young woman in out-of-door costume, standing, with her right hand resting on a draped column, her left arm akimbo, with hand resting on her hip. Vestiges of painting and polychrome. *Height,* 11 *inches*

152—Tanagra Statuette

40.- Similar to the preceding figure, this one with a pointed sunshade poised on her head. *Height,* 12 *inches.*

153—Tanagra Group

50 Venus at the bath. The goddess, nude, is observed seated at a well, before a drapery which is held high behind her by Cupid. In her left hand she holds a shell. Vestiges of ancient painting.

Height, 7¾ inches.

154—Tanagra Figurine

15.- Graceful standing figure of a female with laurel chaplets, leaning with her left elbow on an angular column and with head turned slightly to her left. Her diaphanous draperies droop from her left shoulder and expose her right shoulder, and her left knee is crossed before her right leg on which she rests.

Height, 9 inches.

155—Terra-cotta Figurine

25.- Female figure in sitting posture, resting on her right heel and with left knee raised and the arm drooping over it, the left hand clasping a bottle. Her right arm is extended beside her hip. In flowing draperies which droop below her right breast. On a quadrilateral plinth.

Height, 5¾ inches.

156—Terra-cotta Group

15.- Apollo on a lioness. Seated figure of the god, nude, with a drapery flowing from his shoulder, and in his right arm embracing a lyre. He is seated sidewise on a lioness headed toward the left and posed on an oval pedestal.

Height, 5 inches.

157—Terra-cotta Figurine *Found near Athens*

15.- Figure of a haughty Cupid with wings spread, and draped saucily in a lion-skin, posed airily on his left foot with right leg extended. Retains vestiges of gilding.

Height, 3 inches.

ROMAN AND EGYPTIAN OPAQUE POLYCHROMATIC GLASS

158—Roman Stratified Glass Amphora *First Century*

12.50 Pear shape, with slender neck and everted lip. Striated glass in tones of white, gray and dark brown.

Height, 3 inches.

159—Roman Glass Pitcher *Third Century B.C.*

12.50 Inverted pear shape with small foot and neck, flat rim and loop handle. Modeled with a relief band about the body, in white and green, on a maple-sugar ground, large areas showing a brilliant iridescence.

160—Two Roman Glass Amphorae *Second Century B.C.*

Conventional form, one of dark blue glass with body ornamented in relief with yellow and pale blue, the other of white glass ornamented with a cloudy wine color in wavy lines and encircling rings.

105.-

Heights, 3 and 3½ inches.

161—Egyptian Glass Alabastron *Eighth Century B.C.*

Turquoise-blue and brilliant yellow zigzag inlays around a dark ground.

50.-

Height, 3¾ inches.

162—Arabic Glass Perfume Bottle *Tenth Century*

5.- Slender, attenuated form. Amethystine glass of dark tone enwound with festooned draperies of white.

Height, 4½ inches.

163—Roman-Egyptian Glass Alabastron *First Century A.D.*

Dark blue glass with palmette decoration in scrolling lines in a soft grayish-white.

12.50

Height, 3¾ inches.

164—Roman-Egyptian Glass Alabastron *First Century A.D.*

Graceful palmettes adorn the body, above encircling rings which surround the base, more of the rings encircling the neck, the colors a brilliant yellow, dark blue and pale turquoise.

20.-

Height, 5 inches.

165—Roman Stratified Glass Perfume Bottle *First Century*

Pear shape with tubular neck and flat lip. Deep azure glass with festooned draperies in cloud-white.

12.50

Height, 3½ inches.

166—Egyptian Glass Alabastron *Eighth Century B.C.*

Fluted surface, the glass a rich dark blue inlaid in white and a soft yellow, in zigzag and wavy patterns.

40.-

Height, 4¼ inches.

167—Egyptian Glass Alabastron *Eighth Century B.C.*

100.- Deep dark blue glass, the fluted body inlaid in yellow and white in lines of palmate zigzag.

Height, 5 inches.

168—Roman-Egyptian Glass Alabastron

17.50 Dark blue glass inlaid with buff draperies looped in columns, the general surface showing patches of brilliant green, ruby and silver iridescence.

Height, 4½ inches.

169—Roman-Egyptian Glass Vase *First Century A.D.*

32.50 Inverted cone shape with flattened shoulder and slender tubular neck and everted lip. Dark brick-red opaque glass, the shoulder and neck encircled by rings and the body inlaid with draperies in white, dark blue and greenish notes. Flashes of iridescence.

Height, 4½ inches.

170—Egyptian Glass Alabastron *Eighth Century B.C.*

25.- Pale grayish-yellow glass inlaid in zigzag lines with greenish and bluish white.

Height, 3¾ inches.

171—Roman-Egyptian Glass Alabastron *First Century A.D.*

27.50 Bluish translucent glass, the body shaped in narrow panels, each of which is adorned with a succession of draperies inlaid in yellow and white. Found in Fayoum.

Height, 5 inches.

172—Roman Glass Amphora *Second Century B.C.*

27.50 Dense opaque bluish-black glass, the body fluted, and inlaid in rambling scroll form in yellow and pale turquoise-blue. Found near Sidon.

Height, 4¼ inches.

173—Egyptian Glass Alabastron *Eighth Century B.C.*

60.- Translucent grayish lapis-blue glass, the body formed in narrow vertical panels, each of which is draped with festoons of yellow and turquoise-blue, and at the bottom the vase shows an inlay of rings in pure white.

Height, 4¾ inches.

174—Egyptian Glass Amphora *Sixth Century B.C.*

50.—

Lapis-blue glass of dull lustre, with yellow handles and lip, inlaid with a decorative band about the body in yellow and turquoise-blue.

(*Illustrated*)

174

175—Roman-Egyptian Glass Vase *First Century A.D.*

50

27.—

Inverted pear shape with bold foot, high flattened shoulder and contracting neck which is encircled by rings in relief. Two recurving loop handles. Conventional inlays in white on a buff ground, the surface now matt and showing a light iridescence.

Height, 5¼ inches.

176—Egyptian Glass Pitcher *Sixth Century B.C.*

200.—

Inverted pear shape on spreading foot, with short neck and pinched lip, forming the spout, and recurving loop handle. Glass of dense and dark lapis hue, the ornamentation inlaid in rich yellow and a soft turquoise-blue. Found near Tyre.

Height, 4½ inches.

(*Illustrated*)

176

177—Egyptian Glass Pitcher *Sixth Century B.C.*

15.- Inverted pear shape on low foot, with rounded shoulder, short neck and pinched spout, and loop handle. Body molded in vertical lobes. Black glass inlaid with yellow and white, on the body with arching scrolls and on the shoulders and neck with rings. *Height, 5¼ inches.*

(*Illustrated*)

178—Roman-Egyptian Glass Amphora *First Century A.D.*

40.- The neck and shoulder encircled by rings, and the body decorated with drooping palmettes, all inlaid in white in a glass whose original color has largely been stained a light brown through burial. *Height, 6¼ inches.*

179—Roman-Egyptian Glass Ampulla *First Century A.D.*

20.- Dark glass inlaid with rings and draperies of white, almost the entire surface now showing a soft silvery iridescence. Found in Fayoum. *Height, 5½ inches.*

180—Egyptian Glass Pitcher *Sixth Century B.C.*

170.—

Elongated pear shape, with short neck and pinched spout and recurving loop handle. Rich dark lapis-blue glass, with panels of scrolling decoration in yellow, turquoise and white. Found in Fayoum.

Height, 6 inches.

(*Illustrated*)

181—Roman-Egyptian Glass Ampulla *First Century A.D.*

65.— Dark blue glass with an inlay of rings and draperies in buff, the greater part of the structure now exhibiting a purple, green and golden iridescence.

Height, 5½ inches.

Out

182—Hebrew Glass Bottle

— Pear shape with surface ornamented with vase forms in relief and the slender tubular neck expanding to a molded lip. Semi-opaque starch-blue glass. Found at Kefr Kama, Syria. *Height, 3 inches.*

183—Sidonian Glass Vase *First Century A.D.*

35.— Ovoid, the surface of shoulder and underbody fluted, and the midbody encircled by scrolls in relief. Two handles, slender tubular neck and expanding lip. Thin glass of purplish-lilac hue, still semi-transparent, and showing patches of iridescence.

Height, 3 inches.

184—Egyptian Glass Amphora

110.— Entire body a mass of lateral corrugations. In brilliant glass of mottled deep blue.

Height, 4¼ inches.

185—Egyptian Glass Alabastron
Sixth Century B.C.

140.— The body formed in long narrow panels, ornamented in pairs, yet each sustaining its separate decoration, in turquoise-blue, rich yellow and white on a dark lapis-blue ground. Found in Fayoum.

Height, 6¼ inches.

(*Illustrated*)

186—Glass Jar

105.— Inverted pear shape with spreading lip, to which is attached a rigid twisted bail handle. Brilliant glass of amethystine hue encircled by rings of white, the glass iridescent in itself and encrusted with a brilliant peacock and silvery iridescence of disintegration.

Height, 3½ inches.

187—Egyptian Glass Pitcher *Sixth Century B.C.*

55.— Inverted pear shape on spreading foot, with recurving loop handle, short neck and pinched spout which is in trefoil form. Dense dark brown iridescent glass with an inlay of chevron pattern which now appears silvery in a band of silver iridescence.

Height, 3¼ inches.

188—Sidonian-Hebrew Glass Bottle *First Century A.D.*

55.— Hexagonal and cylindrical, springing from a petal cup, the sides modeled in relief with the forms of numerous vases and the beveled shoulder also showing relief ornamentation. Slender tubular neck with slightly expanded lip. Opaque white glass of dull lustre.

Height, 3¼ inches.

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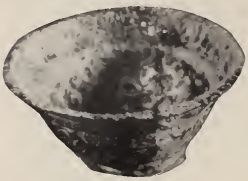

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191

189—Sidonian-Hebrew Glass Pitcher *First Century A.D.*

Cylindrical body in six panels rising out of a flower cup of fluted petals, which is reversed for the shoulder. Tubular neck with expanding lip and a broad recurving handle. On the panels appear in relief vase-forms and other designs. Rich dark blue glass variously iridescent. Found at Mount Carmel.

120.—

Height, 4 inches.

190—Millefiori Sacrificial Bowl *First Century A.D.*

Roman mosaic glass. Inverted bell shape, the rim lightly expanding, on a molded foot. Red predominating in the color notes, relieved by opalescent and white tones, and the whole of the exterior and interior surface coated with a fine gold and silver iridescence. Found in Syria.

270.—

Diameter, 3½ inches.

(*Illustrated*)

191—Millefiori Sacrificial Bowl *First Century A.D.*

Roman mosaic glass; inverted bell shape, the rim broadly flaring. Broad vermilion notes are found in the floral jungle of rich greenery, brightened by golden-yellow and dotted with white. Surface of exterior well preserved, with touches of iridescence, and over the interior thin incrustments of earthy matter and occasional clusters of iridescence. Found in Syria.

390.—

Diameter, 3¾ inches.

(*Illustrated*)

192—Millefiori Cup *Second Century A.D.*

850.- Found in Syria. Deep inverted bell shape, with wide mouth and slightly contracting lip, on a low and spreading bell shape foot. Two loop handles at the sides, below thumb-pieces springing from the lip. Roman mosaic glass, in which white tones predominate, relieved by notes of green and vermilion, and revealing spots of iridescence.

Width, 6 inches.

(*Illustrated*)

193—Christian Glass Pitcher *Fifth Century A.D.*

20.- Hexagonal with flattened shoulder and straight tubular neck, which ends in an expanding lip with pinched spout. Recurving loop handle with thumb-brace. The sides bear impressed ornamentation in various designs. Translucent amber glass with slight earthy attachments. Found at Kefr Kama, Syria.

Height, 5¾ inches.

194—Greek Glass Vase

20.- Ovoidal with broad shoulder, wide neck and expanding lip, just below which is a bulbous ring. Transparent rich amber glass with a patch of peacock iridescence. Two loop handles in pale greenish glass. Found at Tyre.

Height, 4¼ inches.

195—Roman Glass Bottle *Second Century A.D.*

15.— Pear shape with straight tubular neck and expanding rim. Body covered with bosses, small expansions in the glass, which is of pale amber hue and reveals a broad and brilliant golden iridescence. Found near Tyre.

Height, 7¼ inches.

196—Greek Glass Amphora

20.— Citron-yellow glass, the sides showing spiral ribs or flutings, and patches of iridescence. The handles carry a mother-of-pearl iridescence and a part of the neck an area of silvery-white iridescence.

Height, 8¾ inches.

EGYPTIAN ANTIQUITIES IN ALABASTER AND BRONZE

197—Bronze Statuette

12.50 Standing figure of Neith. In diaphanous drapery, close fitting, and lightly incised about the neck. High and serpentine head-dress. Greenish patina. Found in Sais.

Height, 5¼ inches.

198—Bronze Statuette *Twenty-sixth Dynasty*

12.50 Standing figure of Osiris in symbolic regalia. Black and verdigris-green patina.

Height, 6 inches.

199—Bronze Statuette *Twenty-sixth Dynasty*

20.— Standing figure of Osiris with high head-dress, entirely enveloped in a dense greenish aerugo and earthy incrustations. Found in Fayoum.

Height, 8 inches.

200—Bronze Statuette

12.50 An Egyptian male figure in walking attitude, on a thin oblong plinth. Brown and greenish patina.

Height, 4 inches.

201

201—Bronze Statuette *Found in Bubastis*

Standing figure of Pascht, with the mask of a bear and high head-dress. Brownish patina. Found in Bubastis.

17.50

Height, 3½ inches.

(*Illustrated*)

202—Bronze Statuette *Found in Fanis*

Figure of Netortorum, in walking attitude, the loins girdled and the arms hanging straight down the sides. Blossom head-dress supporting a small obelisk. Greenish patina.

20.-

Height, 5½ inches.

203

203—Bronze Statuette

Twenty-sixth Dynasty

Standing figure of Sikhet, with cat-head, and holding a mask at the waist. Long robes with incised decoration. Greenish patina. Found in Bubastis.

20.-

Height, 4 inches.

(*Illustrated*)

204—Bronze Animal Statuette *Twenty-sixth Dynasty*

150.—

Standing figure of Apis, the bull, with emblematic head-dress and in walking attitude. The body is incised with trappings, and the whole wears a brownish patina spotted with green.

Length, 4 inches.

(*Illustrated*)

205—Bronze Bird Statuette

50.—

Figure of Horus as a hawk, standing on a marble base, the plumage carefully incised. Has worn a head-dress, which is missing. Brown and blackish patina.

Height, with pedestal, 5¾ inches.

(*Illustrated*)

206—Bronze Statuette *Twenty-second Dynasty*

50.—

Figure of Horus as a hawk, standing upon an oblong plinth and wearing a high head-dress. The incising of the plumage is entirely covered up in the dense greenish patina which covers the entire statuette. Found in Bubastis.

Height, 4¾ inches.

(*Illustrated*)

207—Stone Sculpture *Twelfth Dynasty*

30.—

Seated figure of Isis with the seated Osiris on her lap. Blackish patina of dull lustre.

Height, 6 inches.

208—Ptolemaic Marble Pitcher

15.—

Globular, with wide cylindrical neck. Everted lip and slightly spreading foot. Loop handle, which appears as strapped to the neck by a double molding in relief that is divided by an incised line. The handle is also incised, both vertically and horizontally, and joins the body of the pitcher in relief. Greenish-black stone with tan mottlings and a soft lustre.

Height, 6 inches.

204

205

206

Bronze Statuettes

209—Bronze Statuette *Twenty-sixth Dynasty*

1.50 1.—

Upright figure of Horus, nude. Left hand hanging at his side and right forefinger brought to his lips in the gesture of childhood, and wearing a high coniform head-dress. Brown and soft green patina.

Height, 5 inches.

(*Illustrated*)

210—Bronze Statuette of a Scribe

105.—

Seated figure in close, diaphanous apparel, with an open scroll on the lap and the feet resting on a thick square plinth. Plinth and scroll incised. Eyes inlaid in silver. Brownish and rich green patina.

Height, 4 inches.

(*Illustrated*)

211—Bronze Statuette on Marble Base

35.—

Standing Egyptian female figure, right arm hanging straight at her side and left arm extended before her. High and elaborate head-dress. On a thick oblong plinth, which rests on the marble base. Brown and greenish patina.

Height, with base, 6 inches.

(*Illustrated*)

212—Alabaster Statuette

5.—

Standing mummy-case figure of an Egyptian with conventional head-dress.

Height, 5½ inches.

213—Alabaster Vase

7.50 7.—

Globular-ovoidal vase shape, flattened, with wide cylindrical neck, molded lip and two annular handles. The handles and lip retain vestiges of a painted decoration.

Height, 4 inches.

214—Alabaster Vase

7.50 7.—

Ovoidal, slender and elongated, expanding to a high and rounded shoulder which contracts to a short neck with molded lip. Creamy tone with delicate translucence.

Height, 5 inches.

209

210

211

Bronze Statuettes

215—Alabaster Vase *Twelfth Dynasty*

160.— Elongated coniform, with high shoulder rounding to a wide neck which expands in an overhanging lip. Dense alabaster slightly transparent, with a soft polish now dulled, and showing various ferrous staining.

Height. 11 *inches.*

(*Illustrated*)

216—Alabaster Dish *Twelfth Dynasty*

50 17.— Spreading ovoidal form, contracting slightly above the shoulder, and recurving in a spreading lip. Thin translucent alabaster with soft polish, in which the natural stains have now supplied a rambling decorative design, in light rusty tones..

Diameter. 7¼ *inches*

217—Alabaster Vase

50 12.— Graceful inverted pear shape, with cylindrical neck and molded lip, and around the neck a projecting collar. Alabaster finely mottled, and revealing strata of dense white. Delicate translucence.

Height, 6 inches.

218—Earthenware Bowl

50 12.— Ovoidal, expanding from a flat foot, with slightly contracting lip around a wide mouth. Light grayish-buff color somewhat stained.

Diameter, 10½ inches.

219—Tray of Ancient Coins

140.— A collection of forty-nine coins of Alexander the Great, of different mintings.

220—Greco-Roman Small Ewer *Circa Fourth Century B.C.*

50 12.— Inverted pear-shape on a low spreading foot, with flat shoulder, slender neck and expanding lip, and loop handle. Black and red, decorated with two standing quadrupeds, one bovine, the other leonine, within simple scrolls.

Height, 4 inches.

From Kelekian.

221—Greco-Roman Vase *Circa Fourth Century B.C.*

50.— Inverted pear shape with spreading foot, shoulder contracting to a slender neck and expanding lip. Red and black, the body decorated by a seated figure attended by a nymph and fauns; on the shoulder coursing rabbits.

Height, 4¼ inches

From Kelekian.

222—Greco-Roman Plate *Circa Fourth Century B.C.*

25.— Red and black, decorated with a figure armed with a bow and a club, and draped in a lion-skin.

Diameter, 6½ inches.

From Kelekian.

223—Set of Six Terre Cuite Tablets

Babylonian, Circa 2,000 *B.C.*

50

12.—

Part of a library unearthed at Nippur. All bear cuneiform inscriptions. The tablets vary from one inch and a half to three inches in length, and are rectilinear and convex.

224—Terra-cotta Head

10.—

Broken from an architectural decoration. The face and part of the head of a handsome woman wearing a formal head-dress and abundant curls.

Height, 7 inches.

SECOND SESSION

FRIDAY AFTERNOON, JANUARY 23, 1925

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 225 to 430 inclusive

ANCIENT MESOPOTAMIAN, PERSIAN AND OTHER POTTERY

225—RAKKA LAMP *Ninth Century*

12.50 Circular form on a spreading foot, with pinched spout, and loop handle from rim to oil fount. The glaze, probably greenish, completely lost in a grayish and brilliant iridescence.

Diameter, 4 inches.

226—RAKKA LAMP *Ninth Century*

Circular and ovoidal on a spreading foot, with pinched lip, and loop handle extending from the lip to the coniform oil fount. Turquoise-green glaze almost wholly covered by a golden and silvern iridescence.

Diameter, 4¼ inches.

227—RAKKA LAMP *Ninth Century*

10.— Circular and ovoidal with pinched spout, and straight handle from rim to oil fount, on a bold foot. Turquoise-green glaze with an indefinite ornamentation in black and a silvery iridescence.

Diameter, 4¼ inches.

228—RAKKA LAMP *Ninth Century*

7.50 Circular and ovoidal on spreading and convex foot, with a pinched spout, and a loop handle from lip to the coniform oil fount. Greenish turquoise-blue glaze with a primitive decoration in black, and overspread by a brilliant golden iridescence.

Diameter, 4¼ inches.

229—Rakka Animal Statuette *Ninth Century*

7.50 Standing figure of a quadruped on an oblong plinth. A bit of careful and not usual modeling. Coated with a brilliant turquoise-blue glaze, with large areas of white and silvery iridescence. At one corner of the plinth the glaze takes a brilliant marble touch.

Height, 3¾ inches.

230—Rakka Pitcher *Ninth Century*

12.50 Ovoidal with short, wide expanding neck and loop handle, on a spreading foot. Greenish-turquoise glaze almost wholly covered by a golden iridescence.

Height, 3½ inches.

231—Sultanabad Pitcher *Thirteenth Century*

22.50 Globular-ovoidal form on a short spreading foot, with broad shoulder contracting to a short neck which expands in a cylindrical jar-shaped lip marked by a small spout; loop handle. Greenish-turquoise glaze almost entirely obscured by a soft golden iridescence.

Height, 4¾ inches.

232—Rakka Bowl *Ninth Century*

20.— Bowl flaring in coniform from a bold foot. Greenish turquoise-blue glaze, with decorations which are almost entirely obscured by a soft silvery iridescence and grayish earthy incrustations.

Diameter, 5 inches.

From Kelekian, New York.

233—Sultanabad Saucer *Thirteenth Century*

50.— Shallow cavetto, fluted, with a flat and spreading festooned rim. Superior surface glazed in turquoise-green, and having at its centre a brownish rabbit amongst black herbage. Inferior surface decorated in lapis-blue with black spottings on a creamy ground. Almost the entire dish covered with a brilliant silvery iridescence.

Diameter, 6 inches.

234—Rakka Bowl *Ninth Century*

20.— Ovoidal on a bold and spreading foot. Turquoise-green glaze ending in a large "tear" above the foot, and disclosing black decorations under a brilliant golden and silvern iridescence.

Diameter, 4¼ inches.

235—Rakka Bowl *Ninth Century*

30.- Ovoidal with flat contracting lip, on a bold and spreading foot. Greenish-turquoise glaze with simple decoration in black, the interior exhibiting a golden iridescence and the exterior a silver iridescence. *Diameter, 4¾ inches.*

236—Rakka Bowl *Ninth Century*

70.- Ovoidal with flat lip slightly contracting, on a deep and slightly spreading foot. Turquoise-green glaze with black decorations on both interior and exterior of the bowl, which displays on the interior a brilliant golden-sunset iridescence and on the exterior a silver iridescence. *Diameter, 6¼ inches.*

237—Rakka Pitcher *Ninth Century*

20.- Pear shape with spreading lip in which there is a small pinched spout; recurving handle and spreading foot. Greenish turquoise-blue glaze, the body encircled with narrow bands of brilliant black, and the whole overspread by a silvery iridescence with golden notes. *Height, 5½ inches.*

238—Rakka Pitcher *Ninth Century*

20.- Pear shape on a bold foot, with full and expanding neck and pinched spout, and recurving loop handles. Greenish turquoise-blue glaze which with its black decoration is almost entirely obliterated by a rich and brilliant mother-of-pearl iridescence.

Height, 6 inches.

239—Persian Lustre Jar *Twelfth Century*

40.- Pear shape on a spreading foot, with short wide neck; (remnant stumps show that it has been a pitcher with a loop handle). Cream glaze penciled with conventional designs in brown lustre, demarcated by vertical bands of lapis-blue. Soft silvery iridescence. *Height, 5¾ inches.*

240—Sultanabad Two-handled Jar *Thirteenth Century*

70.- Inverted pear shape with broad and sloping shoulder, short wide neck and two loop handles, on a low foot. Greenish turquoise-blue glaze with primitive black decoration, including a chevron border around the neck. Rich expanse of silvery and golden-sunset iridescence. *Height, 5¼ inches.*

241—Rakka Pitcher *Ninth Century*

25.—

Pear shape with steep sloping shoulder, full neck and expanding lip, in which is a pinched spout; loop handle; expanding pedestal-foot. Rich glaze, ending in a heavy welter of "tears," its tone a creamy white, decorated in black and soft grayish-blue. Little of the details of the decoration can be seen under the creamy frosting of decay which covers almost the entire vase, illuminated by notes of a soft golden iridescence.

Height, 6½ inches.

242—Rakka Pitcher *Ninth Century*

120.—

Graceful pear shape on a spreading foot, with full neck and tip-tilted pinched spout and small loop handle. Turquoise-blue glaze with archaic decorations in black, and largely overspread by a golden and sunset iridescence.

Height, 7 inches.

243—Rakka Pitcher *Ninth Century*

70.—

Full-bodied globular-ovoidal form, with short and wide truncate neck, recurving loop handle and bold and spreading foot. Turquoise-blue glaze with an indeterminate decoration in black, almost wholly obliterated by a white, silvery and soft iridescence.

Height, 6¼ inches.

244—Rakka Pitcher *Ninth Century*

30.—

Full-bodied pear shape on a deep spreading foot, with narrow beveled shoulder and short and full straight neck with expanding lip. Sharp spout extended from lip, and vertical loop handle from lip to body. Deep and rich turquoise-blue glaze adorned in black, showing spots of vivid metallic iridescence, areas of silvery iridescence, and grayish frostings of decay.

Height, 8 inches.

245—Persian Pitcher *Thirteenth Century*

150.—

Globular on a deep, spreading and convex foot; wide neck lightly expanding, and loop handle from lip to shoulder. Connecting neck and shoulder, eleven small ornamental loop handles. Glaze

[*Continued*

245—*Concluded*

of rich and deep turquoise-blue, of dull lustre and lightly crackled, spangled with touches of silvery and sunset iridescence and showing broad areas of grayish frosting of decay. Found at Damascus.

Height, 7¼ inches.

246—Rakka Bowl *Eleventh Century*

50.— Flaring in slightly ovoidal curvature from a low foot. Coated with a creamy and greenish glaze which carries a frosting of creamy and white decay, on the exterior, and on the interior a broadly designed and highly conventional brown lustre decoration of fruit, leaf and conventional scroll designs, and at the bottom a composite medallion.

Diameter, 8 inches.

From Kelekian, New York.

247—Rakka Bowl *Twelfth Century*

25.— Flaring from a bold foot. Coated with a greenish-creamy glaze closely crackled, and carrying on the interior a formal floral border which includes inscriptive suggestions, and on the bottom a complex floral medallion. On the exterior below the lip a deep border of loop scrolls of primitive character. The decorations in black and a grayish-blue. Silvery iridescence and grayish frosting of decay.

Diameter, 8 inches.

248—Rakka Bowl *Ninth Century*

95.— Coniform on a deep foot. Greenish-turquoise glaze with black decoration, almost wholly covered by a grayish decay and a silver and copper iridescence.

Diameter, 7¾ inches.

249—Set of Four Rakka Mugs or Testae *Ninth Century*

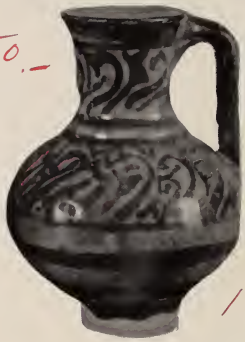
60.— Respice nunc alia ac diversa pericula noctis; quod spatium tectis sublimibus unde cerebrum testa ferrit, quotiens rimosa et curta fenestrus vasa cadant, quanto percussum pondere sigeant et loedant silicum.—*Juvenal*: Third Satire.

Cylindraceous, with retracted foot and broad expanding lip, and loop handle. Exterior and interior glazed in turquoise-blue, the exterior having decorations in black, and all surfaces covered with a brilliant iridescence, silvery and golden in tone, and with various grayish earthy incrustations.

Diameters, 6¼ to 6¾ inches.

250—Persian Lustre Pitcher *Sixteenth Century*

40.—



250

Globular on a bold foot, with wide and expanding neck and loop handle. Brilliant glaze of mottled lapis-lazuli blue carrying on body and neck a lustre decoration in scrolling form of primitive floral design.

Height, 5 inches.

(*Illustrated*)

251—Green Plate

12.50

Ovoidal on a bold foot, the narrow rim lightly expanding. Dense glaze of rich and soft green, brilliant on the superior surface and having a matt surface underneath, where there are heavy earthy incrustments.

Diameter, 7¼ inches.

252—Persian Pitcher

60.—

Ovo-cylindrical with the body slightly contracted toward the centre, on a retracted and slightly expanding foot. Flattened shoulders upholding a short tubular neck encircled by a molding and supporting a high duck-bill spout; loop handle. Rich lapis-blue glaze with primitive decoration in black, the body paneled with bands between which are large leaf-shaped drops and the shoulder bordered with scrolls. Coated with patches of silvery iridescence.

Height, 8 inches.

(*Illustrated*)

252

253—Persian Lustre Pitcher *Sixteenth Century*

Globular on deep and spreading foot, with wide neck broadly expanding and a loop handle. Rich lapis-blue glaze with a lustre decoration in floral and scroll forms. Touched with iridescence in various places.

Height, 6¼ inches.

(*Illustrated*)

254—Rhages Jar *Twelfth Century*

Globular ovoidal on short foot, contracting to a short truncated neck and wide mouth. On the shoulder two annular handles, over which are leaf-shaped projections from the lip, and alternately two short spout handles. Turquoise-blue glaze decorated with foliar designs in black in four panels, each of which is further adorned at the sides with stripes of a dark lapis-blue. Between the blue fields are broad bands with inscriptions reserved in the turquoise underground. On the shoulder a looped border in reserve on black ground.

Diameter, 5 inches.

255—Sultanabad Bowl *Thirteenth Century*

20.— Expanding from a deep and spreading foot to a rounded shoulder above which the body is upright, ending in a slightly expanded lip. Brilliant glaze of deep azure in the interior and lighter notes of the blue of the sky on the exterior, which is touched with incipient iridescence.

Diameter, 4¾ inches.

256—Rakka Bowl *Eleventh Century*

25.— Ovoidal with narrow and flat contracting lip, on a deep and spreading foot. In the interior radiating fan-blade panels are decorated crudely in brownish-black and lapis-blue on a greenish-creamy glaze. The exterior is also decorated, and is covered with a creamy incrustation of decay and brilliant areas of iridescence.

Diameter, 6¾ inches.

257—Sultanabad Four-light Hand Lamp *Thirteenth Century*

60.— A low circular bowl with cylindrical sides and molded lip supports a polygonal and tapering post on whose top rests a circular and fluted lamp. This has four spouts for wicks and is connected by a loop handle with the rim of the dish below. The exterior of the larger dish is incised with primitive scrolls, and the whole lamp is glazed in a rich turquoise-blue which shows large areas of soft silvery iridescence.

Height, 6¾ inches.

258—Rakka Wine Ewer *Ninth Century*

45.— Ovoidal body with broad and sloping shoulder, neck modeled with rings in relief, and expanding lip. Straight spout and loop handle. Its characteristic turquoise-green glaze almost completely hidden by grayish frostings of decay and a brilliant silvery iridescence, which is heightened by brilliant notes of old-gold.

Height, 8¾ inches.

259—Rakka Wine Ewer *Ninth Century*

50.— Large ovoidal body with broad rounded shoulder, and tall expanding neck ending at a beveled lip. Dense turquoise glaze with golden and silvery iridescence.

Height, 11 inches.

260—Babylonian Vase *Fifth Century B.C.*

260.-

260

Ovo-cylindrical body on a low foot, narrow sloping shoulder and wide neck, which is molded at the root and ends with an enlarged lip. Two broad handles rise from the shoulder and make an abrupt curve to join the neck beneath the lip. They are modeled with a vertical spinose ridge and with "ears," and have the semblance of being bolted to the vase. The body of the vase is incised with series of vertical and diagonal narrow furrows and is encircled by relief border modeled by finger pressure. Above this is a primitive border whose detail is obscured by incrustations. The whole in a turquoise glaze, both blue and green, emphasized by darker flows, and covered by creamy and white incrustations and silvery iridescence.

Height, 10 *inches.*

261—Damascan Bowl *Twelfth Century*

500.-

261

Flaring from a low and spreading foot to a shoulder above which the body contracts slightly and is surmounted by a flat rim expanding in two directions, outward and inward. Decorated in black, lapis-blue and turquoise-green, on the exterior with vine-stems and a floral border, and on the interior with a complexity of floral motives, the chief designs radiating from the centre. Nearly the entire surface covered with a brilliant golden and silvery iridescence.

Diameter, 11½ *inches.*

262—Roman Vase *Second Century A.D.*

100.-

Ovoidal on a low foot, with sloping shoulder and wide cylindrical neck and molded lip. Two loop handles. Incised decoration of crude designs on neck, shoulder and the body of the vase, beneath a dark greenish turquoise-blue glaze which shows patches of earthy incrustations and touches of iridescence.

Height, 10 inches.

263—Sultanabad Jar *Thirteenth Century*

120.-

Inverted pear shape with high and sloping shoulder and short contracting neck ending in a molded lip. Five small loop handles connecting shoulder and neck. Shoulder encircled by a crude relief border below which is a looped drapery in similar motive. Turquoise glaze coated with a silvery iridescence which in places shows blueish and greenish notes.

Height, 11¾ inches.

264—Rakka Sweetmeat Dish *Ninth Century*

90.-

Seven cylindrical cups, conjoined in foliate outline, each with its individual foot and with a large loop handle over the central cup. Greenish turquoise glaze coated with a brilliant silvery iridescence.

Diameter, 11½ inches.

265—Rakka Sweetmeat Dish *Ninth Century*

60.-

Seven cylindrical cups conjoined, and each supported by a looped bracket which unites it to the common broad cylindrical pedestal supporting the whole. Creamy glaze of greenish note, crackled, stained by notes of tan, and coated with silvery iridescence. Interiors of the cups decorated in lapis-blue with the word "Blessing" seven times repeated.

Height, 7 inches; diameter, 11¾ inches.

266—Babylonian Jar with Cover *Seventh Century B.C.*

210.-

Heavy ovoidal form rounding into a high and sloping shoulder with short cylindrical neck and heavy rounded lip. The neck has a border of depressions under the lip and a molding at its root, and the shoulder is encircled by concentric corrugations. Dark turquoise-blue glaze with broad crackle and expansive areas of iridescence and earthy incrustations. Disc cover with knob handle similarly glazed and showing a golden iridescence.

Height, 20¼ inches.

267

268

267—Babylonian Jar *Circa* 500 *B.C.*

160.— Large ovoidal body on an expanded and channeled foot, with broad sloping shoulder and wide cylindrical neck which ends at a flanged rim. Two large loop handles ornamented by incision and in relief. On the shoulder and on the neck several borders of various design incised and in relief. Turquoise glaze with silvery iridescence and dense earthy accumulations. Found near Damascus.

Height, 13¾ *inches.*

268—Babylonian Jar *Circa* 500 *B.C.*

110.— Large ovoidal body on an expanded and channeled foot, with broad sloping shoulder and wide cylindrical neck which ends at a flanged rim. Two broad loop handles which seem to be molded in a rope design. On the shoulder a fluted border and two narrow incised borders. The details of the decoration and the turquoise glaze almost obliterated by a silvery iridescence and earthy incrustations. Found near Damascus.

Diameter, 13¾ *inches.*

269—Rakka Stand *Ninth Century*

190.-

Oblong on four stocky and heavily molded short feet; the ends pierced with a grille and the solid sides molded with a floral jungle in cavo-rilievo. The top has a similar floral decoration, and is pierced with two large circular orifices for bottles or for other receptacles which might be heated by lamps placed underneath. The whole glazed in turquoise-blue and coated with a creamy frosting of decay and with a brilliant silvery, bluish and golden iridescence. *Height,* 8½ *inches; length,* 12 *inches.*

(*Illustrated*)

270—Rakka Jar *Ninth Century*

250.-

Inverted pear shape with small foot, expanding to a high and sloping shoulder, broad contracting neck and short and heavy rounded lip. Three broad loop handles. Turquoise-blue glaze with golden iridescence and grayish earthy incrustments.

Height, 19¾ *inches.*

271—Persian Jar in Polychrome *Sixteenth Century*

40.-

Inverted pear shape with short recurving neck and molded lip. Cream-white glaze of great brilliancy, decorated with a bold and primitive blossom scroll in lapis-blue, manganese-purple and a light grayish-brown. Around the neck a border of detached conventional blossoms. *Height,* 13 *inches.*

272

273

272—Persian Pottery Jar in Turquoise-blue *Sixteenth Century*

130.— Ovoidal, expanding from a molded foot to a high shoulder which rounds to a short wide neck with expanding lip. Cloaked in a rich glaze of light turquoise-blue, with a broad crackle. (Glaze chips at the lip.) *Height,* 15¼ *inches.*

(*Illustrated*)

273—Persian Pottery Jar in Turquoise-blue *Sixteenth Century*

100.— Oviform with convex foot, short wide neck and lightly spreading rim. Coated with a brilliant glaze of light turquoise-blue, broadly crackled. (Repair at neck.) *Height,* 17¾ *inches.*

(*Illustrated*)

274—Persian Mosque Tile in Frame *Thirteenth Century*

80.— Quadrilateral, with a decoration in which birds appear among flowers and leafage, executed in brown lustre, turquoise-green and cream reserve. In high relief a Koranic inscription in grayish-blue. Crossed at the top by a border in which birds and flowers appear in relief and in the colors of the main body of the tile.

Dimensions, 13½ *inches square.*

275—Persian Tile from the Mosque of Veramin, near Teheran *Thirteenth Century*

30.— Stellate pattern, decorated in palmate and foliar designs reserved in cream-white within a ground of brown lustre and themselves ornamented in lustre. Cream-white border with inscriptions in lustre.

Diameter, 12 *inches.*

From Kelekian, Paris.

276—Persian Tile *Sixteenth Century*

30.— Quadrilateral, with a floral scroll border in relief and dotted with blossoms. Decorated in bold relief with the seated figure of a bearded man, back of whom stands a female figure holding a fly-whisk above his head. Architectural background overlooking a garden, in which are shrubbery and jars of flowers.

Dimensions, 11 *inches square.*

277—Persian Stellate Tile *Thirteenth Century*

30.— Floral decoration in emerald-green and white reserve, within a ground of copper lustre outlined in grayish-blue. Narrow cream-white border bearing Persian inscriptions in lustre.

Diameter, 8 *inches.*

278—Two Spanish Tiles in Frame *Seventeenth Century*

10.— Each square, and decorated with an interlacing geometrical design and a formal floral figure in white, yellow, mulberry and dark green.

Length (including frame), 13¼ *inches.*

279—Two Spanish Tiles in Frame *Seventeenth Century*

10.— Each square, and bearing a decoration modeled in the paste and representing loops and floral designs in golden lustre and lapis-blue on a white ground.

Length (including frame), 11 *inches*

280—Small Decorated Jar

7.50 Inverted pear shape on a short foot and contracting to a small mouth surrounded by a lightly molded lip. Glazed in brilliant turquoise-blue, with a reserve band of iron-rust hue about the body, and the shoulder painted with various conventional designs. Creamy frosting of decay and flashes of golden iridescence.

281—Persian Plate *Sixteenth Century*

50 Decorated with brown lustre on a white glaze, the designs a
12.— variety of floral forms and a complicated border.

Diameter, 5¾ inches.

282—Persian Coupe *Sixteenth Century*

50 Ovoidal, with deep spreading foot. Crackled cream glaze, the
22.— exterior banded with lustre, and the interior showing besides a lustred floral decoration two bands of lapis-blue, and between them a lustre band of simulated inscription.

Diameter, 3¾ inches.

283—Persian Bowl *Seventeenth Century*

Expanding from a low foot. Decorated in light and dark blue
20.— on a white glaze broadly crackled. At the bottom of the interior the features of a human face, and above it a cross-hatched border. Exterior draped with archaic scrolls.

Diameter, 6 inches.

284—Persian Jar *Seventeenth Century*

50 Inverted pear shape with short neck. White glaze deepening to
27.— *café-au-lait* tone and decorated in blue with a brocade band and a shoulder border of conventional petal-form.

Height, 5 inches.

285—Persian Plate *Sixteenth Century*

Ovoidal with low foot. Superior surface glazed in a soft but
120.— rich lapis-blue and painted in lustre with trees and flowers, under a conventional border. Inferior surface glazed in white and painted in lustre with leaf designs and primitive flowers.

Diameter, 8 inches.

From Kelekian, Paris.

PERSIAN, DAMASCAN AND RHODIAN POTTERY

286—Persian Coupe *Sixteenth Century*

50 Ovoidal with short foot. The exterior glazed in a rich lapis-
12.— blue and lustred with a primitive floral scroll, the interior glazed in white and lustred with floral forms.

Diameter, 3 inches.

From Kelekian, Paris.

287—Persian Lustre Dish *Sixteenth Century*

150.—

Ovoidal on a low foot. White glaze decorated in brown lustre with a standing peacock amid primitive floral devices. On the exterior lanceolate leaves are added to floral devices, all painted in lustre.

Diameter, 8¼ *inches.*

From Kalebdgian, Cairo.

288—Sultanabad Lustre Plate *Thirteenth Century*

80.—

Ovoidal cavetto with narrow flaring rim. Decorated in brown lustre relieved by rings of blue and a spot of green, the medallion of the bottom occupied by a bird among blossoms reserved in cream white. On both interior and exterior primitive borders in lustre.

Diameter, 7¼ *inches.*

289—Persian Pottery Jar *Sixteenth Century*

25.—

Ovoidal, with retracted foot, sloping shoulder and short neck with expanding lip. Coated with a brilliant glaze of greenish-turquoise hue, with crackle.

Height, 5 *inches.*

290—Persian Pottery Jar *Sixteenth Century*

35.—

Ovoidal on a bold foot, with short and wide truncate neck. Coated with a rich and brilliant glaze of turquoise-blue, boldly crackled.

Height, 4½ *inches.*

291—Pair Persian Plates

50.—

Shallow bowl and broad flat rim. Gray glaze painted in two tones of blue and touched with white, the decoration a variety of floral designs.

Diameter, 10 *inches.*

292—Persian Jar *Seventeenth Century*

20.—

Ovoidal with narrow shoulder, short lip and wide mouth. Brilliant glaze of turquoise-green bearing primitive decorations in a band about the body, and shoulder and neck bordered.

Height, 5¼ *inches.*

293—Persian Plate *Seventeenth Century*

15.—

Shallow cavetto and flaring rim. Glazed in white and decorated in black with trees and garden flowers, a band of primitive scrolls and a conventional floral medallion.

Diameter, 8¾ *inches.*

294—Persian Plate in Lustre and Blue *Sixteenth Century*

Ovoidal and flaring form. Decorated with conventional flowers more or less naturalistic, in a medallion and the sides of the cavetto surrounding it, painted in lustre and emphasized by rich lapis-blue.

40.—

Diameter, 8 inches.

From Kalebdgian, Paris.

295—Damascan Bowl *Fourteenth Century*

Ovoidal on a spreading foot, the body many-sided. On the outside spots of blue and smaller spots of black on a white glaze, the inner panels painted alternately in blue and black with floral forms.

40.—

Diameter, 5¾ inches.

296—Damascan Bowl *Fourteenth Century*

Ovoidal with large mouth and contracting lip, and bold foot. Primitive decoration in blue, black and green on a white glaze, that in the interior consisting of borders surrounding a foliated floral medallion. On the exterior a delicate irideseence of decay.

25.—

Diameter, 5¾ inches.

297—Persian Dish *Sixteenth Century*

Deep ovoidal form on a bold foot. White, painted in lustre with a display of flowers, the sinuous branch of a tree, and conventional designs.

25.—

Diameter, 8¼ inches.

298—Persian Bowl *Sixteenth Century*

Ovoidal with lightly defined lip on bold foot. Interior in lapis-blue of great depth, with a decoration appearing in darker tone and revealing a slight lustre, the designs tree-forms and floral figures. Floral scroll border. Exterior glazed in white and similarly decorated in pale brown lustre, varied by tree branches in pale manganese.

30.—

Diameter, 7½ inches.

299—Persian Plate *Sixteenth Century*

Broadly flaring from a low foot. Decorated in soft but brilliant colors on a cream-white ground with palmate designs and sprays of flowers in a broad border and in the medallion of the bottom.

30.—

Diameter, 7 inches.

300—Rakka Tripod Dish *Twelfth Century*

110.—

Shallow, the sides contracting slightly, with narrow spreading rim. Posed on the backs of three standing elephants. Cream glaze decorated in golden lustre. In the interior four equestrienne figures are encircling a figure which occupies the central medallion, and the intervening spaces are filled with tree-forms and scrolls. On the inner sides of the bowl are real or simulated inscriptions, and the rim is conventionally decorated, as is the outside.

Diameter, 7½ inches.

301—Persian Jar *Sixteenth Century*

25.—

Ovoidal with sides modeled in lobes, and a raised and slightly rounding shoulder; short neck and expanding lip. Decorated in brown lustre with a floral band encircling the body, and on the shoulder with lanceolate leaves reserved and ornamented with lustre.

Height, 5 inches.

302—Persian Plate *Twelfth Century*

22.50

From the mosque of Nablon, Syria. Ovoidal bowl with narrow rim. Bluish turquoise-green glaze, decorated in black with a ewer beside which rise scrolling floral forms. Floral scroll border.

Diameter, 10¼ inches.

303—Persian Pitcher *Thirteenth Century*

70.—

Excavated at Sultanabad. Pear shape with bold foot, slender neck expanding in the form of a bird's head near the lip, and recurving loop handle. Painted in blue, vermilion and white, the decoration covering the entire surface, and including medallions, borders, and an informal latticed ground.

Height, 9 inches.

304—Persian Plate *Sixteenth Century*

45.—

Brilliant turquoise-blue glaze with broad crackle, decorated with a border of erratic scroll and a large floral medallion which occupies the entire bottom of the cavetto.

Diameter, 10¾ inches.

305

306

305—Rhages Goblet *Twelfth Century*

140.— Cylindraceous, lightly expanding from a low foot. On a cream-white glaze six bird bodies with human heads painted in blue, red, black and flesh color, and three primitive borders. On the interior under the lip simulated inscriptions in black.

(*Illustrated*) *Height, 4½ inches.*

306—Rhages Bowl *Twelfth Century*

230.— Ovoidal with deep spreading foot. Cream glaze decorated in color with four human-headed quadrupeds, separated by conventional floral designs, in procession about a human figure in the central medallion. On the exterior a band of inscription.

(*Illustrated*) *Diameter, 7 inches.*

307—Kouhatcha Plate *Sixteenth Century*

90.— Flaring marly bordered with imbrications in turquoise-green, gray and brown enamel on a lapis ground, and broad shallow cavetto ornamented with medallions and primitive floral designs in similar colors.

Diameter, 13¾ inches.

From Kelekian, New York.

308—Persian Bowl *Sixteenth Century*

70.— Deep ovoidal form on low foot. Blue glaze with a mirror decoration in lustre depicting trees, flowers and scrolls, and enclosing quadrilateral panels.

Diameter, 7½ inches.

From Kelekian, Paris.

309—Persian Bowl *Sixteenth Century*

25.—

Deep ovoidal form, the lip lightly spreading, and low foot. Exterior a rich blue, decorated with branching flowers in lustre, in four compartments divided by vertical bands of floral lattice in lustre. Interior white, and painted in lustre with a scrolled border and a large foliated medallion enclosing branching flowers.

Diameter, 7½ inches.

From Kelekian, Paris.

310—Chino-Persian Ovoidal Bowl with Cover

15.—

Porcelain, owing its origin to China, decorated in Persia, the body of the bowl glazed in lapis-lazuli blue and penciled in gold with stars and crescents, the whole interrupted by pointed quatrefoil panels with three outlines, in green, coral and gold. These panels are reserved in a rich white and penciled in gold with Arabic inscriptions. Cover similarly decorated, both as to color and inscriptions. (Bowl repaired.)

Diameter, 8 inches.

311—Persian Bottle-form Vase *Sixteenth Century*

22.50

Pear-shape on a recurving foot, with bulbous neck and spreading lip and two loop handles. Decorated with broad splashes of lapis-lazuli blue over a creamy and crackled glaze which discloses also a brocaded ornamentation on the neck and a band of depending palmate designs on the body.

Height, 8¼ inches.

312—Persian Plate *Sixteenth Century*

130.—

Decoration entirely in rich and brilliant lapis-lazuli blue. A broad floral lattice border which extends over the sides of the cavetto and the marly surrounding a large medallion of flowers, tree-forms and birds.

Diameter, 13½ inches.

313—Koubatcha Bowl *Sixteenth Century*

50.—

Deep ovoidal form. *Café-au-lait* glaze with coarse crackle, the interior of the bowl carrying a rambling decoration of leaves in lapis-blue and pale green and a brownish enamel.

Diameter, 8¼ inches.

From Kelekian, Paris.

314—Persian Lustre Bottle with Metal Neck and Stopper *Sixteenth Century*

190.— Pear shape, glazed in a soft blue of lapis quality and painted in dark lustre with peacocks, trees, scrolls and plant designs.

Height, 9¾ *inches.*

(*Illustrated*)

315—Persian Plate *Sixteenth Century*

75.— Brilliant turquoise-blue glaze, *soufflé* with large and small blotches of grayish-black color, on both surfaces.

Diameter, 12¼ *inches.*

From Kelekian, New York.

316—Persian Plate *Sixteenth Century*

40.— White glaze with *café-au-lait* crackled, decorated in brilliant lapis-lazuli blue with incidental scrolling touches in grayish-black. Large medallion picturing a lion involved in scrolls, within a scrolling latticed border.

Diameter, 13 *inches*

317—Persian Bowl *Sixteenth Century*

60.—

Ovoidal expanding from a bold foot. Exterior white painted in golden lustre with tall trees and growing plants, which appear in compartments separated by serpentine bands of lustre. Interior a rich soft blue, painted in lustre with a conventional border and with two bands of conventional flowers.

Diameter, 9 inches.

From Kelekian, New York.

318—Sultanabad Bowl *Thirteenth Century*

700.—

Expanding from a bold foot and contracting above the shoulder to a broad and flat lip which expands in two directions. Decorated in brown lustre relieved by blue and touches of green. Cream glaze. The bottom of the interior is diapered with archaic floral designs, and is overspread by a liliform figure. Above this and on the lip are scrolled borders. The exterior also carries a primitive decoration.

Diameter, 8¼ inches.

319—Persian Plate *Sixteenth Century*

110.—

Narrow rim with festooned edge. The entire plate glazed in a deep and brilliant green and decorated in a rich and brilliant black. The decoration of the cavetto is floral and includes a large floral medallion, and the rim has a border of intelacing scroll.

Diameter, 14 inches.

320—Persian Bottle in White and Black *Sixteenth Century*

10.—

Pear shape (lip and part of neck gone) decorated with floral sprays in vertical compartments, delimited by vermiculate scrolls, all painted in black on a brilliant white ground.

Height, 8½ inches.

From Kelekian, Paris.

321—Persian "Rice-grain" Bowl

40.—

Ovoidal on a broad foot. Pale turquoise-blue glaze with penciled floral decorations in black. Within penciled quatrefoil figures the sides are pierced—the paste is excised, making numerous small holes, over which the glaze is flowed, in the Chinese manner, whence the name "rice-grain."

Diameter, 7½ inches.

From Kelekian, New York.

322—Bokhara Plate *Seventeenth Century*

8.—

Shallow ovoidal cavetto on a low foot, with short and flaring side, and broadly flaring marly with beveled edge. On the superior surface of the cavetto a latticed design in manganese and emerald, interrupted by a cruciform figure in oval leaf shape reserved in cream-white and ornamented with floral forms in lapis blue. On the marly a leaf border of formal design, in blue, manganese, white reserve and deep green. The under-surface also decorated in color.

Diameter, 13 *inches.*

323—Persian Bowl

50.—

Deep ovoidal form on a bold foot. Grayish creamy glaze with a light crackle, decorated with formal primitive devices in rich lapis-blue, black and touches of green. A medallion at the centre is encircled by borders and bands all the way to the lip, and the exterior carries a vertical decoration.

Diameter, 8¾ *inches.*

324—Persian Fruit Dish *Sixteenth Century*

55.—

Tazza shape, with a large pedestal base spreading at the foot. Chalk-white glaze penciled in lustre with scrolling foliations on both interior and exterior and foot, and the interior of the lip carrying a narrow band of lustre.

Diameter, 8½ *inches.*

325—Rhodian Plate *Sixteenth Century*

525.—

Deep cavetto with flaring marly and festooned edge. Decorated with palmate figures in blue and green on a cream-white ground touched with copper enamel, the decorations in imbricated design.

Diameter, 11¼ *inches.*

From Kelekian, Paris.

326—Rhodian Plate *Sixteenth Century*

95.—

Within a border of scrolls *vermiculées* the shallow cavetto is decorated with a four-armed stellate figure of palmate design, the leaves in mottled lapis-blue and enclosing trefoils in liliform reserved in white and touched with grayish enamel. On the sides of the cavetto are floral scrolls which suggest conventionalizations of animalistic motives.

Diameter, 12 *inches.*

From Kelekian, Paris.

327—Koubatcha Plate *Sixteenth Century*

120.— At the centre a medallion of growing plants and surrounding this a broad interlacing leaf-scroll border, all executed in turquoise-green and lapis-blue with light gray and copper-brown enamel. Rim border of floral form in similar colors.

Diameter, 13¾ *inches.*

From Kelekian, New York.

(*Illustrated*)

328—Persian Fruit Dish *Sixteenth Century*

20.— Ovoidal bowl and narrow flaring rim, resting on a deep slightly spreading foot. White, decorated in green and blue with highly conventional floral designs on foot and interior of the bowl, which displays a medallion, and in a scrolling border, the whole on a brilliant white glaze.

Diameter, 7½ *inches.*

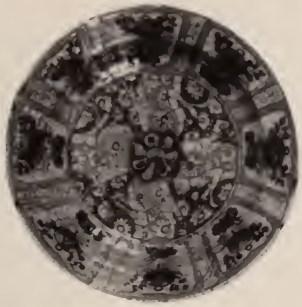
From R. E. Moore.

329—Persian Plate *Sixteenth Century*

180.— Deep bowl with narrow rim. Decorated in rich black with reserves of detached floral figures in a greenish turquoise-blue. On the rim a leaf and diamond border reserved in turquoise tone within a black ground.

Diameter, 13¼ *inches.*

330



331

330—Persian Plate *Sixteenth Century*

100.— Coated with a greenish glaze of celadon-tone painted in overglaze colors of brownish-black and bluish-white, on the marly with a floral border, and within the cavetto with growing plants and shrubbery. Sides of the cavetto fluted.

Diameter, 12¾ inches.

(*Illustrated*)

331—Koubatcha Plate *Sixteenth Century*

150.— Decoration in sober polychrome on a *café-au-lait* ground with a broad crackle. The large medallion in the cavetto is a conglomeration of brocade designs, and around this and extending over the rim is a segmental border displaying plant designs, and narrow sections of floral lattice. The colors are turquoise-green, a pale gray-blue, grayish-black, and grayish and brownish enamels.

Diameter, 13 inches.

From Kelekian, Paris.

(*Illustrated*)

332—Persian Plate *Seventeenth Century*

100.— Decorated in black on a turquoise-blue glaze. The cavetto shows scrolls and floral forms of high conventionality, and the rim is also decorated in scrolls done in more delicate lines.

Diameter, 13½ inches.

333—Persian Bowl *Sixteenth Century*

180.—

Ovoidal on a bold foot, the sides upright at the lip. Exterior painted in light brown lustre with a primitive band of palmate devices on a white ground, and the lip glazed in blue. Interior decorated in brown lustre, blue and green, and cream reserve, with narrow fan-leaf blades radiating from a bird medallion. The blades display floral ornamentation.

Diameter, 8¼ *inches.*

(*Illustrated*)

334—Damascan Vase *Fourteenth Century*

25.—

Pear shape with expanding neck and lip, on a pedestal with spreading foot. Body decorated with floral panels in green and manganese with white reserve, in a lapis-blue ground, and narrow panels on the neck in similar coloring, their decorative designs tulips and carnations. Several varying borders.

Height, 14¼ *inches.*

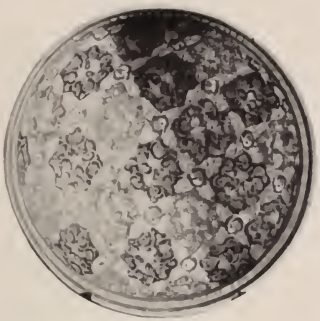
335—Persian Jar with Metal Lip *Sixteenth Century*

60.—

Inverted pear shape, decorated in blue on a white ground with large detached floral designs, a festooned floral shoulder border, and two simple borders above the foot.

Height, 9¼ *inches.*

336



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336—Rakka Bowl *Twelfth Century*

Ovoidal on a deep foot, the rim carrying a molding on the outer side. In the interior a medallion encloses a knightly figure on horseback, and the medallion is surrounded by six expressive figures around the sides of the bowl, alternating with arboreal designs, all painted in brown lustre on a cream ground.

330.—

Diameter, 8 inches.

(*Illustrated*)

337—Rhages Bowl *Twelfth Century*

Ovoidal, the lip very slightly out-turning, and a slightly spreading foot. Under the lip the exterior carries a light molding. The interior of the bowl carries a curious latticed pattern, variously modeled in relief and painted with scrolls in green, black and red. Under the lip is a narrow band of inscription in relief.

225.—

Diameter, 8½ inches.

From Kelekian, New York.

(*Illustrated*)

338—Persian Bowl *Eighteenth Century*

Deep of large ovoidal form on a broad foot. Brilliant glaze of turquoise-blue with a broad crackle, decorated in black, the exterior with a deep band under a border and the interior with a medallion and a deep border, all disclosing primitive floral designs.

55.—

Diameter, 10½ inches

339—Rhodian Pitcher *Sixteenth Century*

300.-

Globular, with full expanding neck, recurving loop handle and spreading foot. White glaze, decorated in blue and green, with tulips and other flowers, the blossoms of some of which appear in brilliant red enamel.

Height, 8 *inches.*

(*Illustrated*)

340—Koubatcha Plate *Sixteenth Century*

50.-

A large medallion with a fair sky-blue ground is patterned in blossom design in brownish-black touched with enamel, the whole boldly stippled. Sides of the cavetto and the rim patterned in lattice design traced in grayish-black, enriched by touches of turquoise-blue and stippled in lapis-blue and enamels.

Diameter, 13½ *inches.*

341—Persian Plate *Sixteenth Century*

40.-

White glaze with broad *café-au-lait* crackle, decorated in a light lapis-blue, on the rim with crude and conventional floral forms and in the cavetto with a medallion outlined by two rings and enclosing a scrolling escutcheon surrounded by branching flowers.

Diameter, 13¼ *inches.*

From Kelekian, New York.

342

343

342—Rhodian Pitcher *Sixteenth Century*

160.— Pear shape on low spreading foot, with large expanding neck and recurving loop handle. Glaze of mottled lapis-lazuli blue, decorated with small trefoils in emerald-green, and interrupted by cream-white reserves of pomegranate pattern spotted with copper enamel.

Height, 8½ *inches.*

From Kelekian, Paris.

(*Illustrated*)

343—Rhodian Pitcher *Sixteenth Century*

160.— Pear shape with broad expanding neck, recurving loop handle and bold foot. Glaze of soft white decorated in turquoise-blue, emerald-green, and copper enamel, with long serrated leaves, carnations and lesser floral designs.

Height, 8½ *inches.*

(*Illustrated*)

344—Persian Plate *Seventeenth Century*

160.— Turquoise-blue glaze decorated in black with a floral medallion within a medallion, occupying the entire cavetto and showing only a narrow undecorated band about the sides, between the medallion and a scrolling border on the rim.

Diameter, 13¾ *inches.*

345—Persian Bowl

300.—

Ample ovoidal shape on a broad foot. Exterior glazed with a mottled turquoise-green and painted in black with a band of large conventional petal forms, encircling rings, and a narrow scrolled border. The interior richly decorated in a brilliant black over the turquoise-green glaze, with fine line scrolls reserved in the green, and large foliated reserves which are painted in black with conventional floral designs.

Diameter, 13 *inches.*

From Kelekian.

346—Persian Plate *Seventeenth Century*

120.—

Decorated in black on a turquoise-blue ground, at the centre with a small stellate medallion surrounded by a larger foliated medallion and this by a medallion of radiating leaf-forms. Between this and the edge of the cavetto are freely scrolling forms suggesting small plant growths and around these are leaf-shaped scrolls. The border on the rim continues the scrolling motive.

Diameter, 13½ *inches.*

347—Koubatcha Plate *Sixteenth Century*

80.—

Cream glaze with *café-au-lait* crackle, decorated with a complex floral medallion in gray enamel, blue, brown and green. Rim bordered with imbrications and reserved panels.

Diameter, 13 *inches.*

From Kelekian, Paris.

348—Damascus Bowl *Sixteenth Century*

190.—

Deep ovoidal form on broad foot. Exterior decoration, conventional leaf shapes in light emerald-green and rich lapis-blue on foliated medallions of cream color reserved in a lapis-blue ground; incidental decoration of quatrefoil flowrets in emerald within circular cream reserves, and a border of scrolls *vermiculées.*

Diameter, 11 *inches.*

349—Rhodian Plate *Sixteenth Century*

290.—

Deep cavetto and narrow tilted marly. Decorated on the cream-white ground in lapis-blue, emerald-green and a free use of copper enamel. The designs are floral in their origin, with primitive scrolls. Two borders in similar coloring.

Diameter, 13 *inches.*

350—Persian Plate

Ovoid on a broad and heavy foot, with narrow marly having a molded edge. Decoration in brown lustre, pale grayish-blue and cream-white reserve, with touches of turquoise-green. At the centre an involved scroll, and a floral medallion in which four birds appear. This is surrounded by bands of inscriptions and on the rim is a floral border. Dated.

Diameter, 14 inches.

From Kelekian, Paris.

(*Illustrated*)

351—Rhages Plate *Thirteenth Century*

Ovoidal cavetto with narrow flat rim. The decoration in a golden citron lustre on a cream ground includes female half-figures and formal scroll designs. Formal border on the rim, of real or simulated inscription. Under-surface glazed in brilliant lapis-lazuli blue.

Diameter, 14 inches.

352—Rhodian Plate *Sixteenth Century*

225.— At the centre a foliated medallion of imbrications, and surrounding it scrolling serrated leaves in lapis-blue with white reserves and touches of copper-red enamel.

Diameter, 12½ *inches.*

(*Illustrated*)

353—Rhodian Plate *Sixteenth Century*

190.— At the bottom of the cavetto a large medallion of red enamel, with serrated leaves reserved in white with emerald centres. Enhanced by touches of lapis-blue and surrounded by a formal border of deep emerald-green.

Diameter, 12¼ *inches.*

354—Damascus Bowl *Sixteenth Century*

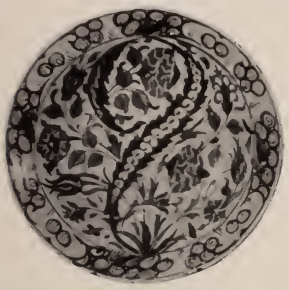
200.— Brilliant white glaze with a decoration in lapis-blue, rich olive notes and deep manganese, the designs showing conventionalized growing plants, leaf-shapes and trefoil flowrets.

Diameter, 10½ *inches.*

355—Persian Plate

125.— Ovoidal cavetto with broad flaring marly, the rim lightly defined by two narrow rings of black. Overspreading the cavetto is a large and leafy cluster of two pomegranates, and surrounding this medallion is a scrolled border. On the marly are six ornate figures formed of scrolls.

Diameter, 14¾ *inches.*



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357

356—Rhodian Plate *Sixteenth Century*

The narrow marly flares lightly from the ovoidal cavetto and bears a border of scrolls *vermiculées* in black on a soft white ground touched with green and blue. In the cavetto two scrolling palmettes, a large and a smaller one, form a suggestion of an interrogation point as they swirl between the swaying stems of tulips, roses and other flowers.

140.—

Diameter, 11½ *inches.*

(*Illustrated*)

357—Rhodian Plate *Sixteenth Century*

Ovoidal cavetto and flaring marly. Cavetto crossed by a scrolling palmette in lapis-blue between a tulip and roses and other flowers in green and blue, and copper enamel, on a greenish-white ground. On the border scrolls *vermiculées.*

90.—

Diameter, 12 *inches.*

(*Illustrated*)

358—Rhodian Bottle-form Vase *Sixteenth Century*

Interesting decoration of a jungle in mottled green, interrupted by cream-white reserves and touches of copper-red enamel, with occasional shadings of turquoise-blue, picturing tigers, deer, and dogs chasing rabbits, and interrupted by a large foliated medallion picturing a male and a female figure on a balcony.

160.—

365—Hispano-Moresque Plaque *Sixteenth Century*

350.—

Ovoidal cavetto with an umbo of inverted saucer shape, with a medallion displaying a lion rampant. Around this are numerous conventional figures in blue on a diaper ground of lustre. The broad marly modeled in fig design is painted in lustre, the patterns varying, and relieved by notes of blue.

From Kelekian, Paris. *Diameter, 18½ inches.*

(*Illustrated*)

366—Hispano-Moresque Plaque *Sixteenth Century*

100.—

Shallow cavetto bearing an escutcheon with a lion rampant and a compartmental decoration of tree forms and trefoils, all in lustre and surrounded by a blue ring. Decoration of similar motives on the broad rim, in lustre relieved by blue.

Diameter, 15½ inches.

367—Hispano-Moresque Plate *Sixteenth Century*

50.—

Shallow cavetto and flat marly. Both marly and cavetto decorated in brown lustre with primitive scrolls and floral designs, heightened by free touches of turquoise-blue.

Diameter, 12¼ inches.

368—Hispano-Moresque Dish *Sixteenth Century*

300.— Deep cavetto with a bold umbo, and a marly fluted in the fig design. All surfaces show a brilliant copper lustre decoration, with three designs conspicuous in the cavetto, on a creamy ground.

Diameter, 14¼ *inches.*

(*Illustrated*)

369—Hispano-Moresque Plaque *Sixteenth Century*

55.— Ovoidal cavetto with a large umbo in the shape of an inverted dish with spiral flutings, and broad flaring marly with molded lip. Brilliant lustre decoration of tulip designs and larger figures, and between them sundry floral scrolls in lustre on a cream ground.

Diameter, 18½ *inches.*

370—Hispano-Moresque Tazza *Seventeenth Century*

25.— Copper lustre decoration on cream ground, picturing conventional carnations and other flowers, and in the midst of them a bird about to fly.

Diameter, 10½ *inches.*

371—Hispano-Moresque Jar with Cover *Seventeenth Century*

Ovoid with four loop handles on the shoulder, short neck and dome cover with knob finial. Brilliant copper lustre decoration of birds and floral scrolls on cream ground.

70.—

Height, 12½ inches.

372—Hispano-Moresque Jar with Teakwood Cover *Sixteenth Century*

Ovoid with short neck and molded lip and four loop handles. Encircled by bands of brown lustre and pale turquoise-blue, and borders of scroll design in lustre on a cream ground.

130.—

Height, 7¼ inches.

373—Hispano-Moresque Plate *Seventeenth Century*

Decorated in brilliant copper lustre on cream ground with a bird and a floral spray.

25.—

Diameter, 8¼ inches.

374—Hispano-Moresque Plate *Sixteenth Century*

Flaring broadly from a simple foot. Decorated in brown lustre on a cream glaze, the superior surface divided into wedge-shape compartments alternately in cream and lustre, those in cream being painted with floral designs in lustre.

100.—

Diameter, 8¼ inches.

FINE ITALIAN AND HISPANO-MORESQUE FAIENCE

375—Small Faience Plate *Sixteenth Century*

Broad flaring marly and small cup-shaped cavetto. On the marly a ribbon scroll border on a stippled ground in rich canary yellow, a formal border in lapis-blue, and a brown rim. In the cavetto a composite medallion.

20.—

Diameter, 6 inches.

376—Faience Lamp *Sixteenth Century*

In form of a human foot, sandaled, the ankle modeled as a human face with grotesquely enlarged mouth. Glazed in creamy white, lime-yellow, green and blue.

12.50

Length, 6¾ inches.

377—Pair Italian Faience Plates

10.—

Decorated respectively with a man and a woman, seated among trees, in blue, burnt-orange and green.

Diameter, 6¾ inches.

378—Oyama Plate

30.—

Ovoidal cavetto with narrow rolling rim. Glaze of gray-blue, with conventional floral decorations in dark blue, white, yellow and green.

Diameter, 8 inches.

379—Small Faience Pitcher

5.—

Ovoid with expanding and pinched lip, and loop handle. Painted floral decoration in blue and dark yellow on a cream ground.

Height, 5½ inches.

380—Faience Plate *Seventeenth Century*

150.—

Decorated with a coat of arms within a roped medallion, and a broad border of formal scrolls, in blue, light yellow and orange.

Diameter, 8¾ inches.

381—Diruta Pitcher *Sixteenth Century*

130.—

Pear shape on molded foot, with slender neck and expanding lip and long loop handle. Formal floral and primitive decorations in yellow lustre and cobalt blue glaze on a creamy and crackled ground.

Height, 7¾ inches.

382—Pair Diruta Plates *Sixteenth Century*

340.—

Small but deep ovoidal cavetto and broad flaring marly. Decorated in old-gold lustre and two tones of blue on a cream ground with floral and fruit scrolls.

Diameter, 8 inches.

From Kelekian, Paris.

383—Diruta Plate *Sixteenth Century*

30.—

Broad flaring marly and small saucer-like cavetto. Decorated in pale lustre ond cobalt blue on a cream ground with a medallion surrounded by a ring of ovate petal forms, together with smaller devices.

Diameter, 9¼ inches.

384—Gubbio Plate *Sixteenth Century*

550.— Broad and flaring marly around a shallow cavetto, both decorated in two tones of blue, red, and golden lustre on a cream ground, with conventional floral devices.

Diameter, 8¾ *inches.*

From Kelekian, Paris.

385—Diruta Plate *Sixteenth Century*

130.— Ovoidal cavetto and narrow marly. On a raised medallion at the centre the profile portrait of a young woman at half length. This is surrounded in the cavetto by a stellate radiance and on the marly by a leaf-and-tongue border. The decorations in pale lustre which shows a brilliant iridescence, and in blue and green on a cream ground.

Diameter, 10 *inches.*

386—Faience Plate

20.— Decoration an equestrian armed with a bow and a halberd, riding towards left on the hither bank of a river which on the right is crossed by an arched bridge. On the farther side meadows and distant mountains. In soft greens and rich browns, against a vague blue background.

Diameter, 9¾ *inches.*

387—Urbino Dish *Sixteenth Century*

80.— Made by Nicola. Low tazza shape. Decorated in shades of green, rich blue, manganese, yellow and orange, with tones of creamy flesh color, the scene a landscape of trees and rocks with Venus reclining on the greensward, her son Cupid beside her, and an eager satyr approaching from the right.

Diameter, 10 *inches.*

388—Urbino Plaque *Sixteenth Century*

190.— Shallow cavetto with broad and flaring marly. Decorated in rich tones of lapis-blue, orange, yellow, green and white, with a landscape and figures, and picturing the passing of a youth over a stream on the point of a lance, and his reception by a group of women who await him on the farther side. ("The Saving of Camille.") Executed by Zante. Inscribed on the back, "Metabo ostr 'Ama sen Cancio Camilla."

Diameter, 11 *inches.*

389—Urbino Dish *Sixteenth Century*

100.— Ovoidal, modeled in shell pattern, the upright rim scalloped. At the centre a bold umbo. Decorated in rich lapis-lazuli blue, a brilliant light yellow, orange notes, green and black, with a river landscape and mountains and five figures, Phoebus at centre directing the attention of an aged man toward a group composed of Venus, Mars and Cupid. Italian inscription underneath foot.

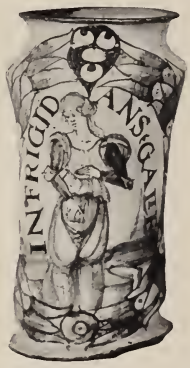
Diameter, 11½ *inches.*

(*Illustrated*)

390—Faience Salver

10.— Oblong with foliated outline, and two scrolled handles at the end. Decorated in soft colors with a scene of the Nativity, with the Virgin kneeling beside the Infant, the ox and the ass in the background, cherubim in the clouds overhead, and amazed visitors entering with gifts at the open door.

Length, 12¾ *inches.*



391—Pair Faience Alberelli *Sixteenth Century*

Conventional cylindrical form with incurvate sides, sloping shoulder, short neck and everted lip. Decorated in golden-yellow, green, blue, orange and black on a creamy ground, one with a female figure and one with a ram in a field, both with wreaths of husks and primitive scrolls. Both inscribed in large letters.

100.—

Height, 7¾ inches.

(*Illustrated*)

392—Cafaggiolo Plaque *Sixteenth Century*

Ovoidal cavetto with tilted and flaring marly, the edge molded. Decorated in yellow, orange-brown, dark blue and black, on a creamy ground, with the half-length portrait of a young woman facing the left, where an inscription in large letters says, "Vgenia." On the rim numerous conventional borders.

130.—

Diameter, 11¼ inches.

393—Castel Durante Alberello *Sixteenth Century*

Decorated in rich lapis-lazuli blue, manganese, green, orange, light yellow and cream white, with luxuriant leafage and flora, and inscribed in black.

80.—

Height, 7¼ inches.

394—Castel Durante Alberello *Sixteenth Century*

55.— The decoration includes an oval medallion in which a priest appears at three-quarters length painted in a soft dark blue and enwreathed with an aura of yellow striped with orange lines. On the reverse of the vase luxuriant leafage in rich colorings.

Height, 9¾ *inches.*

(*Illustrated*)

395—Hispano-Moresque Alberello *Sixteenth Century*

425.— Decorated in brilliant gold lustre and soft lapis-blue on a cream ground with large leaf designs of primitive conventionality.

Height, 11½ *inches.*

From Kelekian, Paris.

396—Hispano-Moresque Alberello *Sixteenth Century*

150.— Decorated in brown lustre and a richly mottled lapis-blue on a cream ground with highly conventional designs of indefinite derivation.

Height, 11½ *inches.*

397—Hispano-Moresque Alberello *Sixteenth Century*

125.— Decorated with curious conventional designs, seemingly of no definite origin, in brilliant lustre and a rich lapis-lazuli blue on a creamy ground.

Height, 12 *inches.*

398—Italian Faience Urn

15.— Low ovoidal body with petal-fluted underbody, on a spreading foot; the upper body broadly bell-shaped, with an upright lip. Decorated with landscape, architecture and figures, including a young woman on horseback conversing with a peasant, and also with cartouches, masks and amorini.

Height, 10¾ *inches.*

399—Castel Durante Bottle-form Vase *Sixteenth Century*

150.— Large inverted pear-shape with molded foot, and short incurvate neck with spreading lip. Decorated with a wreath enclosing a heraldic eagle, in black on a yellow ground, and crossed by a band of inscription in rich blue on a cream ground.

Height, 13½ *inches.*

From the Feroni collection, Rome.

400—Diruta Plaque *Sixteenth Century*

250.— Ovoidal cavetto with an umbo of inverted saucer-shape and a lightly flaring marly. Lustre decoration of a repetitive palmate device in light tone relieved by lapis-blue touches on a creamy ground.

Diameter, 13¾ *inches.*

From Kalebdgian, Paris.

401—Pair Faience Plaques, Painted by Dr. Carlo Antonio Grue

30.— Circular and slightly convex. Painted in colors with a soft green predominating, with landscapes and figures, including a shepherdess reclining beside her flock of sheep and goats, and a romantic scene between a maid and a dismounted horseman. Both signed.

Diameter, 12¼ *inches.*

402—Diruta Fruit Dish *Sixteenth Century*

525.— Springing in tazza-shape and low ovoidal form from a broad spreading foot, the ovoidal bottom supporting a cylindrical upper body. Decorated in a medallion with the half-figure of a maid gazing upon growing lilies, this surrounded by a stellate design, in light lustre and deep blue on a creamy ground. Other decoration a chain of disks and blue and lustred rings.

(*Illustrated*) *Diameter,* 10½ *inches.*

403—Castel Durante Dish *Sixteenth Century*

50.— Deep ovoidal cavetto with wide flaring marly. In the cavetto a landscape medallion in golden-yellow, green, yellow and cream-white picturing Cupid lashed to a tree. Border of trophies and scrolls, one inscribed "Cornelia bella."

Diameter, 14½ *inches.*

404—Diruta Plaque *Sixteenth Century*

100.— Ovoidal cavetto with flaring marly and beveled lip. On the broad rim a meander border of lanceolate leaf design, and in the bowl a floral brocade medallion, the whole in a varied lustre of brilliant Gubbio *reflets.*

Diameter, 18 *inches.*

405—Palissy Platter *Sixteenth Century*

220.—

Oval, with ovoidal body springing from a flat bottom, and expanding lip. Decorated with a serpent in high relief sinuously crossing the length of the dish and raising its head over one end. The body is wriggling through a bed of shells and leaves, while on the sides of the dish are frogs and lizards, also in high relief. The colors a rich green and richer orange-yellow, together with gray and soft blues. Mark underneath bottom.

Diameter, 17½ *inches.*

(*Illustrated*)

406—Casa Perrta Plaque

300.—

Ovoidal cavetto with broad marly. On a deep cerulean ground a decoration of masks, urns, books, fishes, fruits and arabesques painted in gray and white. At the centre a medallion in the glow of sunset picturing Paris seated on the ground and holding forth an apple.

Diameter, 14 *inches.*

407—Faience Medicine Jar *Seventeenth Century*

50.—

Ovoidal, with short neck and spreading lip, two dolphin shoulder handles, and a short, full and straight shoulder spout. Gray glaze with a primitive decoration of floral designs in lapis-blue, emerald-green, light yellow and orange, and including a wreath enclosing a sunburst about a lettered medallion.

Height, 15 *inches*

408—Diruta Plaque *Sixteenth Century*

Ovoidal cavetto with narrow marly molded at the edge. Lustre decoration relieved by rich blue on a creamy ground, picturing two warriors in posture of combat, in the bowl, and on the rim a serpentine scroll border.

1400.—

Diameter, 15½ inches.

From the Richard Fisher collection.

From Durlacher Brothers.

(*Illustrated*)

409—Faience Plaque *Sixteenth Century*

Ovoidal cavetto fluted with a wide border of leaves, set diagonally and pointing toward a wreathed medallion enclosing the bust of an angel. The whole molded and etched in the paste, and on the broad marly a border similarly etched, and the whole glazed in green, yellow, aubergine and gray. Similar decoration on the under side of the plate.

120.—

Diameter, 16¼ inches.

410—Faience Plaque *Eighteenth Century*

Decoration of griffins and other fantastic designs, cherubim, cartouches with figures, birds and scrolls, all executed in brilliant coloring with orange notes predominant on a creamy ground, both in the cavetto and on the marly. On a large convex medallion an elaborate escutcheon, with the initials T. G.

250.—

Diameter, 17½ inches.

(*Illustrated*)

411—Large Dutch Pottery Plaque *Eighteenth Century*

The Alchemist. An old man seated at a hearth is blowing with bellows a fire under a retort, a woman looking inquiringly at him. In the background apprentices are at work with crucibles at a bench. This decoration in a large medallion in the cavetto is in tones of pale blue. Surrounding it and spread over the cavetto is a rich polychromatic decoration in floral designs, while near the rim portions of a latticed border come into view.

20.—

Diameter, 24½ inches.

412—Faience Plaque *Sixteenth Century*

200.— Ovoidal cavetto and flaring marly molded at the edge. Lively figure decoration picturing a king enthroned at the entrance of his tent, courtiers before him, and numerous other figures variously employed in an open field. Border decoration of fruits and birds, interrupted by oval medallions, one enclosing an escutcheon and three others depicting cupids. The colors are various, with a predominance of soft green.

Diameter, 17 inches.

(*Illustrated*)

413—Urbino Plaque *Sixteenth Century*

100.— The Triumph of Galatea. Upon dolphins and surrounded by nymphs, she is borne forward over a blue sea, Neptune on his horses riding beside her, and a cupid on a dolphin leading the way toward a rock in the foreground which is occupied by a nymph. Active cupids circle over her in the air, and a chariot rolls through the clouds.

Diameter, 25¾ inches.

From Seligmann.

415—Urbino Plaque *Sixteenth Century*

900.—

Subject of a large medallion at the centre, A Public Banquet in Rome. Men, women and children appear, seated at tables or in acts of service, amid surroundings of architectural grandeur. The subjects are brilliant, with soft blue and yellows predominating. This is surrounded by a carved wood and gilded *olive-perlé* molding, between which and the outer carved and gilded frame is a broad *grisaille* border picturing cupids and male and female satyrs. The undersurface carries a separate decoration, and is inscribed with the title of the subject of decoration.

Diameter (with frame), 30 inches.

Illustrated in du Somerard, Volume II, Part 8, page 23; from the Debruge and Suilerie Collection; from Durlacher Brothers, London.

BRONZE-BOUND OAK CABINETS

416—Bronzed Cabinet on Oak Stand

140.— Oblong, glazed *à quatre faces;* on four molded legs joined by double Y-stretcher. Painted black.

Height, 5 feet 6 inches; width, 4 feet 7 inches; depth, 2 feet 5 inches.

417—Bronzed Cabinet on Oak Stand

140.— Similar to the preceding.

418—Oak Cabinet

30.— Glazed upper body in five paneled divisions, with three doors; on plain oak stand, painted black.

Height, 6 feet 2 inches; length, 10 feet 9 inches.

419—Oak Cabinet

25.— Similar to the preceding, but slightly longer.

Length, 11 feet 6 inches.

420—Oak Cabinet

25.— Similar to the preceding, but slightly longer.

Length, 12 feet 2 inches.

421—Large Bronze-bound Oak Cabinet

170.— Oblong, the front divided into five paneled divisions, with two doors; oak back and one end. Bound in bronzed copper.

Height, 6 feet 9 inches; length, 9 feet 9 inches.

422—Large Bronze-bound Oak Cabinet

90.— Similar to the preceding.

423—Bronzed and Oak Cabinet

60.— Six paneled divisions, three doors; bound in bronzed copper.

Height, 6 feet 10 inches; length, 10 feet 8 inches.

424—Bronze-bound Oak Cabinet

110.— Tall oblong; in two paneled divisions, with one door. Bound in bronzed copper.

Height, 7 *feet* 1 *inch; width,* 3 *feet* 9 *inches.*

425—Oak Cabinet

30.— Painted black; front with five divisions, including two doors.

Height, 6 *feet* 2 *inches; length,* 11 *feet* 4 *inches.*

426—Oak Cabinet

40.— Similar to the preceding, but very slightly longer.

Length, 11 *feet* 6 *inches.*

427—Oak Cabinet

25.— Painted black; front with five divisions, including three doors.

Height, 6 *feet* 2 *inches; length,* 11 *feet* 8 *inches.*

428—Large Oak Cabinet

30.— Painted black; front divided into six panels, including three doors. Plain stand.

Height, 6 *feet* 2 *inches; length,* 12 *feet* 1 *inch.*

429—Large Oak Cabinet

25.— Similar to the preceding, but longer.

Length, 13 *feet* 10 *inches.*

430—Bronzed and Oak Sectional Cabinet

50.— In five sections backed with oak and mounted in bronzed copper, three below and two above.

Height, 8 *feet; length,* 8 *feet* 7 *inches.*

430 A SCULPTURED STATUARY MARBLE SARCOPHAGUS
Italian Rennaissance

50.—

Rectangular, with inset spirally twisted inset columns at corners. The front enriched with architectural niche in which is a classic figure; flanked by festoons of fruit; the ends with chimeric animals. Restored.

Height, 2 feet; length 7 feet 6 inches.

430 B SCULPTURED HALF STATUARY MARBLE SUNDIAL
Italian Renaissance Style

25.—

Pedestal, enriched on all sides with large volute scrolled acanthus leaves terminating in rosettes at square top. Supported on claw feet and molded base. Inset brass sundial at top.

Height, 50 inches; Length 20½ inches.

7200

430 C SCULPTURED STATUARY MARBLE FIGURE
Italian Renaissance

—

Lion; standing figure with long ,maned head turned backward toward an approaching foe; his left forepaw resting on an orb. Very strongly modeled. An early replica of the Lion of Lucerne. Restored.

Height 3 feet 7 inches; Length, 5 feet, 1 inch.

430 D SCULPTURED STATUARY MARBLE JARDINIERE
Italian Renaissance Style

100.—

Bowl shaped basin, enriched with gadroons and floral scrollings. Eleaborate pedestal of baluster form supporting three putti and three eagles in full relief. Tripod base paneled with festoons and sustained on back of sphinxes.

Height, 5 feet 2½ inches; Width, 2 feet 9 inches.

430 E SCULPTURED LAVA FIGURE Italian Renaissance

110.—

Tiger, crouching standing figure of ferocious aspect; as if advancing on a foe. On oblong base. Modeling displays great feeling of active motion.

Height, 2 feet 5 inches; Length 6 feet, 9 inches.

424—Bronze-bound Oak Cabinet

110.— Tall oblong; in two paneled divisions, with one door. Bound in bronzed copper.

Height, 7 *feet* 1 *inch; width,* 3 *feet* 9 *inches.*

425—Oak Cabinet

30.— Painted black; front with five divisions, including two doors.

Height, 6 *feet* 2 *inches; length,* 11 *feet* 4 *inches.*

426—Oak Cabinet

40.— Similar to the preceding, but very slightly longer.

Length, 11 *feet* 6 *inches.*

427—Oak Cabinet

25.— Painted black; front with five divisions, including three doors.

Height, 6 *feet* 2 *inches; length,* 11 *feet* 8 *inches.*

428—Large Oak Cabinet

30.— Painted black; front divided into six panels, including three doors. Plain stand.

Height, 6 *feet* 2 *inches; length,* 12 *feet* 1 *inch.*

429—Large Oak Cabinet

25.— Similar to the preceding, but longer.

Length, 13 *feet* 10 *inches.*

430—Bronzed and Oak Sectional Cabinet

50.— In five sections backed with oak and mounted in bronzed copper, three below and two above.

Height, 8 *feet; length,* 8 *feet* 7 *inches.*

430 F SCULPTURED STATUARY MARBLE GARDEN BENCH
Italian Renaissance Style.

Oblong molded back with large panel; supported at ends by winged leonic figures. Seat with leaf molded front.

Height, 3 feet 6 inches; Length, 8 feet, 2 inches

430 G SCULPTURED LIMESTONE SECTIONS OF PEDESTALS
Japanese 18th Century

Consisting of: Six Capitals and Bases, four square sections and ribbed baluster shaft.

THIRD AND LAST SESSION

SATURDAY AFTERNOON, JANUARY 24, 1925

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 431 to 721 inclusive

CHINESE SNUFF BOTTLES

431—Agate Snuff Bottle

Carved in the design of a peach of longevity, in grayish agate and on a cylindrical foot, with a stem of leaves and blossoms in relief in reddish agate.

3.—

432—Chinese Lacquer Inlaid Snuff Bottle *K'ang-hsi*

Shield shape, diapered with mother-of-pearl and gold inlay.

5.—

From the Yamanaka collection.

433—Porcelain Snuff Bottle *Chia Ch'ing*

Flattened jar form, the perimeter blue and white, the two faces enameled with figures in domestic scenes in polychrome. Seal mark of Chia Ch'ing.

13.—

434—Blue and White Snuff Bottle *Yung Chêng*

Flask shape; decorated with two figures in a garden in two shades of brilliant underglaze sapphire-blue on a cream-white ground.

6.—

435—Decorated White Snuff Bottle *Chia Ch'ing*

Flattened pear shape, with a *lung* and *feng-huang* decoration in *famille-rose* enamels.

9.—

Height, 3 inches.

436—Opaque White Glass Snuff Bottle *Ch'ien-lung*

Ovoidal and flattened. Finely enameled on both faces with lotus plants growing in a pond, in emerald and *aubergine*, with butterflies among them. On the neck an inscription.

5.—

437—Famille-rose Snuff Bottle *Late K'ang-hsi*

6.— Inverted pear shape, with an interesting decoration of mortals and immortals on earth and sea and in the air, in delicate enamels of the rose family and light gold pencilings. Four-character K'ang-hsi mark.

438—Flattened Gourd Shaped Snuff Bottle *Ming*

3.— Decorated in underglaze deep dark blue and sacrificial red with pendants of flowers and fruit, and butterflies among them, on a white ground.

Length, 3 inches.

439—Agate-glass Snuff Bottle

6.— Full-bodied flask shape; light grayish, with darker patches and striations.

440—Composition Snuff Bottle

3.— Pear shape; a richly mottled red with soft lustre.

441—Cameo-glass Snuff Bottle

12.— Flattened ovoidal form; opaque white glass, with a cameo decoration of a lotus pond and herons in green, pink, red and yellow.

Height, 3 inches.

442—Cameo-glass Snuff Bottle

20.— Flattened flask shape, of "snowy" glass, with a rich ruby decoration of figures on and under pine and plum trees and in a boat.

443—Porcelain Snuff Bottle *K'ang-hsi*

17.50 Bulbous flask shape, decorated with the eighteen Arhats in *rose-verte* enamels. Has a mark in seal characters.

Height, 3 inches.

444—Cameo-glass Snuff Bottle *Ch'ien-lung*

32.50 Large flattened flask shape; opaque white glass, with a ruby decoration signifying long life and happiness—a pine tree, the spotted stag, the sacred fungus, bats and a stork.

Height, 3½ inches.

445—Blue and White and Café-au-lait Snuff Bottle *Ch'ien-lung*

8.—

Ovo-cylindrical, decorated with a sage and attendant in rich blue on a pure white ground, which is encompassed by a ground of delicate *café-au-lait*, crackled.

Height, 3 *inches.*

446—Blue and White and Peachbloom Snuff Bottle *K'ang-hsi*

12.50

Cylindrical, with a diapered peachbloom ground interrupted by panels of leaf and pomegranate shape reserved in white and penciled in blue, one with a garden scene where tea is to be served, and one in which a young lady is crossing a bridge toward a pavilion from which a man looks out. Smaller quatrefoil and fan-shaped panels reserved and painted in blue with birds and landscapes.

Height, 3 *inches.*

447—Blue and White and Peachbloom Snuff Bottle *K'ang-hsi*

12.50

Cylindrical, with a decoration in cobalt-blue and peach-red depicting travelers, one mounted on a camel, one on a horse, accompanied by a man afoot with a dog in leash.

Height, 3 *inches.*

448—Blue and White Snuff Bottle *Yung Chêng*

8.—

Cylindrical, decorated in a soft and rich blue with a man fishing in the rain under a weeping-willow tree.

Height, 3¼ *inches.*

449—Cylindrical Snuff Bottle *Yung Chêng*

8.—

Porcelain of the so-called "soft paste" type, decorated with a highly conventional and elaborately executed lotus scroll in two tones of cobalt-blue. Mark, the four characters of Yung Chêng.

From the Henry Graves collection.

450—Cylindrical Snuff Bottle *Yung Chêng*

6.—

Decorated with boys at play in a garden, in *famille-rose* colors on a rich ground of soft white. Mark, the four characters of Yung Chêng.

Height, 3 *inches.*

451—Ovo-cylindrical Snuff Bottle *Yung Chêng*

In underglaze and overglaze colors on a ground of soft white a man of power appears to be evoking bats from a jar, to the consternation of an attendant.

452—Cylindrical Snuff Bottle *Ch'ien-lung*

Decorated in underglaze *rouge-de-fer*, penciled with gold, and in overglaze enamels of the rose family, with a pompous man, attended, fishing under a weeping-willow tree and discovered or observed with interest by a potentate.

453—Blue and White Miniature Bottle *Ch'ien-lung*

Low ovoidal body on a delicate foot, ornamented with a chrysanthemum scroll in cobalt-blue on a pure white ground. (Slight nick in foot.)

From the Henry Graves collection.

454—Blue and White Snuff Bottle *K'ang-hsi*

Hexagonal and cylindrical, decorated in a deep blue with an unusual floral design in lattice form.

From the Henry Graves collection.

455—Blue and White Miniature Bottle Shaped Vase *K'ang-hsi*

Globular with tall straight neck, bulbous at the root, and lightly spreading lip. Decorated with chrysanthemums beside a rock, and several borders, in rich blue on a crackled glaze of cream-white.

Height, 3 inches.

From the Henry Graves collection.

456—Quadrilateral Snuff Bottle *Tao Kuang*

With swelling sides, the corners indented, and short straight neck. Decorated with the Seven Sages of the Bamboo Grove in a garden, attended, in tones of blue on a cream-white glaze with light crackle.

457—Blue and White and Peachbloom Snuff Bottle *K'ang-hsi*

3.—

Gallipot form, decorated in blue with a four-clawed dragon pursuing the coveted jewel amid conventional clouds above the sea, the flames of his breath being scrolled in peachbloom notes. (Slight nick in lip.)

458—Porcelain Snuff Bottle

10.—

Cylindrical, coated with a glaze of turquoise-blue and decorated in black with a figure composition of marked activity.

459—Peachbloom Snuff Bottle *K'ang-hsi*

2.—

Ovoidal, invested with a peachbloom glaze of richly mottled tones, and revealing greenish fleckings. (Slight nick at lip.)

460—Blue and White Gallipot *Ch'ien-lung*

7.—

Decorated with a squirming five-clawed dragon in cobalt-blue pursuing the jewel on a ground of brilliant soft white.

Height, 3 inches.

From the Baron Speck von Sternburg collection.

461—Small Peach-red Bottle *Yung Chêng*

18.—

Ovoid with straight neck. Coated with a mirror glaze of dark peach-red.

Height, 3 inches.

462—Small Ovoid Coupe with Teakwood Cover *Ch'ien-lung*

35.—

Fine delicate white porcelain of the so-called "soft paste" type, coated with a brilliant cream-white glaze. Exquisitely painted in *rouge de cuivre* with two four-clawed dragons amid conventional clouds among which the flames of their breath are seen floating, one of the dragons pursuing the jewel of omnipotence, the other dragon having another image of the jewel within its grasp. The jewels are touched with gold.

463—Blue and White Miniature Bottle Shaped Vase *K'ang-hsi*

5.—

Pear shape with short neck and spreading lip, with an unusual decoration of peacock feathers in sapphire-blue on a brilliant soft white ground.

Height, 3 inches.

From the Henry Graves collection.

464—Mustard-yellow Inkwell, or Writer's Water Cup *Ch'ien-lung*

20.— Globular, with small mouth, and invested with a glaze of greenish mustard-yellow of light lustre, carrying a minute fishroe crackle.

465—Small Decorated Globular Coupe *Ch'ien-lung*

50 27.— Of the so-called "soft-paste" type. Luminous glaze of soft cream-white, decorated in underglaze red with the figures of two Fu lions which are partly gilded and are touched with overglaze colors.

466—Hexagonal Snuff Bottle *K'ang-hsi*

20.— Oviform, decorated in tones of blue on a cream ground with broad *café-au-lait* crackle with twelve male and female figures, carrying flowers, and representing the twelve months of the year.

Height, 3½ inches.

From the Henry Graves collection.

467—Rouge Box with Cover *Yung Chêng*

15.— Compressed globular form. Uniform glaze of rich and dark peach-red on both box and cover.

468—Decorated Cup and Saucer *Ch'ien-lung*

7.— Semi-eggshell porcelain, glazed in mirror-black over an etched decoration which appears in light green, interrupted by white flower-petal reserves, each of which is painted with a floral spray in rose du Barry and emerald-green.

Diameter of saucer, 4 inches.

469—Decorated Cup and Saucer *Ch'ien-lung*

50 22.— Both cup and saucer enameled in honeycomb pattern, in purple-pink of soft lustre, between borders deriving originally from the lotus and executed in canary-yellow and light blue.

Diameter of saucer, 4¼ inches.

470—Decorated Cup and Saucer *Ch'ien-lung*

Semi-eggshell porcelain with decoration of the *rose-verte* family. The designs include sprays of fruits and flowers, scroll borders interrupted by flowers, and brocaded borders.

4.—

Diameter of saucer, 4½ inches.

471—Decorated Cup and Saucer *Yung Chêng*

The saucer displays a medallion enclosing a rooster, around it a ground diapered in gold and interrupted by four leaf-shaped panels reserved in white. These are adorned in *famille-rose* colors with floral sprays. The cup has ornamentation in accord, but with different panels. (Rim of cup slightly nicked.)

7.—

Diameter of saucer, 4½ inches.

472—Famille-rose Teapot, with Cover *Yung Chêng*

Globular with loop handle and recurving spout; mandarin cover with bud finial. Decorated with plain and foliated medallions exhibiting flowers and fruits in *famille-rose* enamels, reserved within a ground diapered in gold. (Crack in handle; spout nicked.)

8.—

Height, 4½ inches.

From the Robert Hoe collection, No. 538.

473—Quadrilateral Cricket Cage *Yung Chêng*

Oblong, the reticulated sides glazed in pistache-green between azure borders scrolled in gold. The top carved in relief and pierced in the motive of two dragons among clouds, glazed in polychrome and gilded.

6.—

Length, 8 inches.

474—Robin's-egg Soufflé Beaker *Ch'ien-lung*

Slender form with convex midbody and graceful mouth. Coated with a softly lustrous glaze of robin's-egg *soufflé*.

11.—

Height, 4½ inches.

475—Rose-soufflé Beaker *Ch'ien-lung*

Small graceful form with wide mouth. Exterior coated with a lustrous glaze of *rose-soufflé*, and the superior surface of the lip glazed in a soft and rich greenish-turquoise hue. (Slight repair at lip.)

13.—

Height, 3¾ inches.

476—Blue and White Cylindrical Club Shaped Vase *Yung Chêng*

13.— Fine white glaze with a broad crackle. Decorated in soft cobalt-blue with a man of importance, attended, and ornaments of the cultivated household. Ch'êng Hua mark (apocryphal).

Height, 4½ inches.

From the Garrett Pier collection.

477—Blue and White Cylindrical Club Shaped Vase *K'ang-hsi*

22.50 Porcelain of the so-called "soft paste" type, the sides modeled as six narrow vertical panels, four of them occupied by "Long Elizas" and two by sprays of flowers. Cream-white glaze with a light and broad crackle. Underneath foot a mark of praise, Yü (jade). (Slight repair at lip.)

Height, 4¼ inches.

From the Henry Graves collection.

478—Aubergine Jar with Carved Wood Cover *Yuan*

14.— Inverted pear shape with embryonic neck. Invested with an *aubergine* glaze brilliant and varying in hue.

Height, 3¼ inches.

From R. E. Moore.

479—Mustard-yellow Bottle *Ch'ien-lung*

14.— Ovoidal body on a short foot, with slender neck and expanding lip, suggesting a K'ang-hsi shape. Coated with a brilliant glaze of greenish mustard-yellow closely crackled.

Height, 4¼ inches.

480—White Porcelain Bottle *K'ang-hsi*

12.50 Tick-set, with squat body on a low foot and straight full neck. Luminous glaze of pure white, over a decoration lightly etched in the paste picturing a dragon circling the shoulder in pursuit of the flaming jewel. Mark of Ch'êng Hua (apocryphal).

Height, 4¾ inches.

From the Henry Graves collection, No. 458.

481—Decorated Saucer *K'ang-hsi*

50 Invested with a light lime-yellow glaze minutely crackled, and interrupted by a decoration reserved, incised in the paste, and 12.— glazed in two tones of cobalt-blue. Its design is a conventional lotus scroll, continued on the exterior surface. Mark of Ch'êng Hua (apocryphal).

Diameter, 6 inches.

482—Famille-verte Screen Panel *K'ang-hsi*

5 In leaf shape, enameled in colors of the green family, with a peach tree in polychromatic bloom issuing from near rocks, and .— a bird perched upon it. Narrow border of red hawthorn blossoms on cracking-ice, which appears in pale apple-green. (Mounted on wood. One corner cracked.)

Length, 10 inches.

483—Turquoise-blue Jar *Ch'ien-lung*

Inverted pear shape with short wide neck and expanding lip. 30 Clothed in a brilliant glaze of mottled turquoise-blue, with in- .— finitesimal crackle.

Height, 5¼ inches.

484—Oviform Vase with Short Neck and Expanding Lip *Ch'ien-lung*

10 Coated with a brilliant glaze of wan mustard-yellow hue, min- .— utely *truité*. Lip with a transmutation glaze of iron-rust and brilliant black.

Height, 5 inches.

485—Dark Red Bottle

50 Squat-ovoidal body on a bold foot, and a thick neck. Glaze of 32.— rich dark red with lighter areas, and partaking of the *flambé* character.

Height, 4½ inches.

486—White Porcelain Bottle *K'ang-hsi*

50 Ovoidal, on short foot, with tapering and slender neck and bulbous lip. Invested with a pure white glaze with mirror prop- 12.— erties.

Height, 5¼ inches.

487—Light Yellow Bowl *K'ang-hsi*

40.— Ovoidal with a thin and lightly everted lip and bold foot. Delicate porcelain, both interior and exterior coated with a brilliant glaze of pale yellow. Underneath the white glazed foot the six-character mark of K'ang-hsi. *Diameter, 4¼ inches.*

488—Decorated Beaker Shaped Jar in Yellow

25.— The lower section ovoidal on a short foot, and supporting a broad upper section lightly expanding. Incised in the paste beneath a brilliant glaze of light yellow is a complicated decoration whose principal elements are pomegranate trees with branches extending to the interior of the upper section. With these are emblematic bats flying among conventional clouds above a sea of rolling and tossing waves. Bears an incised seal mark beneath the glaze of the foot.

Height, 3½ inches.

From R. E. Moore.

489—Pistache-green Incense Burner *Ch'ien-lung*

15.— Ovoidal, contracting gently to a broad foot, with embryonic upright lip and two upright loop handles. Invested within and without with a glaze of pistache-green which has a fine fishroe crackle in self-color and *café-au-lait*. Metal rivet at centre of bottom.

Diameter, 5 inches.

From the Thomas C. Waggaman collection.

490—Tile Ornament *Yung Chêng*

72.50 Group of two quail, one seated, one standing, their plumage finely incised and in relief, and the birds glazed in a mottled turquoise-blue. On a rice-bag plinth.

Height, 4 inches.

From R. E. Moore.

491—Pair Decorated Quadrilateral Vases *Chia Ch'ing*

45.— The four-sided body expanding slightly from a short pedestal-foot, with a sharp shoulder rounding into a slender neck which expands slightly at the lip. Brilliant white glaze, painted in polychrome and gold, each side with a dramatic personage posed under an inscription which appears on the shoulder. On the four sides of the neck the flowers of the four seasons.

Height, 5¾ inches.

492—Crackled Bottle *K'ang-hsi*

7.50 Globular ovoidal with full and slightly expanding neck. Marble-gray vase with reddish tinges, and carrying throughout a broad and bold crackle.

Height, 5 inches.

From R. E. Moore.

493—Mustard-yellow Vase *Ch'ien-lung*

10.— Oviform with low foot and short neck and expanding lip. Invested with a lustrous glaze of mustard-yellow minutely crackled.

Height, 5½ inches.

494—Antique Chinese Opaque Glass Jar *Ch'ien-lung*

7.50 Spherical with short and broad foot and short constricted neck expanding at the lip. Softly luminous glass of a rich canary-yellow, uniform in tone. Under foot the incised four-character mark of Ch'ien-lung.

Height, 4½ inches.

CHINESE BLUE AND WHITE PORCELAIN

495—Blue and White Jar with Cover *Yung Chêng*

20.— Octagonal, the cover hat-shaped, with a pointed blossom finial. Varied decoration including a pavilion, fishermen, farmers and a water buffalo. Cream-white glaze with sporadic crackle. Mark of Ch'êng Hua (apocryphal).

Height, 3¾ inches.

From the Henry Graves collection.

496—Blue and White Bottle Form Vase *K'ang-hsi*

17.50 Pear-shaped on a short foot, the slender neck bulbous, and the lip expanding. Decorated in fan-shaped panels with young ladies seated in gardens, and with four highly conventional borders. The colors are brilliant sapphire-blues on a fine white ground.

Height, 6½ inches.

From the Blenheim Palace collection.

From the Robert Hoe collection, No. 55.

497—Blue and White Bottle Shaped Vase *Ch'ien-lung*

22.50 Ovoidal body on a low bell-shaped foot; the slender neck with expanding lip. The so-called "soft paste" type. Decorated in rich color with a band of conventional floral scroll, two petal borders, a border of *ju-i* pattern, a border of vermiculate scrolls, and on the neck a band of plantain leaves, all on a brilliant cream-white glaze.

Height, 6¾ inches.

From the Baron Speck von Sternburg collection.

498—Blue and White Vase *Yung Chêng*

22.50 Inverted pear shape with convex foot, short neck and trumpet lip. Decorated in a soft dark blue with a tree crysanthemum, and a poem. (Small chip at lip.)

Height, 6¾ inches.

Gift from Li Hung Chang to Ambassador James Russell Young.

499—Blue and White Bottle Shaped Vase *Yung Chêng*

20.— Globular with slender neck and expanding lip on a spreading convex foot. Upon a ground of soft white growths of the sacred fungus are seen, amid grasses and swaying bamboos, all executed in a soft and somewhat dark cobalt-blue. (Slight nick at lip.)

Height, 7 inches.

Gift from Li Hung Chang to Ambassador James Russell Young.

500—Blue and White Bottle Form Vase *K'ang-hsi*

65.— Pear shape on a very short foot, with tapering slender neck and lightly expanding lip. Decorated in differing tones of fine cobalt-blue with speeding horsemen, and on one side with a man in a boat.

Height, 7 inches.

From the Sir William Bennett collection, London.

501—Blue and White Bottle Shaped Vase *Yung Chêng*

20.— Ovoidal body on an expanding convex foot, the shoulder tapering into a slender neck with trumpet lip. Decorated with symbols and objects of household adornment in different shades of blue on a ground of soft white.

Height, 6¾ inches.

Gift from Li Hung Chang to Ambassador James Russell Young.

502—Blue and White Bottle Shaped Vase *Ch'ien-lung*

17.— Oviform on an expanding and convex foot, with short slender neck, and expanding flanged lip. Body decoration a rich floral scroll, in the lotus motive, highly conventionalized. This lies between two formal borders, and six more borders adorn the vase. (Glaze slightly chipped at lip.)

Height, 7 inches.

From the Baron Speck von Sternburg collection.

503—Pair Blue and White Bottle Shaped Vases *K'ang-hsi*

170.— Globular on lightly expanding foot, with bulbous, bell shaped neck, and expanding lip. On the body bands of formal ornaments, both pendant and upspringing, and accompanied by floral sprays. On the shoulder a hatched border of herringbone pattern. On the neck a band in swastika pattern, with a band of imbrications below it interrupted by quatrefoils adorned with flowers. Under the lip insects and growing plants. Mark, the blue double-ring. (Lip of one slightly nicked.)

Height. 7¾ inches.

From the Sir William Bennett collection, London.

504—Blue and White Ginger Jar with Original Cover *K'ang-hsi*

65.— Decorated in sapphire-blue on a soft white ground with mountainous scenery, a flight of aquatic birds, and a boatman admiring views along the shore. On the shoulder a border of clouds. Cap shaped, decorated with the figure of a solitary fisherman.

Height, 5½ inches.

From the Baron Speck von Sternburg collection.

505—Canton Blue and White Plate

10.— Decorated with a conventional lotus scroll, in a band about a plain white disc, and on the rim with garden scenes and men playing games.

Diameter, 7¾ inches.

506—Blue and White Ovoidal Plate

5.— Low foot and delicate rim. Decorated in soft tones of blue with a garden terrace beside which the tree peony blossoms, and outside of a brocade border with detached sprays of flowers and clusters of fruit. Cream-white glaze with fine crackle. Underneath foot a fabricated six-character mark of Ch'êng Hua.

Diameter, 8 inches.

507—Set of Five Blue and White Plates *K'ang-hsi*

20.— Rim and the disc of the cavetto glazed in a pulsating cobalt-blue and decorated with the blossoming wild prunus tree, the blossoms appearing in white reserve.

Diameter, 8 *inches.*

508—Blue and White Plaque *K'ang-hsi*

7.50 Decorated on a mottled ground of cobalt-blue with the *mei* tree in blossom, penciled in darker tones, the display of blossoms reserved in white. Mark of Ch'êng Hua (apocryphal).

Diameter, 10½ *inches.*

509—Blue and White Plaque *K'ang-hsi*

15.— Decorated in eight petal-form panels, radiating from a central medallion, both panels and medallion showing floral designs and the medallion a mass of rocks in addition. In cobalt-blue of rich and pale tones on a pure white ground. Mark, a *ling chih* within a blue double-ring. (Slight nick in rim.)

Diameter, 14 *inches.*

510—Blue and White Bottle *Ch'ien-lung*

20.— Globular with straight neck. Decoration a conventional floral scroll between petal and *ju-i* borders. On the neck a band of plantain leaves and two additional scrolled borders.

Height, 8 *inches.*

From the Garrett Pier collection.

511—Blue and White Gallipot *Ch'ien-lung*

20.— Brilliant glaze of soft cream-white, with a delicate *café-au-lait* crackle, decorated in a soft but rich blue with a stork under a spreading pine tree, at whose foot grows the sacred fungus. Another stork perches aloft, and on the opposite side two bats are flying. (Slight repair at lip.)

Height, 6¾ *inches.*

From the Henry Graves collection.

512—Blue and White Double-bottle *Ch'ien-lung*

15.—

Body ovoidal, or in the form of a gourd, or of two gourds, with necks branching in opposite directions, on a short and spreading foot. The decoration conventional shrubbery in blossom, executed in two tones of soft blue. Hatched borders at lip and foot, the foot showing a wave motive.

Height, 7½ inches.

From the Robert Hoe collection, No. 83.

513—Blue and White Ginger Jar *K'ang-hsi*

65.—

Ovoidal, with a decoration in the so-called hawthorn pattern, the white *mei* blossoms in clusters appearing in white reserve on a transparent ground of cobalt-blue checked in dark lines in representation of the breaking up of the winter's ice. On the shoulder a crenellated border. Mark, the blue double-ring.

Height, 5¼ inches.

From the Yamanaka collection.

(*Illustrated*)

514—Blue and White Jar with Teakwood Cover *Yung Chêng*

20.—

Inverted pear shape with broad foot and broad shoulder, and truncate neck. On the shoulder a composite border involving the *ju-i* design, and around the body an ornate floral scroll, which is followed below by a border of plantain leaves. Brilliant glaze of soft creamy white.

Height, 5 inches.

515—Blue and White Pi-t'ung *K'ang-hsi*

170.—

Brilliant glaze of soft powder-blue, in which are reserved in white two foliated panels penciled in sapphire-blue with water views and figures admiring them. Four small fan-shaped panels, also reserved, are penciled with growing flowers. Mark, the blue double-ring.

Height, 5 inches.

(*Illustrated*)

516—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

100.—

Brilliant glaze of pure white decorated in transparent sapphire-blue with objects of household adornment and blossoming trees in alternate panels. On the shoulder an elaborately drawn border of floral scrolls, with intermediate *ju-i* patterns, and a second border of blossoms on a stippled ground. Mark, the blue double-ring.

Height, 6½ inches.

From the Sir William Bennett collection, London.

517—Blue and White Temple Jar *K'ang-hsi*

60.—

Oviform with gracefully flowing foot. The entire body, between hatched borders, given to a striking presentation of blossoming *mei* trees, in pulsating and transparent cobalt-blue, with white reserve. The trees and their blossoms are reserved with a ground of disintegrating ice. Mark, the blue double-ring.

Height, 8¼ inches.

518—Blue and White Jar with Cover *K'ang-hsi*

170.— Ovo-cylindrical, on a short retracted foot, the low cover flattened and surmounted by a bud finial. Brilliant pure white glaze with a brilliant decoration in cobalt-blue consisting of a floral scroll of high conventionality. The same decoration persists over the cover. Mark, a palm leaf with fillets within the double-ring.

Height, 7¼ inches.

From the Sir William Bennett collection, London.

(*Illustrated*)

519—Blue and White Jar with Cover and Metal Mounts

180.— Cylindrical, decorated in a variation of the so-called hawthorn pattern, large clusters of detached blossoms being reserved in white within the "cracking ice" ground of brilliant cobalt-blue. In addition the ground is interrupted by quatrefoil, leaf shape and fan shape panels reserved in white and penciled in blue with household adornments and growing flowers. The cap shaped cover is decorated in accord. Silver-gilt mounting with hall mark.

Height, 7½ inches.

From the Sir William Bennett collection, London.

520—Blue and White Jar *Ch'ien-lung*

45.— Cylindrical, with sloping shoulder and underbody and short neck and foot. Decorated in soft gray-blue with a highly conventional band of lotus scroll between elaborate borders with pendants. Shoulder and underbody are decorated with sprays and emblems.

Height, 7¼ inches.

521—Blue and White Bottle Shaped Vase *K'ang-hsi*

12.50

Globular, the body molded in melon shape, with low spreading foot, and full, expanding neck, the neck encircled just above its root by two rings. The twelve lobes of the melon are adorned each with a graceful floral spray, and the other decorations are floral in motive with the exception of two angular borders. Around the foot is a ring of *feuille morte*. Mark, an artemisia leaf. (Slight nick near base of neck.)

Height, 7¾ *inches.*

From the Garrett Pier collection.

522—Blue and White Beaker *K'ang-hsi*

15.—

Decorated in a rich and glowing sapphire-blue, with the features of the gluttonous ogre on a ground of the *lei wên*, after the manner of the ancient bronzes. This is bounded by two borders of vermiculate scrolls. On the upper and lower sections, still in keeping with the ancient bronzes, are plantain leaf bands in which the *ju-i* design appears in white reserve. Marked with blue double-ring.

Height, 8¾ *inches.*

523—Pair Blue and White Cylindrical Club Shaped Vases *K'ang-hsi*

220.—

About the centre of the body a band of mottled cobalt-blue with a reserved decoration of archaic dragons holding sprays of the sacred fungus. Above and below this bands of conventional lotus scroll, the upper one displaying trefoils in blue with a white reserve decoration. Other decorative motives occupy the balance of the body and the neck. Mark, the blue double-ring.

Height, 11¼ *inches.*

From the Robert Hoe collection, No. 271.

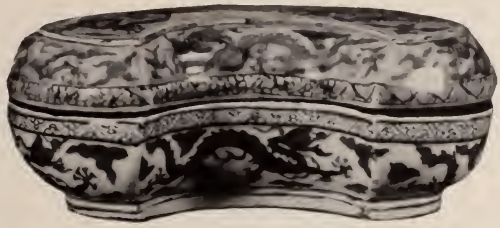
524—Pair Blue and White Bottle Shaped Vases *Kuang Hsü*

30.—

Large pear shape on a bold foot, with short neck and trumpet lip. Body decoration a garden with swaying bamboo trees and large plantains, penciled in a soft grayish-blue. Above this three carefully designed borders, and below it two others; all different in design. Six-character mark of the reign.

Height, 11½ *inches.*

Gift from Li Hung Chang to Ambassador James Russell Young.



525—Blue and White Box with Cover *Wan Li*

50.— Shaped in a free handling of the *ju-i* pattern. The decoration, alike on box and cover, pictures dragons in pursuit of the omnipotent jewel among clouds, painted in rich and deep Mussulman blue on a ground of limpid white. Mark, *Ta Ming Wan Li nien chih.*

Height, 8¾ *inches.*

From the Baron Speck von Sternburg collection.

(*Illustrated*)

526—Blue and White Quadrilateral Jar *Yung Chêng*

20.— On bold circular foot, and with circular and tapering truncated neck. The jar is strapped in cream-white relief, both vertically, and at the corners horizontally. Between the straps it is decorated with a conventional lotus scroll in soft cobalt-blue. Both foot and neck carry brocade borders.

Height, 10¾ *inches.*

527—Blue and White Hawthorn Ginger Jar with Original Cover *K'ang-hsi*

90.— The decoration of detached clusters of *mei* blossoms on a "cracking-ice" ground is interrupted by three quatrefoil medallions which are reserved in white and painted respectively with the lotus, a sage and attendant, and household ornaments.

Height, 10 *inches.*

From the Baron Speck von Sternburg collection.

528—Blue and White Tall Oviform Vase *Yung Chêng*

80.— Brilliant cream-white glaze with a decoration in richly modulated blue picturing a mountainous landscape beside the sea. Figures are observed among pavilions and temples, travelers are on their way, and in the water other figures are seen in a boat.

Height, 16¾ *inches.*

(*Illustrated*)

529—Blue and White Large Tea Jar with Teakwood Cover *K'ang-hsi*

65.— Oviform, coated with a variable and pulsating glaze of cobalt-blue in which a partly naturalistic and partly conventional lotus scroll is reserved in creamy white. In the scroll are involved Buddhistic infants, carrying lotus emblems, and one of them holding a brush and a cake of ink. On the shoulder a hatched border.

Height, 12 *inches.*

530—Blue and White Beaker *K'ang-hsi*

320.— Brilliant decoration in deep sapphire-blue picturing the spotted stag and doe among pine trees, and storks, couriers of the immortals, on the wing over them. Two narrow borders of conventional cloud scrolls. Mark, the blue double-ring.

Height, 18½ *inches.*

(*Illustrated*)

531—Blue and White Cylindrical Club Shaped Vase *K'ang-hsi*

90.— Finely penciled decoration in dark and light sapphire-blue picturing carp leaping from a turbulent sea and above it a four-clawed dragon pursuing the flaming jewel amid clouds. Four borders, of pellets, fret, spiral scrolls and the *ju-i* pattern. Mark, a blue double-ring. *Height*, 18¼ *inches.*

From R. E. Moore.

532—Blue and White Beaker *K'ang-hsi*

190.-

A rich blue ground in the disintegrating-ice pattern is interrupted by upspringing and pendant trees of the wild prunus in blossom, reserved in a soft cream-white. Unusual in this type of decoration are three well defined borders in similar motive, except that the white reserves are detached clusters of blossoms, wholly independent of the tree. In addition the decoration is interrupted by four large Shou medallions. Mark, a blue double-ring.

Height, 18 *inches.*

Exhibited at the Burlington Fine Arts Club, London, 1895.

From the Sir William Bennett collection, London.

(*Illustrated*)

532a—Blue and White Beaker

80.-

Similar to the preceding, and of the same provenience. (Slightly damaged.)

533—Blue and White Beaker *K'ang-hsi*

140.—

Landscape decoration with sages in retreats amongst the mountains, and figures of other travelers, in sapphire-blue and a transparent wash on a ground of creamy white.

Height, 18 *inches.*

SINGLE COLOR VASES

534—Flambé Gallipot *Ch'ien-lung*

85.—

Remarkably brilliant mirror glaze of the transmutation furnace, disclosing an efflorescent lilac-blue in streaks and drippings over a soft and rich *sang-de-bœuf* red.

Height, 12¾ *inches.*

535—Flambé Gallipot *Ch'ien-lung*

80.—

Invested with a crackle glaze of mirror quality and dark *sang-de-bœuf* hue, fired in the transmutation furnace and largely overspread with wavy lines of grayish-blue, blue of deeper tone, and a white, spume-like spray.

Height, 13 *inches.*

536—Flambé Bottle Shaped Vase *Ch'ien-lung*

70.—

Globular with bold foot, and wide neck encircled by three rings molded in relief, and ending with a flange lip. Clothed with a mirror glaze of dark red, over which descends a plentiful splashing of soft grayish-blue and lighter tones.

Height, 13¾ *inches.*

537—Soufflé Bottle Form Vase *Yung Chêng*

60.—

Globular, with wide expanding neck. Fine resonant porcelain, coated with a fine and most unusual glaze of *aubergine-soufflé* over a bluish dove-gray ground. Incised seal mark of Yung Chêng.

Height, 13 *inches.*

538—Flambé Jardinière *Ch'ien-lung*

120.—

Ovoidal, with recurving sides and slightly expanding lip, on a deep foot. Invested with a rich and brilliant glaze of *sang-de-bœuf* hue, over which descends a small cataract in delicate grayish-blue lines.

Diameter, 9 *inches.*

539—Flambé Pottery Vase *Ming*

Oviform, with flowing foot, and high shoulder rounding to a short neck with molded lip. Brilliant transmutation glaze of bluish and grayish tones with a wave over the shoulder which shows gayish-green notes. The whole of wonderfully rich quality, and recalling the Sung *flambés*.

40.—

Height, 11½ *inches*.

540—Flambé Jar *Ch'ien-lung*

Ovoid, with short neck and expanding molded lip. Coated with a rich and brilliant *flambé* glaze, with rills of bluish-gray falling over a dark underground which on the shoulder shows reddish notes.

17.50

Height, 8 *inches*.

541—Clair-de-lune Pottery Gallipot *Sung*

Coated, on a grayish ground, with a thin and transparent glaze of bluish *clair-de-lune* over which appears on the shoulder a glaze of the same character inclining to a greenish tone, and the whole showing a broad crackle. (Small chip at lip.)

55.—

Height, 9¾ *inches*.

542—Celadon Jardinière *Ming*

Low cauldron shape with short neck, wide mouth and everted rim, on three short wedge feet. Coated with a brilliant glaze of grayish sea-green, with a close crackle in *café-au-lait* lines and a larger crackle in self-color.

20.—

Diameter, 9 *inches*.

543—Unique Vase of Turquoise-blue with Flecking *Ch'ien-lung*

Globular body on a bold convex foot, with wide trumpet neck which shows a molding at the root. Cloaked in a mottled glaze of turquoise-blue which shows a profusion of dark metallic spots in a bold stipple effect.

60.—

Height, 11¼ *inches*

Exhibited at the National Exhibition of Works of Art, Leeds, 1868.

From the Thomas C. Waggaman collection, No. 1059.

544—Flambé Fish Bowl with Teakwood Cover *Ch'ien-lung*

80.—

Ovoid, with wide mouth and round lip. Mirror-glaze of *sang-de-bœuf* red, with a touch of bluish notes of the transmutation furnace on the shoulder.

Diameter, 10½ inches.

545—Lime-yellow Bottle *Ch'ien-lung*

45.—

Graceful oviform with short spreading foot, tapering slender neck and expanding lip. Unctuous glaze of lime-skin yellow, in which is incised a diaper pattern of fine serpentine scrolls. Seal mark of the reign.

Height, 5¼ inches.

From the Thomas C. Waggaman collection.

546—Crackled Bottle *K'ang-hsi*

30.—

Ovoid, with short straight neck. Brilliant green glaze with mirror properties, with a small crackle in *café-au-lait* lines.

Height, 4¼ inches.

From the Garrett Pier collection.

547—Pair Sang-de-bœuf Gallipots

80.—

Coated with a mirror-glaze of brilliant quality in the deep and dense red of the *sang-de-bœuf* family.

Height, 5 inches.

548—Celadon Crackled Bottle *K'ang-hsi*

15.—

Globular with deep sloping shoulder and short straight neck. Clothed with a glaze of pale celadon hue closely crackled in self-color and *café-au-lait.*

Height, 5½ inches.

549—Peacock-blue Bottle *Ch'ien-lung*

40.—

Ovoid, with short straight neck. Invested with a rich and brilliant mirror glaze in that variety of the turquoise glazes known as peacock-blue.

Height, 5¾ inches.

From the Thomas C. Waggaman collection.

550—Green Bottle *K'ang-hsi*

40.—

Ovoid, with straight full neck. Invested with a luminous glaze of light and rich moss-green. (Slight nick at lip.)

Height, 4½ inches.

551—Soufflé Bottle *Ch'ien-lung*

15.—

Graceful ovoidal shape with slender neck and bold foot. Invested with a rich and brilliant glaze of iron-rust *soufflé*.

Height, 6 inches.

552—Peacock-blue Bottle *Ch'ien-lung*

75.—

Globular-ovoidal, with bold foot and slender straight neck. Turquoise glaze of mirror quality in the rich tone of peacock-blue.

Height, 6¼ inches.

553—White Porcelain Gallipot *K'ang-hsi*

75.—

Light porcelain of the so-called "soft paste" type, invested with a rich and brilliant glaze of soft cream-white, over a decoration applied in slip and picturing ornaments of a cultivated household.

Height, 5¼ inches.

(*Illustrated*)

554—Fuchien Libation Cup

40.—

Ovate, with foliated outline, contracting to the flat and lightly molded foot. Relief ornamentation with plum tree blossoms, a dragon, a spotted stag, and other symbols, all under a brilliant and rich cream-white glaze.

Diameter, 5½ inches.

555—Ovo-cylindrical Jar *Ming*

25.—

Short foot and high shoulder, with short constricted neck and small mouth. Two animal-head handles in high relief. Incised in the paste a poem of fourteen calligraphic characters, under a brilliant and uniform glaze of cream-white.

Height, 6¼ inches.

From the Henry T. Cox collection.

556—White Globular Bottle with Short Neck *K'ang-hsi*

60.— A grooved ring encircles the neck just under the lip, and on the shoulder and encircling the base are double borders of chrysanthemum petals, executed in relief. On the body between the borders is a relief decoration applied under the glaze, and consisting of a chain of leaves and conventional flowers. Brilliant white glaze differing in tone over the decoration. Mark of Ch'êng Hua (apocryphal).

Height, 7 inches.

557—White Porcelain Vase *Ch'ien-lung*

30.— Globular-ovoidal body on a deep and spreading foot, with short incurvate wide neck and flange lip. Encircled by rings in relief, and between them carrying scrolled borders also in light relief, with occasional detached conventional devices. The whole under a brilliant glaze of pure white. Fictitious mark of Ch'êng Hua.

Height, 8 inches.

From the Yamanaka collection, No. 548.

558—Lapis-blue Vase *Yung Chêng*

15.— Globular on a deep and spreading foot, with short full neck and expanding lip. Clothed in a brilliant mirror glaze of rich lapis-lazuli blue, which deepens in tone toward the foot, where it ends in perfect flow.

Height, 5¾ inches.

559—Peach-red Vase

15.— Low, ovoidal body on bold foot, with a short thick neck recurving in a trumpet lip. Glaze of the peachbloom family, almost wholly of a rich peach-red. Mark of Hsüan Tê (apocryphal). (Repaired.)

Height, 5 inches.

From the Thomas C. Waggaman collection.

560—Peachbloom Gallipot *Yung Chêng*

55.— Invested with a rich pink glaze of the peachbloom variety, with paler tones, and a surface suggestive of the *peau d'orange* type. (Small chip at foot.)

Height, 5¾ inches.

561—Globular Bottle with Full and Slightly Expanding Neck *Ch'ien-lung*

85.—

Invested with a fine glaze of peach-red, varying in the density of its tone, and carrying a free and open crackle. Seal mark of the reign. *Height, 6½ inches.*

562—Powder-blue Jar with Teakwood Cover *K'ang-hsi*

60.—

Globular, with embryonic lip. Coated with a rich and brilliant glaze of *bleu-fouetté* which shows vestiges of an ancient decoration penciled in gold. *Diameter, 4 inches.*

563—Decorated Green Bowl *K'ang-hsi*

65.—

Ovoidal on a short foot, the foot encircled by two incised rings. Fine white porcelain of musical tone, clothed in a brilliant glaze of rich green. Incised in the paste beneath the glaze are the eight Buddhistic emblems of happy augury, over a conventional lotus scroll, which is followed by a *ju-i* border above the foot. Under the white glaze of the foot the six-character mark of K'ang-hsi. *Diameter, 5½ inches.*

From the Thomas C. Waggaman collection.

564—Sang-de-bœuf Bottle

15.—

Squat body on a bold foot, and thick neck encircled by a ring and expanding in a bulbous lip. Brilliant mirror glaze of the *sang-de-bœuf* character, with a light area on one side of the body and the upper neck and lip also light, and showing a broad crackle. *Height, 7 inches.*

565—Camellia-leaf Green Jar *K'ang-hsi*

25.—

Expanding slightly from the foot to a high and rounded shoulder leading to a short neck with spreading lip. Invested with a brilliant glaze of camellia-leaf green having a small and close crackle. (Slight nick at lip.) *Height, 6½ inches.*

566—Soufflé Gallipot *Ch'ien-lung*

17.50

Coated with an iron-rust glaze of brilliant metallic *soufflé* character and silvery note. *Height, 6½ inches.*

567—Celadon and Peachbloom Bottle *K'ang-hsi*

50.— Globular, with slender neck. Coated with a pale celadon glaze, uniform in its light grayish sea-green tint, decorated in delicate peachbloom tones with clusters of pomegranates and of the peaches of longevity. Each cluster shows stem and leaves in a pale grayish-blue.

Height, 7¾ inches.

568—Rich Green Vase *K'ang-hsi*

25.— Elongated inverted pear shape, with a deep and spreading foot, high shoulder and short neck with expanding lip. Monochrome glaze in a deep tone of camellia-leaf green, over an incised decoration whose motive is a conventional peony scroll. Incised border on shoulder and above base, defined by an incised ring. (Upper surface of lip repaired.)

Height, 7¼ inches.

569—Imperial-yellow Bottle *Ming*

55.— Spherical, with delicate foot and graceful slender neck. Dense porcelain clothed in a glaze of brilliant yellow, and on opposite sides of the body exhibiting in light relief an archaic dragon, one ascending, the other descending.

Height, 7¼ inches.

570—Pear Shaped Green Bottle

25.— Shirt and slightly spreading foot, and slender straight neck. Shows incised concentric rings beneath a grass-green glaze revealing a brilliant metallic lustre.

Height, 9 inches.

571—Café-au-lait Jar *Ch'ien-lung*

35.— Ovoidal, with spreading foot and short wide neck expanding to a flanged lip. Two lion-head handles on the neck. Invested with a rich *café-au-lait* glaze having a bold and broad crackle in dark lines. The handles are reserved in the biscuit and coated only with a wash glaze of light brown.

Height, 7 inches.

From the Thomas C. Waggaman collection.

572—Crackled Jar *K'ang-hsi*

50 Inverted pear shape, with expanding lip around a wide mouth. 12.— Brightly lustrous marble-gray glaze, with a bold crackle in black lines and a finer sporadic crackle in *café-au-lait*.

Height, 5¼ inches.

573—Café-au-lait Incense Burner, with Teakwood Cover *K'ang-hsi*

27.50

Cauldron shape on bold foot, with drooping loop handles. Brilliant glaze in light *café-au-lait* tone, with a large crackle in a deeper note of similar color, the glaze continued over the interior.

Width, 5 inches.

574—Crackled Vase *Ming*

17.50

Elongated oval form expanding from a short foot and tapering gracefully to a short full neck which expands slightly to the lip. Coated with a rich creamy glaze of soft brilliancy, marked with a fishroe crackle in self-color and *café-au-lait*. (Slight glaze chip at foot.) *Height, 7½ inches.*

575—Powder-blue Club Shaped Vase *K'ang-hsi*

17.50

Ovo-cylindrical on a short foot, with flattened shoulder and short full neck with everted lip. Fine and brilliant glaze of powder-blue, interrupted by two panels, one of leaf shape, which are reserved in a soft creamy white and decorated in blue with growing plants and a waterside landscape. (Gold lacquer repair at lip.) *Height, 6¾ inches.*

576—Lapis-blue Bottle *Ch'ien-lung*

25.—

Globular, with straight neck. Luminous enamel glaze with rich lapis-lazuli blue with a delicate variety of the orange-peel surface. *Height, 8½ inches.*

577—Powder-blue Vase *K'ang-hsi*

55.—

Globular on a deep bell-shaped foot, with recurving neck and expanding lip. Richly mottled powder-blue glaze, brilliant and showing vestiges of a decoration of flowering trees in gold. (Slight chip at lip.) *Height, 10 inches.*

578—Pair Powder-blue Vases Decorated in Gold *K'ang-hsi*

170.—

Oviform with short slender neck and trumpet lip. Brilliant glaze of the *bleu-fouetté*, penciled in gold with a floral decoration, swallows and butterflies, and revealing also a shoulder decoration. *Height, 7½ inches.*

579

580

579—Coral-red Bottle *Ch'ien-lung*

60.— Oviform with a short and slightly spreading foot, the body tapering to a slender straight neck. Glazed in a rich coral-red of dull lustre, the tone lightening toward the lip. Traces of an original floral decoration in gold.

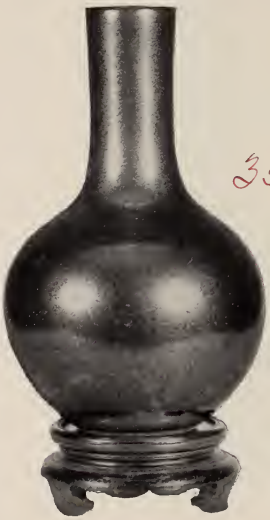
Height, 6½ inches.

580—Coral-red Bottle Shaped Vase *Yung Chêng*

35.— Pear shape, with short and slightly spreading foot, and tapering to a short, straight and full neck. Hard paste white porcelain invested with a rich and mottled glaze of coral-red.

Height, 7½ inches.

From the Thomas C. Waggaman collection, No. 1020.



581—Iron-rust Soufflé Bottle *Ch'ien-lung*

35.—

Globular, with short and straight full neck. Invested with a fine glaze of iron-rust hue, with a metallic *soufflé* of dull lustre. Underneath foot, incised seal mark of the reign, beneath the glaze.

Height, 7¼ inches.

From the Henry Graves collection, No. 505.

(*Illustrated*)

582—Sang-de-bœuf Bottle *Yung Chêng*

30.—

Globular, recurving in an expanding neck. Glaze of soft lustre, in the brownish-red hues of the *sang-de-bœufs*, the congealing blood, of the *peau d'orange* variety and deepening in color toward the foot where it ends in a perfect flow.

Height, 7 inches.

From the Thomas C. Waggaman collection, No. 1010.

583—Beaker Shape Vase *Ch'ien-lung*

17.50

The entire surface, of all three sections, carries a closely involved decoration in the sacred fungus design carved and modeled in relief in the paste. Under the lip and above the foot are incised borders. The whole under a brilliant glaze of greenish-white, hinting at a celadon tone. Fictitious mark of Hsüan Tê.

Height, 7½ inches.

584—Flambé Gallipot *Ch'ien-lung*

25.— Clothed with a rich and brilliant glaze of the transmutation furnace, its ground a plentiful flow of the *sang-de-bœuf*, lightly touched with purplish-lilac notes.

Height, 6¾ *inches.*

585—Peachbloom Bottle *Yung Chêng*

20.— Pear shape, on a bold foot, the body tapering to a short and slender straight neck. Invested with a brilliant and lightly mottled glaze of peachbloom pink, which turns to peach-gray about the foot.

Height, 9 *inches.*

586—Pearl-gray Bottle Shaped Vase *Ch'ien-lung*

12.50 Low, ovoidal body on broad and bold foot, with steeply sloping shoulder and graceful incurvate neck. Clothed in a brilliant pearl-gray glaze with a delicate crackle in *café-au-lait* lines. Underneath foot, the seal of the reign in blue. (Repair at foot.)

Height, 8 *inches.*

587—Lapis-blue Bottle *Ch'ien-lung*

17.50 Globular, with full neck. Dense porcelain clothed with a mirror glaze of rich lapis-lazuli blue, reflecting the azure depths of the sky.

Height, 9¼ *inches.*

588—Clair-de-lune Vase *Ch'ien-lung*

20.— Pear shape, on a bold foot, with dragon-head loop and ring handles and wide truncate neck. Coated with a luminous monochrome glaze in the greenish-gray of moonlight, and showing a sporadic crackle in *café-au-lait* lines. Seal mark of the reign.

Height, 8 *inches.*

589—Light Yellow Jar *Ch'ien-lung*

70.— Broad inverted pear shape with flat foot, high shoulder and short wide neck. Clothed in a brilliant monochrome glaze of pale straw-color.

Height, 6¼ *inches.*

590—Quadrilateral Vase *Yung Chêng*

15.— Large circular foot and smaller circular neck; flat shoulder. Sides divided in the center vertically by a plain strap, and the corners strapped in rude relief. The whole invested with a brilliant slate-blue glaze, with a broad crackle in dark lines.

Height, 7¾ inches.

591—Writer's Water Receptacle, with Teakwood Cover *K'ang-hsi*

55.— Compressed globular form, the upper side rising slightly to the circular mouth. Dense porcelain with a marble-gray glaze boldly crackled with *café-au-lait* and darker lines, and on the shoulder splashed with rich peach-red which in places hints at the paler peachbloom and ashes-of-roses notes.

Diameter, 4¾ inches.

From the Henry T. Cox collection.

592—Writer's Water Receptacle, with Ivory Cover *Japanese*

35.— Compressed-globular form, with low foot and circular mouth. In the shape of the peachbloom receptacles, and glazed in a greenish peach-gray with fishroe crackle and certain indefinite cloudings. Under foot, a gold seal.

Diameter, 4½ inches.

593—Writer's Peachbloom Water Dish, with Teakwood Cover *K'ang-hsi*

110.— Compressed-globular form with low foot and large mouth. Invested with a peachbloom glaze of fine character, at once rich and delicate in its color tones. Six-character mark of the reign. (Two kiln cracks are visible.)

Diameter, 4¾ inches.

594—Writer's Water Receptacle, with Ivory Cover *Japanese*

50.— Compressed-globular form, with delicate foot and circular mouth, after the shape of the familiar Chinese peachbloom dishes. Clothed in a brilliant and uniform turquoise-blue, with fishroe crackle. Under foot, a gold seal.

Diameter, 4½ inches.

595

595—Writer's Semi-globular Water Jar *K'ang-hsi*

160.—

Peachbloom glaze of delicate tone and fine character, showing shadings of ashes-of-roses. The three conventional medallions, often miscalled cloud medallions, but in reality deriving from archaic dragons, are finely incised and clearly visible under the glaze. Mark, *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 5 inches.

596—Writer's Semi-globular Water Jar *K'ang-hsi*

230.—

Peachbloom glaze with mirror properties, its color tones over the greater part of the surface those of ashes-of-roses, with an area of peach-gray and a larger area warmed by the red fleckings. Underneath the glaze three archaic dragon medallions incised in the paste. Finely penciled six-character mark of the reign. (Repair at one point of base.)

596

From R. E. Moore.

Diameter, 5 inches.

597—Decorated Plate, Mauve Tones *Yung Chêng*

52.50

A unique plate, in a rare glaze, which over the superior surface reveals a curious blending of tones, generally mauve, and iridescent with a brilliant metallic lustre. On the under-surface of the sides a finely designed and incised conventional scroll in pomegranate pattern. The glaze on the exterior is uniform in a lighter tone of the mauve character, and the foot is encircled by an incised ring. Underneath the foot, the six-character mark of the reign in brilliant blue under a white glaze.

Diameter, 8¼ *inches.*

(*Illustrated*)

598—Mottled-red Bottle *Yung Chêng*

70.—

Globular-ovoidal on a bold foot, and rounding into a full neck covered with a metal lip. Brilliant and finely mottled glaze showing the paler tones of the *sang-de-bœuf* glazes, with areas of the watery-white, and broadly crackled.

Height, 10¾ *inches.*

From the Thomas C. Waggamau collection.

599—Sang-de-bœuf Bowl *K'ang-hsi*

180.— Inverted bell shape on an expanding foot. Dense porcelain, coated inside and outside with a *sang-de-bœuf* glaze of fine quality, showing the cooling and hardening blood and the brown clots of coagulation. Rim reserved in white, and underneath foot a rice-white glaze, crackled. (Short chipped space at rim.)

Diameter, 8¼ *inches.*

(*Illustrated*)

600—Liver-color Vase *Yung Chêng*

55.— Globular bottle form on a deep foot, the body tapering to a full and straight neck. Dense white porcelain invested with a mirror glaze of delicate yet rich liver-color, heaving a fine and broad crackle.

Height, 12¼ *inches.*

601—Cherry-color Vase *Tao Kuang*

50.— Full-bodied pear shape on spreading foot, with short neck and expanding lip. Invested with a uniform monochrome glaze of dense, pinkish cherry color. Underneath foot, seal mark of the reign in blue beneath a white glaze.

Height, 12 *inches.*

602—Sang-de-bœuf Vase with Teakwood Cover *K'ang-hsi*

Inverted pear shape with truncated neck and flowing foot, which is marked by the perfection of the glaze flow. Rich glaze of brownish-red, showing many of the darker clottings, in representation of the cooling and hardening blood; *peau d'orange* surface. Neck has silver rim.

120.—

Height, 8¼ *inches.*

(*Illustrated*)

603—Double-gourd Bottle *Yung Chêng*

The entire surface below a white-glazed lip invested with a mirror glaze of rich, fresh liver-color revealing a slight crackle.

40.—

Height, 11¾ *inches.*

604—Dragon's-blood Jar *Yung Chêng*

55.

Inverted pear shape with embryonic neck and wide mouth, the lip glazed in white. Coated with *peau d'orange* glaze of rich cherry color, in dark and lighter tones, sometimes called dragon's-blood. The glaze ends evenly at a perfect foot. Underneath the foot and in the interior of the vase a *clair-de-lune* glaze. (Slight glaze defects at surface of rim.)

Height, 8½ *inches.*

(*Illustrated*)

605—Globular Bottle Form Vase *Yung Chêng*

60.

Ovoidal, with a bold foot and short straight neck. Rich liver-color glaze with mirror properties.

Height, 13 *inches.*

From the Fujita collection.

606—Liver-color Bottle *Yung Chêng*

30.-

Globular, with straight full neck. Dense porcelain invested with a uniform glaze of light liver-tone, and almost approaching an ashes-of-roses hue.

Height, 11 *inches.*

(*Illustrated*)

607—Liver-color Vase *Tao Kuang*

30.-

Inverted pear shape with broad foot, and rounding into a full neck with expanding lip. Fine white porcelain covered with a liver-color glaze, pinkish in the upper portions and deepening to brown at the base. Seal mark of the reign under a glaze of pure white beneath the foot. (Slight glaze defect at lip.)

Height, 11½ *inches.*

From the Garrett Pier collection.

608—Liver-color Bottle Form Vase *Ch'ien-lung*

35.— Large pear shape with bold and expanding foot, the body tapering to a short neck and trumpet lip. Monochrome glaze of uniform liver-tone and misty lustre. Seal mark of Ch'ien-lung. (Small glaze chip at foot.)

Height, 12 *inches.*

From the Fujita collection.

(*Illustrated*)

609—Crushed-strawberry Gallipot *K'ang-hsi*

200.— Coated with a mottled and variable glaze, in a pale hue between the sacrificial red and the peachbloom, and on the shoulder showing notes of true peachbloom-pink, the whole exhibiting a bold crackle in dark lines.

Height, 11¾ *inches.*

610—Imperial Yellow Jar *Tao Kuang*

85.—

Ovoid, with bold foot, short neck, and lightly molded lip. Invested with a brilliant glaze of imperial yellow. (Gold lacquer repair at foot.)

Height, 9¼ inches.

(*Illustrated*)

611—Turquoise-blue Vase *Ch'ien-lung*

170.—

Ovoid body on a short foot, with wide incurvate neck molded at the root and expanding bulbous lip. Coated with a fine and brilliant turquoise glaze with fishroe crackle.

Height, 13½ inches.

612—Ornamental Robin's-egg Soufflé Gallipot *Ch'ien-lung*

65.— The short neck has a spreading and festooned lip, and two shoulder handles of Fu-head design are modeled in high relief. The whole is coated with a robin's-egg *soufflé* glaze of dull lustre, which extends to the interior of the neck and underneath the foot. (Small repair at lip.)

Height, 13¾ *inches.*

(*Illustrated*)

613—Lang-yao Bottle Shape Vase *K'ang-hsi*

270.— Globular-ovoidal body on a deep bell foot, with tall, wide and straight neck. Coated throughout between a white-glazed lip and foot with a *sang-de-bœuf* glaze mottled in the hues of the cooling blood. *Peau d'orange* surface, and crackle in self-color and darker lines.

Height, 12¾ *inches.*

614—Lang-yao Tall Jar *K'ang-hsi*

450.—

Elongated oviform with high shoulder and wide mouth. Fine *sang-de-bœuf* glaze in hues of the thinning and cooling blood, and ending in a dark welter at the foot. Surface marked by the fine pittings of an approach to the *peau d'orange* glaze. Visible crackle.

Height, 14 *inches.*

(*Illustrated*)

615—Café-au-lait Jar *Ch'ien-lung*

30.—

Inverted pear shape with short wide neck lightly expanding, and flowing foot. Coated with a uniform glaze in *café-au-lait* tone, boldly crackled throughout in dark lines. (Abrasion at one point of lip.)

Height, 12½ *inches.*

616—Decorated Celadon Jar *Ch'ien-lung*

85.—

Ovo-cylindrical in form, with high shoulder and wide incurvate neck. The entire surface finely decorated by incision and in relief. On the neck and about the foot are formal borders, the shoulder carries an incised fret border and a *ju-i* border in relief, and about the body are two broad bands of key-fret in relief on a ground incised in the same motive of smaller dimensions. Brilliant celadon glaze of pale greenish tone—almost a *clair-de-lune*. Seal mark of the reign.

Height, 16 *inches.*

(*Illustrated*)

617—Ovo-cylindrical Vase *K'ang-hsi*

170.—

High narrow shoulder and short wide neck, recurving to a spreading lip. Luminous glaze in camellia-leaf green with mirror properties, and showing a fine crackle in delicate lines. Lip and interior of neck glazed in brownish black.

Height, 14½ *inches.*

618—Fuchien Statuette

75.—

Standing figure of Kuan-yin on a base of rockery, a spotted stag recumbent at her feet, holding in its mouth as it looks up toward her a growth of the sacred fungus. The goddess is in full robes and high headdress, her head turned slightly toward her left shoulder, and holds in her hand a covered ewer.

Height, 14¼ *inches.*

(*Illustrated*)

619—Standing Figure of Kuan-yin *Ch'ien-lung*

35.—

The goddess is in full robes, with cowl. She wears a necklace of three loops and carries in her left hand a scroll. The hair shows vestiges of early painting in black, and the tiara is incomplete. Brilliant glaze of greenish-white with a hint of celadon suggestion.

Height, 18¾ *inches.*

620—Metallic-soufflé Oviform Jar with Teakwood Cover and Stand *Ch'ien-lung*

100.—

Dense, sonorous porcelain, the exterior and the interior of the vase coated with a glaze of iron rust-red which is all but wholly covered with a glaze of silvery metallic *soufflé* of dull lustre. The stand has a silver inlay.

Height, 12½ *inches.*

621—Peacock-blue Bottle Shaped Vase *Ch'ien-lung*

Broad, ovoidal body on a deep foot, with sloping shoulder, wide neck and expanding lip. Coated with a glaze of rich peacock blue, finely crackled throughout the surface.

120.—

Height, 11¾ *inches.*

622—White Globular Bottle

140.— *Ch'ien-lung*

Modeled in relief under the glaze a rich and highly conventional lotus scroll, between a deep chrysanthemum border at the base and a border of *ju-i* pattern on the shoulder. At the root of the neck an incised fret border, and under the lip a *ju-i* border in relief. On the neck a pointed leaf border, in relief and incised. (Slight cracks at lip.)

Height, 12¾ *inches.*

(*Illustrated*)

623—Imperial-yellow Gallipot

50.— Brilliant yellow glaze throughout over a finely incised decoration consisting of two writhing imperial dragons, both encircling the vase and with heads at the height of the shoulder.

Height, 13 *inches.*

624—Mazarin-blue Jar, with Teakwood Cover *Ch'ien-lung*

65.— Inverted pear shape with short neck and lightly molded lip. Invested with a mirror glaze of rich mazarin-blue.

Height, 11¼ *inches.*

625—Tealeaf-green Bottle Shaped Vase *Ch'ien-lung*

75.— Low ovoidal body over a deep and spreading foot, with wide straight neck, invested with an unctuous glaze of dull lustre in the hue of moist green tea leaves crushed. Incised seal mark of Ch'ien-lung.

Height, 13¼ *inches.*

626—Crackled Bottle Form Vase *Ch'ien-lung*

25.—

Low, ovoidal body on a broad bold foot, with a straight cylindrical neck. All surfaces covered with a glaze of moonlight-white, threaded by a bold crackle of broad spacing in *café-au-lait* and black lines. Underneath foot, the seal of the reign.

Height, 9½ *inches.*

627—Pair Rose-back Plates *Ch'ien-lung*

30.—

Ovoidal with flaring rim. Rose du Barry back, the interior decorated with a young woman presiding over two infant boys and seated before a table holding bundles of books and an ornamental jar. Seven borders varying in type and execution. All decoration in *famille-rose* colors and gold. (One repaired.)

Diameter, 8¼ *inches.*

628—Rose-back Plate *Ch'ien-lung*

9.—

Ovoidal, spreading from a low foot. Clear musical white porcelain, the back glazed in rich rose du Barry, and at centre of the interior peonies in *famille-rose* enamels. Borders of lattice and diaper in delicate colors and picked out with gold.

Diameter, 7¾ *inches.*

629—Famille-rose Eggshell Plate *Yung Chêng*

25.—

Ovoidal bowl on a low and broad foot. Medallion decorated with fruit and flowers in colors on a white ground, and around it foliated panels similarly decorated, reserved in a band of gold diaper. Lattice border at rim, interrupted by floral scrolls. (Carefully repaired.)

Diameter, 8 *inches.*

630—Rose-back Plate *Yung Chêng*

25.—

Ovoidal bowl with flaring rim. Delicate porcelain, with a glaze of soft rose, of lemon-peel texture, on the back, and the interior decorated with three quail standing among flowers, all executed in enamel colors. Latticed borders with floral interruptions. (Gold lacquer repair.)

Diameter, 8 *inches.*

631—Blue and Yellow Decorated Plaque *Yung Chêng*

30.–

Ovoidal, springing from a bold foot. Glazed in a luminous soft lime-yellow, interrupted by reserves of floral scroll in the lotus motive, in a large medallion, and around the sides of the cavetto, both inside and outside, executed in tones of a rich blue. Scroll borders on both interior and exterior, and on the exterior under the lip a fret border. Mark, the six characters of Yung Chêng.

Diameter, 13½ *inches.*

632—Famille-verte Plaque *K'ang-hsi*

105.–

Ovoidal and recurving, springing from a low foot. The decoration in *famille-verte* colors pictures two young women under a tree in a garden, accompanied by a small boy, all interested in a fish bowl which stands on the grass. Floral border interrupted by large floral medallions. Mark, the symbol for a painting, within a double-ring. (Rim slightly chipped.)

From R. E. Moore.

Diameter, 14 *inches.*

633—Decorated Plate *K'ang-hsi*

10.—

Festooned rim, the glaze in coral tone through which runs a floral scroll reserved in white, the scroll also involving *ju-i* patterns reserved and touched with gold. At the centre a large medallion displaying a lotus scroll in polychrome enamels and a boy reserved in white.

Diameter, 8¼ *inches.*

634—Two Famille-rose Plates *Ch'ien-lung*

30.—

Centre decorated with a large basket of flowers, in the *famille-rose* enamel, and the rim bordered with varied lattices which are in themselves decorated, and are interrupted by foliated reserves which carry further decoration.

Diameter, 8¾ *inches.*

635—Imperial-yellow Plate *K'ang-hsi*

10.—

Ovoidal with bold broad foot. White porcelain of clear musical tone, coated with a brilliant glaze of yellow. Carries the Chia Ching mark, but undoubtedly the product of a later era. (Repair at one point of lip.)

Diameter, 8¾ *inches.*

636—Rosewater Sprinkler with Metal Mounts

15.—

Pear shape with spreading foot and bulbous tapering neck capped with metal. Decorated in underglaze and enamel colors with serpentine bands of blue alternating with white bands penciled with floral designs in red, and interrupted with reserved quatrefoils in white painted with floral sprays and touched with gold. Made for the Persian market.

Height, 9½ *inches.*

637—Decorated Tripod Incense Burner *Chia Ch'ing*

7.50

Cauldron shape, with two upright and recurving loop handles. The entire exterior glazed in a light canary-yellow and painted in brilliant enamel colors with Buddhistic emblems of happy augury amid richly colored floral scrolls. Interior glazed in a light pistache. On the lip is penciled the seal mark of the reign. (One handle shows gold lacquer repair.)

Height, 6 *inches.*

638—Decorated Bottle *K'ang-hsi*

30.— Pear shape with slender neck and expanding lip. Decorated in underglaze and overglaze colors, and touched with gold, the designs including plants growing around rockery and the bent branches of a flowering tree, on which are perched two birds.

Height, 6¼ inches.

639—Globular Jar *Chia Ch'ing*

15.— Glazed in an enamel of soft purplish-rose with a misty lustre, on which is a rich polychromatic decoration in enamels and gold depicting clusters of fruits, conventional blossoms and a high elaboration of floral scrolls. On the neck a fret border in blue, and about the foot a conventional petal border in polychrome. Underneath foot, the seal mark of the reign.

Diameter, 7 inches.

640—Imari Bowl *Japanese*

50 22.— Broad inverted bell shape. Elaborate decoration both on exterior and interior, the exterior picturing clouds and symbols, the dragon and the phoenix, in underglaze azure, white reserve, and overglaze enamel and gold on a ground of rich and deep copper-red. The interior in the same colors presents a chrysanthemum border, *ju-i* and other panels, besides a medallion in which a flying phoenix appears. Under foot, in underglaze blue, appears the fictitious Chinese six-character mark of Ch'êng Hua.

Diameter, 8½ inches.

641—Decorated Splash Bottle

50 7.— Globular with straight full neck. Brilliant glaze of light mustard-yellow, disclosing a metallic iridescence, effectively splashed with a soft, rich and variable brown. Lightly etched in the paste beneath, a five-clawed dragon whose writhing body appears and disappears among the splashes which are representative of clouds.

Height, 10½ inches.

642—Pair Famille-rose Vases with Original Covers *Ch'ien-lung*

30-0.— Oviform and octagonal with flowing foot and short neck; hat-shaped cover with blossom finial. Glazed in brilliant white, and decorated in enamel colors with figures, birds and flowers. Latticed borders at foot and on the neck, and on the shoulder a floral border with pendants. (Rims of covers slightly nicked.)

Height, 12½ inches.

652—Decorated Vase in Coral and Gold *K'ang-hsi*

90.—

Oviform with high rounded shoulder, short wide neck and lightly flaring lip; flat foot. Fine white glaze, which offers a rich and brilliant background for a decoration of two enormous four-clawed dragons guarding the whirling jewel of omnipotence, above a rolling and tossing sea whence aspiring carp leap toward the coveted jewel. On the shoulder emblems in quatrefoil reserves on a diapered ground ornamented with blossoms, and on the neck Shou medallions. The decoration being in richly mottled coral-red and embellished with gold. (Small gold lacquer repair at lip.)

Height, 17¼ *inches.*

653—Powder-blue Temple Jar *K'ang-hsi*

160.—

Coated with a powder-blue glaze of rich quality, above a finely defined ring of white glaze around the foot. Vestiges of a rich decoration in gold, in medallions and floral forms under a shoulder border of sceptre-head design.

Height, 14 *inches.*

From the Yamanaka collection.

654—Temple Jar in Brown and White, with Cover *K'ang-hsi*

100.—

Brilliant glaze of bronze of *feuille-morte* hue, interrupted by a white slip decoration of a widely spreading winter-blooming wild plum tree, besides detached sprays, and birds in pairs perched and flying. Mark, a palm leaf within a double-ring. (Cover slightly chipped.)

Height, 16¼ *inches.*

655—Celadon Beaker *K'ang-hsi*

100.—

All-over decoration of rich peony scroll, incised and carved in relief in the paste, under a brilliant celadon glaze of pale grayish-green tone. This is interrupted by eight foliated panels reserved in pure white and painted in sapphire-blue with landscapes and figures, the decoration being heightened by touches of peach-red. Mark, an artemisia leaf within a double-ring.

Height, 17½ *inches.*

656

657

656—Famille-rose Beaker *Yung Chêng*

340.— On a brilliant fine white glaze a rich and resplendent decoration in the *famille-rose* enamels picturing the rock peony and the magnolia tree, bamboo and chrysanthemums, and the phoenix on a rock. Peach blossoms add to the floral display and butterflies flutter about in a growth of the sacred fungus. Double-ring mark.

Height, 17¾ *inches.*

657—Famille-rose Beaker *Yung Chêng*

The magnolia and the rose, the rock peony and the pomegranate are displayed in brilliant masses in the *famille-rose* enamel, butterflies add to the general brilliance, and a spray of the sacred fungus is partly buried among the leaves of other plants. All on a lustrous fine white ground. (Glaze imperfections at rim.)

125.—

Height, 17¾ *inches.*

658—Powder-blue Beaker Adorned in Gold *K'ang-hsi*

Brilliant powder-blue glaze with a rich decoration in gold painted in panels and in circular and leaf shape medallions. The compartments are enclosed within a floral diaper and are brilliantly painted with birds and flowers, the circular medallions being inscribed with poems.

Height, 18 *inches.*

659

659—Cloisonné Enamel Beaker
K'ang-hsi

25.—

Spreading foot and large trumpet lip, with a short midsection set off by prominent rings encircling the vase and marked by four vertical ridges, in metal. Formal ornamentation in primitive designs in polychrome on a turquoise-blue ground.

Height, 11½ *inches.*

660—Cloisonné Enamel Bowl *Ming*

100.—

Ovoidal on bold and slightly spreading foot. The entire surface ornamented in colors on a turquoise-blue ground, the exterior and underneath the foot with a conventional scroll in the Indian lotus motive, and the interior picturing the dragon horse racing over waves of the sea.

Diameter, 8¼ *inches.*

660

661—Cloisonné Enamel and Gilt Bronze Vase *K'ang-hsi*

790.—

Globular with deep and broad bell foot, and a tall capstan neck. Rich ornamentation of scrolling dragon medallions, and conventional lotus flower designs, within a conventional lotus scroll, all executed in polychrome on a turquoise-blue ground. On shoulder and underbody *ju-i* borders, and on foot and neck formal designs in accord with the whole. *Height,* 16 *inches.*

(*Illustrated*)

662—Famille-verte Plaque *K'ang-hsi*

85.—

Ovoidal cavetto and narrow flaring festooned rim. Decorated in *famille-verte* colors with a basket of flowers and a medallion, surrounded by panels of growing plants. On the rim a composite border of lattice design is interrupted by quatrefoils enclosing clusters of the fruits of the abundances. Mark, *Hua* (a painting) within a double-ring. (Rim slightly chipped.)

Diameter, 14¾ *inches.*

663—Famille-verte Plaque *K'ang-hsi*

75.— Shallow cavetto with flaring and festooned rim. On the underside of the cavetto a ring of petals modeled by incision in the paste. Decoration a terrace in a garden where peacocks and rabbits disport and long-tailed birds are flying above the blossoming tree peony, all in brilliant colors of the *famille-verte*. Highly colored border in lattice design interrupted by floral quatrefoils. Mark, a leaf within a double-ring.

Diameter, 14¼ *inches.*

664—Mustard-yellow Decorated Plaque *Tao Kuang*

25.— Ovoidal cavetto with narrow flat marly lightly molded at the rim. The decoration, incised in the paste, includes a large medallion representing two imperial dragons guarding the jewel of omnipotence, which is surrounded by sprays of flowers of the four seasons, while the marly is adorned with a border of storks flying among conventional clouds. These are glazed principally in light green and dark *aubergine*, within a ground of brilliant mustard-yellow. Imperial seal mark of Tao Kuang.

Diameter, 20 *inches.*

665—Large Decorated Plaque *Japanese*

20.— Broad and shallow ovoidal cavetto with flaring rim. White glaze, with a multicolor decoration in overglaze and underglaze colors, and gold enrichment. The elements of decoration include the peony and the chrysanthmeum in naturalistic and conventionalized scrolls, also the blossoming plum tree, and terraced gardens. The colors include underglaze cobalt-blue and red, and enamels of the rose family.

Diameter, 21½ *inches.*

666—Korean Pottery Jar, with Teakwood Cover *Ri*

55.— Inverted pear shape with short lip and wide mouth. Glazed in a dark greenish-turquoise blue minutely crackled, and decorated on the shoulder with a scroll of primitive design, and on the body with scrolls of archaic floral form. Interior glazed in mulberry.

Height, 4 *inches.*

667—Ovoid Jar *Ming*

80.—

White glaze diapered in red, with a vagarious floral scroll reserved in underglaze blue and painted with overglaze enamel green. At the base a conventional border in red and white.

Height, 5¾ inches.

668—Decorated Temple Jar *Ming*

55.—

Oviform with recurving outline and short straight neck. Glazed in a mottled apple-green checked with black lines in the motive of disintegrating ice, freely interrupted with reserves of detached hawthorn blossom clusters in white, pale yellow and copper-red. (Gold lacquer repair at lip.)

Height, 7¼ inches.

669—Decorated Five-color Jar *Ming*

35.—

Inverted pear shape with slightly spreading foot, high shoulder and short incurvate neck. Decoration an emperor and a handsome lady and attendants in a garden, among flowers and under trees, the decoration in underglaze blue and overglaze enamel, with details in red. On the neck a border of landscape and flowers. (Slight crack in neck.)

Height, 7½ inches.

670—Decorated Five-color Jar *Ming*

65.—

Inverted pear shape with slightly spreading foot, high shoulder and short incurvate neck. Decoration a garden in which boys appear in a procession, attending, with lotus, banners and canopy, upon another who with sceptre in hand is mounted upon a *mang* or land dragon. All appearing in enamel and brilliant underglaze color on a ground of rich white.

Height, 7¾ inches.

671—Richly Decorated Jar *Ming*

80.—

Inverted pear shape with high shoulder. A white glaze of soft lustre, with a highly elaborate decoration in overglaze and underglaze colors depicting a garden with baskets of peonies, plum and lotus blossoms, and of the peaches of immortality and the Buddha's hand citron.

Height, 8 inches.

672—Brilliantly Decorated Jar *Ming*

290.—

Inverted pear shape with full shoulder and short incurvate neck. Decorated in green, *aubergine*, yellow and *rouge-de-cuivre* on a soft white ground. The decoration consists of a youthful procession depicting an emperor mounted on a *mang* descending on clouds, and attendants carrying banners and bearing votive offerings. On one side a beaker containing blossoming lotus plants, and on the shoulder a lotus border. On the neck a *ju-i* border in green and *rouge-de-cuivre*.

Height, 10¾ *inches.*

673—Decorated Three-color Jar *Ming*

175.—

Inverted pear shape, glazed in a wan yellow which at the base shows rocks projecting from a turbulent sea toward a sky of rich dark red. In the sky appear dragons among conventional clouds, the clouds and the dragons appearing in the yellow glaze and outlined in black. Mark (apocryphal), the six characters of Chia Ching.

Height, 5½ inches.

674—Decorated Three-color Jar *Ming*

45.—

Ovoid with bold foot, rounding shoulder and short neck. White glaze with Fu lions ramping through a rich peony scroll, all appearing in deep *rouge-de-cuivre*, emerald-green and pale yellow. On the shoulder a border of lotus scroll, and at neck and foot simple scroll borders.

Height, 6¾ inches.

From the Henry T. Cox collection.

675—Decorated Dragon Jar *Ming*

275.—

Ovoid, with wide mouth and short neck. Coated with a mottled glaze of light cream, with soft metallic lustre, in which the decoration appears incised in the paste and glazed in imperial yellow. Around the body is a chain of foliated medallions, each enclosing a five-clawed dragon pursuing the jewel of power among conventional clouds and over a wavy sea. Between the medallions at top and bottom are the eight Buddhistic emblems of happy augury, around the foot are detached floral sprays, and on the shoulder is a formal border; all incised in the paste and glazed in yellow. Under foot, a six-character mark of Wan Li.

Height, 7 inches.

From R. E. Moore.

676—Bird Statuette *Ming*

60.—

On a mound of openwork rockery, glazed in pale *aubergine*, deep emerald, and a grayish biscuit-wash, a parrot, standing, head raised and turned slightly to its left. Glazed in a mottled rich green, with breast lighter, and plumage penciled in black.

Height, 8½ inches.

677—Pair Fu-lion Incense Holders *K'ang-hsi*

70.—

The lions on their haunches on oblong bases look one to right, the other to left, one with foot on a post on which the brocaded ball revolves, the other has a cub climbing up its right foreleg. On their backs quatrefoil incense holders. Brilliantly glazed in rich green, yellow and *aubergine*.

Height, 8 *inches.*

(*Illustrated*)

678—Kuan-yin the Maternal, in Pottery *Ming*

70.—

Statuette of the goddess of mercy seated on a stile of rockery, left foot crossed over her right knee, and holding in both her hands the statue of an infant Buddha, toward whom she inclines her head. She wears the cowl and tiara. Glazed in turquoise-blue, imperial-yellow, *aubergine* and grayish-white, the glazes minutely crackled. Faces, hands and feet of the figures gilded, and showing a rich patina from incense fumes.

Height, 10¾ *inches.*

From R. E. Moore.

679—Pottery Statuette of Shou-lao *Ming*

140.—

679

The god of longevity is seated on a foliated pedestal, in thoughtful posture, his right hand holding a scroll and his left hand caressing the neck of a stork which stands at his knee. Beside the knee an attendant stands holding a peach of longevity, a spotted stag reclines at the opposite knee, and in front of the god a tortoise raises its head to his foot—all attributes of this deity. On the sleeves of his black coat are heavenly constellations. Glazed in cream, brownish-black and *café-au-lait*. (Antler-tip anciently damaged.)

Height, 12 *inches.*

680—Roof Tile Ornament *Ming*

50.—

Figure of a kylin seated on its haunches, its head raised and thrown back, poised upon a semicircular roof tile. Glazed in the rich dark yellow and green characteristic of the Chinese temples.

Height, 14 *inches.*

From R. E. Moore.

680

681—Pottery Statuette *Ming*

75.—

On an oblong pedestal a figure of demoniac aspect poised in an attitude of activity on the back of a fish-dragon. The figure resembles one of the guardians, and at the same time the attitude is one in which the star god of literature is sometimes represented. Glazed in brilliant green, rich *aubergine* and light yellow.

Height, 14½ inches.

From R. E. Moore.

(*Illustrated*)

682—Magic Pottery Wine Vessel *Ming*

70.—

Modeled in the form of a gigantic peach of longevity, embraced within a stem of leaves in relief, and adjoining it, below the peak of the peach, an ovoid jar with molded lip. At the top of the jar one of the small peaches, with leaves, and modeled in high relief and openwork alongside of the great peach, and leaning with one elbow on the smaller jar, a malevolent demon. Glazed in a rich and brilliant woodland moss-green, minutely crackled, with an imperial-yellow relief.

Height, 7¼ inches.

683—Shrine with Images *Yuan*

Base octagonal with chamfered corners, and supporting a conventional temple structure with double roof, and within, a seated figure of the god of the north. In front of him the symbolic tortoise and serpent, and at the gate of his shrine two standing guardians. Under the roof a small seated figure of Kuan-yin. Guarding the arch of the shrine two lizard-dragons in relief (head of one damaged). Glazed in a rich turquoise-blue with accents of deep dark blue and a pale *aubergine*, the heads and some details of the figures being left in the biscuit.

190.-

Height, 11¼ *inches.*

684—Pottery Statuette *Ming*

Figure of Kuan-yin wearing a gilded crown, seated on a base of rockery with left foot folded across and right knee raised and her arm resting on it. Necklace and drapery modeled in relief and openwork. At her left hand a bird is perched, and below her right hand rests a vase. Brilliant grayish glaze with a dense crackle in dark lines. (Right hand and neck of vase broken.)

15.-

Height, 12¾ *inches.*

685—Statuary Group in Pottery *Sung*

On an oval and foliated base supported on four animal-head feet an emperor is depicted enthroned, with a female attendant standing just below at either side. Back of him stands his horse saddled. A deft piece of modeling, penciling and glazing, the principal glaze being of a light grayish-creamy tone, with accents of iron-rust brown and brilliant black.

130.-

Height, 11 *inches.*

From R. E. Moore.

686—Famille-verte Shrine with Image *K'ang-hsi*

Kuan-yin, goddess of mercy, is seated in compassionate posture on a lotus throne, and below her, within the openwork gallery of the pierced hexagonal base, stands a boy in attitude of supplication. On the base is a scrolling dragon together with two blossoming wild plum trees, and the robes of the goddess show floral embroideries, all glazed in colors of the *famille-verte*, the goddess's face and breast being glazed only in a grayish wash. (Hands restored; some chipping.) Two sections.

270.-

Height, 17 *inches.*

687—Famille-verte Statuette and Shrine *K'ang-hsi*

290.— On a pierced hexagonal base with galleried top a lotus throne is posed, which supports a seated figure of Kuan-yin with an infant on her knee. In two sections; the whole glazed in brilliant *famille-verte* colors. (Hands restored; some chipping.)

Height, 16 *inches.*

688—Pottery Statuette of a Deity *Ming*

110.— The god of the north enthroned, beneath his feet the tortoise and the serpent. His hands are on his knees, and he gazes intently before him and downward, with a grim expression on his Japonesque features. Glazed in a brilliant and deep lapis-lazuli blue, over which is thrown a greenish-turquoise mist, the base appearing entirely in turquoise hue. The face, left in the biscuit, shows vestiges of ancient gilding.

Height, 13 *inches.*

689—Pottery Statuette of a Warrior *Ming*

125.— Seated, with feet far spread, in a posture indicating an instant ability to rise, a man of large features and in heavy armor, with draperies. On a semi-circular base. Glazed in rich yellow, deep *aubergine* and a mottled green. (One foot slightly damaged.)

Height, 14½ *inches.*

690—Korean Pottery Gallipot *Ri*

90.— Coated with a luminous glaze of celadon-gray, with a sporadic crackle.

Height, 11¾ *inches.*

691—Oviform Vase *Ming*

275.— The sides recurving from a gently contracting foot, and forming a wide neck and lightly expanding lip. Cream colored glaze of misty lustre, with a fishroe crackle partly in self-color and partly in *café-au-lait.*

Height, 14¼ *inches.*

692—Inverted Pear Shape Vase *Sung*

60.— Short neck, modeled with a series of bold convex rings and supporting a broad cup-shaped lip. Two loop-handles of dragon design springing from the shoulder, the dragon heads bending over the lip. Thin gray glaze, which ceases about midway down the body and is permeated by a fishroe crackle.

Height, 15¾ *inches.*

693—Beaker Shaped Vase *Ming*

40.—

Lower and upper sections adorned with conventionalized plantain leaves in relief, the expanded midde section with pellets and ridges, between the ridges being incised quatrefoils bearing archaic dragons in relief. Brilliant glaze of the transmutation furnace, showing a blending and over-running of soft grayish-green and deeper bluish tones.

Height, 15¾ *inches.*

694—Decorated Beaker *Ming*

50.—

Slender form with slightly expanded midsection. Brilliant decoration in the Wan Li five colors, including on the upper section an impending conflict between the dragon and the tiger, representing the powers of the air and of the earth, on the mid-section clusters of pomegranates and the peaches of immortality, and on the lower section a depending border of plantain leaf design and symbolic devices. (Gold lacquer repair at lip.)

Height, 16¾ *inches.*

695—Aubergine Jar, with Teakwood Cover *Ming*

105.—

Inverted pear shape with short incurvate neck and wide mouth. Invested with a glaze of pale *aubergine* hue, with iridescent metallic lustre.

Height, 12¼ *inches.*

696—Stoneweight Pottery Jar *Sung*

100.—

Globular-ovoidal, with lightly defined foot and boldly molded lip. Decoration carved and modeled in the paste, and appearing in a brownish-black glaze of dull lustre in palpable relief against the yellowish biscuit ground. Its motive a primitive conventionalization of lotus designs.

Height, 11 *inches.*

697—Blue and White Stoneweight Jar, with Teakwood Cover *Ming*

70.—

Large inverted pear shape, with short wide neck and molded lip. Gray-white glaze with *café-au-lait* crackle, decorated in grayish-blue on the shoulder, with the dragon-horse racing amid tossing waves, about the base with a wave border, and intermediately

[*Continued*

697—*Concluded*

with kylins, cloud scrolls, rockery and plantains. Cover surmounted by an agate duck holding a lotus branch.

Height, 15 *inches.*

From R. E. Moore.

698—Chinese Earthenware Jug *Six Dynasties*

Spherical, on three short conical feet, with short neck expanding in a full lip and long drawnout spout; recurving loop handle from lip to shoulder. Decorated in high relief with Chinese horsemen engaged in a stag hunt. Reddish paste, covered with thick incrustations of buff color.

40.—

Height, 10½ *inches.*

699—Six Mortuary Terracotta Figurines *T'ang*

Standing figures of a man and woman, with two attendants, and two dogs seated on their haunches; all on quadrilateral plinths. Retentions of a creamy glaze show vermilion decoration, and there are besides grayish earthy incrustations.

40.—

Heights, from 5 *inches to* 8¾ *inches.*

From Cottier.

700—Terracotta Animal Statuette *T'ang*

Figure of a stockily built horse standing on a plinth, saddled and bridled. Retentions of a creamy glaze with decoration in color, and grayish earthy incrustations.

45.—

Height, 12½ *inches.*

From Cottier.

701—Terracotta Statuette *T'ang*

Standing figure of a warrior, perhaps a guardian, on a square plinth. Retentions of decorations in vermilion and green, and thick earthy incrustations.

20.—

Height, 23¼ *inches.*

From Cottier.

702—Inverted Pear Shape Jar *Sung*

Broad rounded shoulder and short wide neck with molded lip; slightly spreading and beveled foot. Cream glaze, showing a crackle, with painted decorations in brownish black. Besides various rings and other borders, these consist of three oval panels, two of them painted with figures in landscapes, and the third with a conventional floral motive. *Height,* 12½ *inches.*

160.—

ENAMELS AND BRONZES

703—Gilt Bronze Statuette *Six Dynasties*

6.—

Buddhistic standing figure, on a thalamus which is posed on a rectangular base; right hand raised to waist-height and extended from the elbow, palm outward, left hand supporting a lotus which springs from the left shoulder. A horseshoe halo supports a smaller halo of conventional design mounting above the figure's head.

Height, 7¾ inches.

704—Sunspot Bronze Incense Burner *Ming*

17.50

Ovoidal with greatly recurving body on a bold foot; two dragon-loop handles with drops. Bronze with an olive patina, thickly spangled with inlays of gold. Mark, the six characters of Hsüan Tê.

Width, 8¼ inches.

705—Sunspot Bronze Vase *Ming*

22.50

Globular on a molded and spreading foot, with wide short neck which is encircled by a ring molding, and two animalistic handles with loose rings. Thickly spangled with large and small irregular inlays of gold, the bronze having a nut-brown patina. Dedicatory mark incised within a gold seal.

Height, 9¼ inches.

706—Sunpot Bronze Incense Burner with Inscriptions *Ming*

60.—

Large circular bowl, ovoid in contour, with a bold foot and equivalent wide mouth. Two Fu-head handles in high relief. About the midbody an equatorial molding in relief, and above it and below it Persian inscriptions in relief, declaring the greatness of God and that Mohammed is his prophet. Bronze of a soft brown patina, freely inlaid with irregular spots and patches in gold. Underneath the foot a presentation seal mark of twelve characters, which tells that the bowl was made by Chow Yi in the second year of Hsüan Tê (1427). These bowls were made for use as incense burners in Mohammedan temples of China.

Diameter, 14 inches.

707—Celadon Tripod Incense Burner *Ming*

75.—

Cauldron shape with short wide neck and spreading rim, and three elephantine legs, the body modeled by depressions between each two legs. Incised ornamentation consisting of a fret border on neck, a floral scroll border on the shoulders, and on the body three large and spreading sprays in a conventionalized lotus motive. Brilliant celadon glaze of grayish-seagreen tone. The lip is surmounted by two recumbent Fu-lions, in the position of handles, and glazed in black. Has teakwood stand. (Jaw of one lion fractured.)

Height, 11 *inches.*

(*Illustrated*)

708—Terracotta Incense Burner *Han*

35.—

In the form of a stout recumbent ram, carefully modeled, and having a chimney or cylindrical projection at the center of his back leading to the interior of his body. Besides this there are three other small openings in the back, evidently intended for some ceremonial purpose. The ram has been covered with fleece in the form of a glaze, or thick paint, much of which has now departed, revealing the grayish underground.

Length, 15½ *inches.*

709—Iron Incense Burner Inlaid with Gold and Silver *Han*

25.— Ovoidal, the recurving sides ending with a slightly expanded lip which supports two upright loop handles; three stump feet. A very unusual production. In greater part it has a rubble surface, while on opposite sides between the handles are broad reservations in the original surface. This is stippled, and finely inlaid in the motives of the dragon amid clouds above the waves of the sea, and the flying *feng-huang*,—the inlays, of exquisite workmanship, in gold and silver.

Height, 10 *inches.*

710—Pottery Vase *Han*

200.— Large globular form on a deep foot, with broad incurvate neck and a thick and spreading lip. Simple decoration consisting of incised and molded rings which encircle the midbody, the shoulders and the lip. Coated with a glaze of dark swamp green, crackled, and covered in large areas by a silvery white iridescence, and showing also grayish earthy incrustations.

Height, 16 *inches.*

711—Blue and White Large Plaque *Ming*

25.— Broad and shallow cavetto with flaring marly. Decorated in lapis-blue tones and black accents on a white ground showing a sporadic crackle. The eccentrically designed decoration, both in a large medallion and extending over the marly, and again continuing on the outside, pictures features of a crudely drawn landscape, with occasional pavilions, and storks, wild geese and other aquatic birds in flight. (Rim somewhat chipped.)

Diameter, 21½ *inches.*

712—Blue and White Large Plaque *Japanese*

25.— Shallow ovoidal cavetto and a broad convex and uprising rim. Cavetto decorated with a garden terrace, with peonies and chrysanthemums, and the marly displays a boldly designed lotus scroll, the whole in slate-blue and a dark cerulean on a ground of soft white.

Diameter, 22 *inches.*

From the Henry G. Marquand collection.

713—Blue and White Plaque *K'ang-hsi*

35.— Shallow cavetto with flat marly. Decorated in cobalt-blue of light and dark tones, on the marly with four peacocks involved in conventional chrysanthemum scroll, which is interrupted by four quatrefoils reserved in white and penciled with clusters of pomegranates. In the cavetto panels of palmate design are reserved in a diapered ground and penciled with various flowers. Between them the diaper is interested by *ju-i* designs, and at the center is a varied medallion also of floral pattern. Mark, a *ling chih.* *Diameter, 22 inches.*

From the Sir William Bennett collection, London.

714—Large Pottery Tripod Incense Burner, with Cover *Ming*

25.— Globular body with wide perforate neck and spreading lip; two archaic dragon handles (one repaired); monster-head short legs. Dome cover surmounted by an open-mouthed Fu. Most elaborate ornamentation throughout, both incised and in relief. The body is encircled by a deep band preserving the ornamental devices of the ancient bronzes, including the features of the gluttonous ogre, in relief on a deeply incised ground of swastika fret. Below this are two more incised fret borders. On the shoulder on an incised ground of floral brocade design appear in relief archaic dragons, Shou medallions and formal seal characters. Around the neck is a *ju-i* border in relief, and the lip carries two more incised borders. The ground glaze is imperial-yellow, and the ornamentation appears in green, *aubergine*, and gray-white. Potter's mark incised underneath the bottom.

Height, 25 inches.

715—Pair Qradrilateral Pottery Incense Burners *Ming*

60.— Oblong, on four monster-head feet, the sides of the body of moderate expansion, and on the flattened shoulder resting an oblong neck supporting a high lip. Two upright handles springing from above the shoulder and rising well above the lip. The decoration is modeled in high relief and is glazed in dark yellow and a rich green. It consists conspicuously of dragons among conventional clouds, with the chrysanthemum motive occuring in a border, and the peony motive at the ends. The lower legs, complete in their modeling, remain in the biscuit. (One repaired.) *Height, 23½ inches.*

716—Large Pottery Tripod Incense Burner *Ming*

15.—

Cauldron shape on three monster-head feet, resting on a trefoil of festooned outline, and supported also by a mass of openwork rockery based upon the same trefoil. Two upright recurving loop handles. A highly involved design modeled in high relief, depicting dragons guarding the sacred jewel, various flowers and rich leafage, the land-dragon, and a curious figure representing the winged head and breast of a woman emerging from the body and tail of the phoenix. Said to have been ordered by the Korean Minister, Baron Chi Chi, for the temple of the ancestors, in the sixteenth year of Chia Ching (A.D. 1538), and to be one of a pair whose mate, with illuminating inscriptions, is in one of the collections in the Louvre. (One handle repaired.)

Height, 29½ *inches.*

717—Imperial Palace Bottle *Ch'ien-lung*

170.—

Globular, with graceful, slightly incurvate neck. Brilliant glaze of pure white, with an elaborate decoration in overglaze and underglaze colors. The body is a highly elaborate and ornate display of symbols and Buddhistic emblems, with baskets of the peaches of immortality and the *ling chih*, amid an ingeniously designed scroll in the Indian lotus motive. Around the foot a polychromatic border of similar origin. On the shoulder a border of *ju-i* pattern in imperial yellow, and on the neck emblems of happy augury and Shou medallions. Seal mark of Ch'ien-lung.

Height, 21½ *inches*

From the Rothschild collection.

718—Palace Bottle in Lapis-lazuli Blue *Ch'ien-lung*

45.—

Globular, with graceful full neck. Glazed in a rich and uniform deep lapis-lazuli blue, of *peau d'orange* surface, and freely penciled with gold ornamentation. The general designs on the body are scrolled foliations in conventional lotus motive. These lie between a deep petal border at the base and a lambrequin of *ju-i* designs on the shoulder. On the neck are varied borders, and strings of pendants. Seal mark of the reign.

Height, 24 *inches.*

719—Large Bottle-shaped Vase *Ch'ien-lung*

55.-

Globular-ovoidal, with wide straight neck. Coated with a *flambé* glaze of mirror quality, its ground the deep hues of the *sang-de-bœuf*, over which are serpentine draperies and cloud patches appearing in soft grayish-blue and grayish-white. (Small kiln defect at one side.)

Height, 24¾ *inches.*

720—Large Cloisonné Enamel Vase *Ming*

85.-

Globular-ovoidal on a tall and broad foot, with sloping shoulder and expanding neck. Two Fu-head handles in relief, supporting loose rings. Decorated with a finely designed floral scroll of ample proportions in the Indian lotus motive and in sober polychrome on a turquoise ground.

Height, 22 *inches.*

721—Tall Doulton Vase *English*

30.-

Ovoidal, contracting to a pedestal-foot, with a short and slender incurvate neck which supports a broadly expanding inverted bell shaped lip or basin. Decorated in rich blue, white and tones of gold, the motives being foliage and blossoms, birds, and graceful and joyous allegorical figures. Under foot the crowned seal mark of Doulton, Burslem, England.

Height, 31 *inches.*

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